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COMICS BUYER'S GUIDE

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Reviews Batman
Animated Series
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Super-Heroes
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Line Begins with
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#967

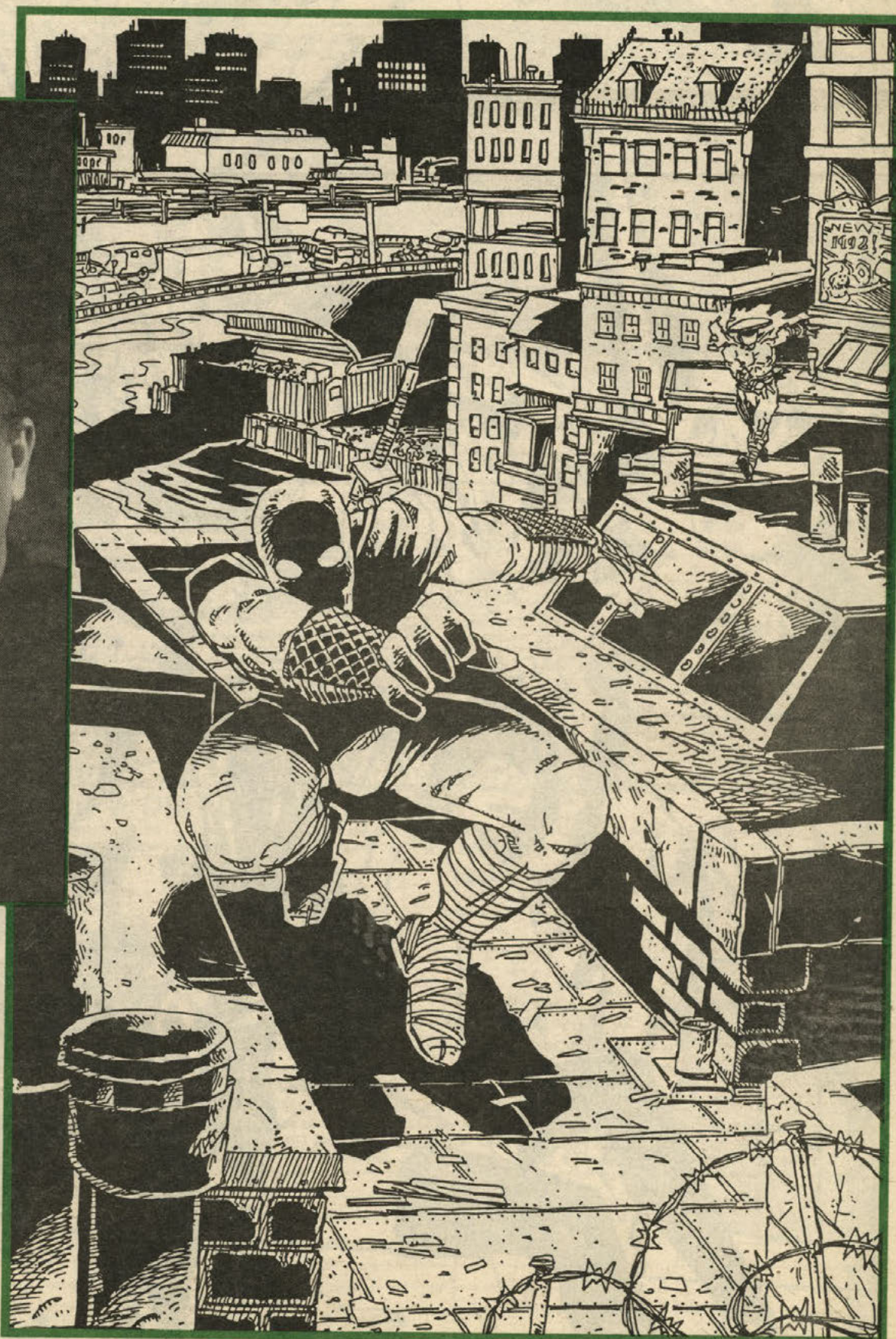
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Eastman & Laird Return to Teenage Mutant Ninja Turtles



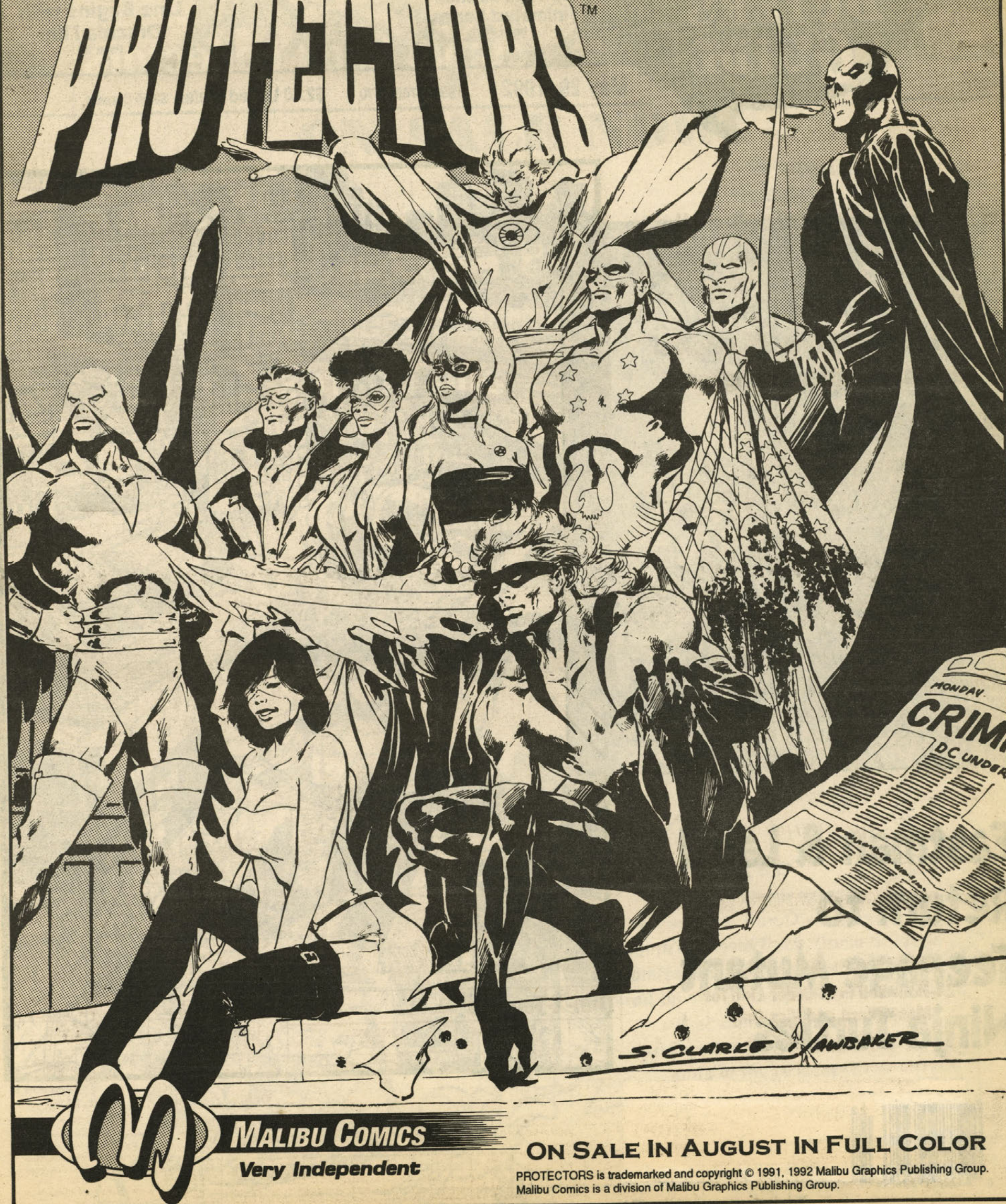
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This Week's Contents



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But I Digress: Page 90

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Rockin Rollin Miner Ants are back.

News Items

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First comic book from the Topps line will be a four-part adaptation of Francis Ford Coppola's film *Bram Stoker's Dracula*. Contenders are announced in Mirage's Name the Anthology Contest. *Dark Horse Presents* #62 has 18 extra pages of *Sin City*. William Messner-Loebs discusses Wonder Woman. Piranha has canceled *Beautiful Stories for Ugly Children*. Jim Valentino's first work for Image is *Shadowhawk*. Toy Biz will produce 30 Marvel action figures this year. Ray Bradbury and Robert Bloch are subjects of a series of portraits by Lance Brown. *Youngblood* ashcans have been printed.

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Mike Barr discusses Jerry Ordway's editorial, Mike Tiefenbacher deals with Silver Age items, and (as always) there's more, much more.

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Turtles co-creators Kevin Eastman and Peter Laird have reunited as a creative team for the series' 50th issue.

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Relative chaos.

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Comic-book super-heroes these days are catalysts.

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This week, we feature FantaCo through Impact.

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He's digging into the mailbag again!

Editorial

By Don and Maggie Thompson

In the tight window between the Capital City Sales Conference and the "Day in Iola" event held to celebrate (with comics folk) Krause Publications' 40th anniversary in collector publishing — we're putting together this issue.

Some memories of the Capital City get-together with retailers stick especially in our otherwise battered minds:

• Most people who visited our booth had kind words for our new format. One retailer, however, said he had a serious problem: Some of his customers refused to buy issues in the new format.

We were taken aback, to put it mildly, and asked if he knew why they wouldn't buy it.

He said he suspected that the customers involved had been in the habit of taking *CBG* to their offices and pretending they were reading a normal newspaper at their desks. They couldn't do that with *CBG*'s new format.

Sigh.

• It was absolutely wonderful to see old friends again — and to make new ones.

One of the treats of the event was the chance to get together with Topps' Len Brown — whom we've known for decades. Many people today who are very familiar both with Topps' position in the sports-card-collecting world and in licensing

of such media events as the *Batman* TV show and movies are unaware of the company's staffing by long-time experts in the comics field.

We're delighted Topps' full-fledged entry into comics publishing means we'll have an opportunity to see more of these folks.

• And here's a weird note: We (and a lot of other attendees) were blown away by the vitality of Mr. T — who came to the conference to promote his *Mr. T* project with Now Comics. It was a really high-pressure conference, and most of us were in a state of sensory overload at a fairly early point in the events. There were so many wonderful people to meet, so much terrific material to see, and so very much to get done in a short space of time that we started to burn out.

But Mr. T was there to enliven the event — and enliven it he *did*. He was fresh and enthusiastic and revitalizing — and had something fun for everyone who dropped by the Now booth. He sparkled, he joked, he posed for Polaroid photos with every visitor who wanted one. (Yes, even us. You try saying no to Mr. T.)

It was a super performance, indeed.

• And it was a super sales conference, one we wouldn't have missed for the world — even though it did leave us with only two days to put out this issue. But, as you can see, we managed to do it.

Comics Industry Crime Bulletin!

To the crooks peddling counterfeit ComiCovers™ ◆◆◆

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Mike W. Barr

Well, at least Jerry Ordway had the courage to sign his moniker when he had complaints about me, instead of Dragon — er, dragging — my name through the mud, calling me an "ignorant slut," then withholding his name (CBG, 4/24/92).

None of which is to say that he made any more sense than "Name Withheld." Jerry seems to think I'm opposed to writer-artists. I'm not. Dan Jurgens is making *Justice League* readable again for the first time in about 20 years. Walt Simonson is tired of me asking him when he's going to write a sequel to *The Star Slammers*. *Excalibur*, written and pencilled by Alan Davis, is currently my favorite Marvel title. I enjoy *Namor* a great deal, but less so since John Byrne stopped pencilling it.

I'm opposed only to writer-artists who possess no writing talent, who wangled their assignments as writers by using their artistic talents as a club, threatening to stop producing art for clients unless they were allowed to write their own scripts, as well. This is how sitcom stars become directors and explains my use of the term "artist-writer," to put the elements in stories written by these people in order of importance. (Note to writer-artists: Don't tell me this doesn't happen, because I have witnessed it three times. Save your postage and our mutual time by not writing in to describe how these practices do not apply to you in particular. I am not applying my statements to all writer-artists, only to those who fit the description. If any of you are offended, see Proverbs 28:1.)

Jerry mentions the enthusiasm he felt as a teen "looking at Jack Kirby's *Thor* or Gene Colan's *Daredevil* or Jim Steranko's *Nick Fury, Agent of S.H.I.E.L.D.*" At least part of the root of our disagreement can be found in the conspicuous absence of one name from that roster: that of Stan Lee, who at least co-created all of these features and wrote most of them.

Jerry asks: "Why should Mike Barr begrudge Byrne or Ordway or McFarlane or Larsen the right to grow?" I begrudge no one that right; I ask only that the same criteria be applied to the stories written by writer-artists as to the stories written by "just" writers. Too often, the stories (and I use the word loosely) written (and I use the word loosely) by writer-artists are slipshod in the extreme and would not have been accepted, had the writer not also worn the hat of an artist.

Earlier, Jerry asked "a rhetorical question": "If Mike Barr had been my editor, would he

have offered me a chance to try my hand at writing?" The answer (thus taking the question out of the rhetorical category) is "Probably not." I would have gladly read any writing samples Jerry (or any other professional) chose to submit, but I would have not have offered Jerry the chance to write. By his use of the word "offered," Jerry implies that the opportunity to write stories, as well as draw them, comes automatically to artists, like a cost-of-living raise, instead of being earned. I find this arrogant. For my own part, in 15 years of comics writing, 12 of them full-time, with an excellent record of delivery and sales, the number of assignments I have been offered can be counted on the thumbs of one of Edgar Rice Burroughs' Martians. All other assignments I have written have been obtained by continually asking editors if there's any work and by submitting proposals, often more than once. (Both *Camelot 3000* and *Son of the Demon* were rejected by DC when first proposed.)

In defending the work of a writer-artist he admires, Jerry asks: "Who is he [meaning me] to make fun of Jack Kirby's talents as a writer?" The form of the question obviates its answer, but if I don't answer it, some will think I accept Jerry's terms. So: I am always prepared to defend an unpopular opinion, but I'll be damned if I play Jerry's game and defend the fact that I have an unpopular opinion. This is a favorite form of squelching dissent by the "politically correct," but I'm not playing.

I admire enormously Jack Kirby's talent as a penciller, as a co-creator, as a co-plotter, and as a conceptualizer, particularly on the Marvel titles from 1961-1970, but the term "writer" encompasses the use of words. Jack Kirby's dialogue and descriptive talents are at best as good as any mid-level writer.

I "make fun of" (translation: dare to apply critical standards to) Jack Kirby's writing talents because, at their worst, they are those of a man to whom English is a shaky second language, like the swinging Festrunk Brothers on *Saturday Night Live*. Jerry asks: "Doesn't a lot of the Stan Lee dialogue from that era sound just as corny now?" Well, no. Stan's dialogue sounds like nothing spoken by human beings, true, but it carries with it a suspension of disbelief, a larger-than-life quality that he learned, as he has said several times, from Shakespeare, whose characters also rarely talked like the people who first saw them on stage. (To my knowledge, however, nowhere in Shakespeare's oeuvre is the phrase "frantic one" found.)

Stan's characters, at their bombastic best, talk the way human beings imagine they would talk in the larger-than-life Marvel Universe. Stan's most famous line of copy is "with great power there must also come — great responsibility." Few comic-book writers have written anything that can approach that, and Jack Kirby isn't one of them.

(Besides, Jack Kirby's '70s DC work is hardly the pinnacle of his career. I realized this when the cover of *Kamandi* #1 (1972) was the same shot as the last scene of *Planet of the Apes* (1968). Jerry often makes use of Kirby's characters in his own writing; I await the return of "Goody" Rickles, the good twin of insult comic Don Rickles Kirby introduced in *Jimmy Olsen*. Perhaps Jerry could do an hom-



age to Kirby's cover of Superman and the Guardian running at the reader holding a giant photo of Don Rickles. Ye Editors will confirm I am not making this up. I liked much of Kirby's Fourth World material and even had a letter published in an early *Forever People*, but Madison Avenue finally gave me a term to express my feelings about *New Gods*: "Thor Lite." The best thing in the Fourth World comics is the Golden Age reprints in the giant-size issues. Kirby's best DC '70s work was his stint on *Our Fighting Forces*, which has been totally forgotten, and I still maintain that *Kamandi* #29 should have been included in *The Greatest Superman Stories Ever Told*. I have said before, and I will say again: Kirby's talents are best utilized when he is collaborating with a co-plotter/dialoguer, be it Joe Simon or Stan Lee.)

Jerry then tosses in Steve Ditko's name, implying I've bad-mouthed him. I have not. Ditko is one of my favorite writer-artists; his first *Mr. A.* story is one of my top 10 favorite comic-book stories of all time. Ditko is also tied with Gardner Fox and Bill Finger for first place in the unenviable category of comic-book creators who have made less money from their

creations than most of the writers and artists who followed them. There's no Hall of Fame for that. (Kirby has been awarded a deserved creator's royalty for the *New Gods* characters and is, thus, ineligible for this category.)

Later, Jerry makes the mistake of equating time spent in production of art with the contribution art makes to the published story. (If payment is to be based on time spent on the work, shouldn't slower artists be paid more than faster artists?) Jerry has gone on record as saying art is more important than the story, because comics are a visual medium. I reply that both elements are equally important, that time spent in production is a false issue. However, even if a company (except *Mad* magazine) established equal page rates for writers and artists, artists would almost certainly refuse to a man to work under those conditions. This does not negate the argument. (It seems to have occurred to few people that this would mean larger paychecks for writer-artists, as well.) Speaking of *Mad*, editor Harvey Kurtzman left in 1956; the payment policy continues to this day.

On the matter of whether the artist deserves (LETTERS, Page 8)



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LETTERS

(From Page 6)

more pay if he is working from a plot provided by the writer, rather than a full script, Jerry neglects the twin points that writers often deliver plots rather than full scripts because a) it's generally policy at some companies to do so, and b) pencillers often insist on working this way (some editors prefer working this way, as well). In this latter case, the penciller is not being "invited in ... to adapt [the writer's] story," as Jerry says. The penciller is insisting on a certain method of work. I prefer writing full script but will gladly work plot-style, if the penciller requests. Should the writer be penalized for working at a company where plots are favored instead of full scripts or for trying to make the artist more comfortable in their working relationship? (I was told, years ago, that Marvel allowed an extra royalty point to pencillers who work from plots, a royalty point which went to writers, if the writer delivered a full script. Can/will anyone confirm or deny if this system ever was/is still in operation? I'm just asking.)

Unfortunately, Jerry, in making his last point on the inequity of equal royalties, adopts the cowardly tactics of "Name Withheld" in refusing to name the person he is angry with, probably in an attempt to mollify the subject, a DC editor whose professional good will Jerry may one day need. Like everyone has forgotten that Denny O'Neil wrote the *Batman* movie adaptation. Of that project, Jerry writes: "The writer collected the same royalty as I did, for adapting an existing screenplay into comics form." Jerry neglects to mention that he received a higher advance, as well as being able to sell the original art, with as much of that latter money making its way into the coffers of the IRS as Jerry cares to report. Besides, on every movie adaptation I've ever seen, the artist has made copious and legitimate use of still photos from the film itself in composing the art. This does not make the artist's task move as quickly as the writer's, but neither is adapting a screenplay the Midas touch Jerry seems to think it is.

Jerry seems to be smarting, as most writer-artists are, from having worked with a writer who didn't pull his fair share of the load. This is to be deplored, this should not be allowed, but it doesn't mean that an artist who can type can automatically write.

I wish Jerry luck on his upcoming Captain Marvel graphic novel. (But I can't help wondering if he went after the assignment, of if he was offered it.) I know it'll be beautiful, for Jerry is a very talented artist. I am by no means as sanguine about the quality of the writing.

Mike Tiefenbacher

I quite enjoyed the Silver Age quiz featured in *CBG* #963-64 as written by Craig Shutt. Though I will confess to not recalling things too accurately (I had always remembered Alfred being killed by a wrecking ball, not a boulder), I always enjoy a man who enjoys writing about what I enjoy misremembering (or something like that). I also would tend to be a little less critical of the logistical and continuity errors contained in Mort Weisinger's titles; let us remember that he was often charged with the responsibility of creating 21 separate, stand-alone plotlines for his seven Superman-family titles in a given month — a staggering number when compared to today, when you often don't get 21 complete stories in the entire DC line in six months!

One reason I'm writing, though, is to correct an error Craig made. I'm not surprised by the error, as this seems to be one of his collective misremembrances (such as the one which has Gardner Fox, not John Broome, as the principal writer of the '60s *Flash* and *Green Lantern*) that somehow permeate fandom's general consciousness. But, to set things straight, though Mike Sekowsky did, on occasion, serve as editor, artist, and writer on some of his late '60s comics (most notably on the often unintentionally hilarious Supergirl stories he did

(LETTERS, Page 10)

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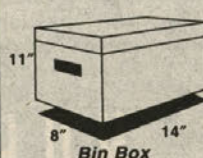
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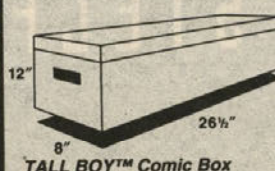
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True Crime Debuts To Big Party

Dark Carnival Books Hosts Artist, Writers As Trading Cards Get May 30 Berkeley Bash

California Bay Area residents can celebrate their First Amendment rights and the debut of Eclipse's *True Crime Trading Cards* when Berkeley's Dark Carnival Books hosts its True Crime Party Saturday May 30 at 7:00 p.m. In attendance will be writers Valarie Jones and Peggy Collier, artist Jon Bright, editor Cat Yronwode, and Eclipse publisher Dean Mullaney.

For 16 years, Dark Carnival has provided Bay Area readers with avant garde books and celebratory events, and their huge store is a frequent signing spot for the likes of Clive Barker and Anne Rice. In addition, their True Crime section is considered one of the most comprehensive. "I can't imagine a better place to celebrate our debut than Dark Carnival," says card creator Valarie Jones.

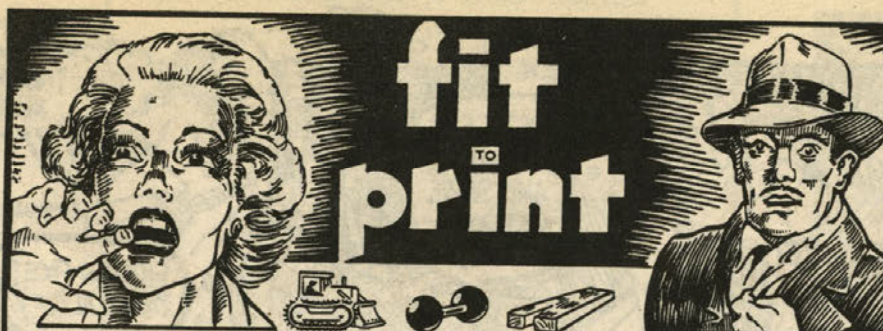


"You've heard about these cards on all the news shows and in *Time Magazine*," says Dark Carnival's Jay Sheckley in her invitation to the party. "The infamous *True Crime Trading Cards* depict 110 serial killers, G-Men, mass murderers and gangsters—everyone from Bonnie and Clyde to J. Edgar Hoover to the likes of Ted Bundy, Albert Fish, and Jeffrey Dahmer. Come swap cards with True Crime buffs in a huge game of sociopath rummy..."

Dark Carnival's Jack Rems, a bookstore owner for sixteen years, is amazed by the controversy surrounding the cards. After a failed legislative attempt to ban them in Maryland, lawmakers in New Jersey, New York, and Florida have announced their intentions to outlaw *True Crime* cards. "The idea that these should be suppressed—I don't see how anyone could come to think that. Who are they trying to protect?" he says. "Suppressing a book or anything else never did anyone any good. There isn't even anecdotal evidence of any positive benefit of suppressing anything."

"I don't question any parent's right to protect their children," he says, "but if they want to, they have to do it themselves. The most dangerous piece of printed matter in history was *Uncle Tom's Cabin*."

Dark Carnival Books is at 2978 Adeline in Berkeley, near the Ashby BART Station.



THIS IS FIT TO PRINT NUMBER 417: This has been one of the stranger, sadder, weirder, and more outré weeks of recent memory.

As riots and looting shook in Los Angeles and elsewhere, death-count updates were broadcast on an hourly basis, but notably absent from the carnage toll were any accounts as to who had been killed...or by whom. The listener knowledgeable about how events are packaged into "stories" soon became aware that a familiar tight-rope act was being performed beneath the facade of assiduous news-gathering.

The dead were numbered ("the death toll stands at 24"..."police report as many as 28 dead in L.A."..."deaths may exceed the 34 killed in the Watts riots of the 1960s," etc.), but, because names may indicate ethnicity, they were not named and, because many were killed by a police department already charged and acquitted of using brutality, the manner of their demise was not mentioned.

The cover-up was sickening. I kept listening to the news reports, hoping I was wrong and that further information about these deaths would be given, but it never was.

The sadness of the week struck close to home, too. A friend of mine who is HIV-positive came by to tell me his T-cell count—the rough-and-ready indicator of his ability to stay alive—is now at 170, down from 205 last time he was tested. Anything below 200 is AIDS, according to the doctors.

He cried a little, and said he thinks he'll sell his house and take a trip to Australia with the money. If he works it right, he'll spend the summer at home, then go to Australia during our winter to experience their summer, then return here for another one of our summers. After that, he's not sure he'll have any more money left for travel...or any more summers. He talked about killing himself and I just listened.

Our tabby cat, Ptera, didn't come in

that night, which isn't that unusual, but about 3 am she woke me up by meowing insistently outside the bedroom window. I went down to let her in, but she wouldn't come near me. She was freaked out, frightened, and very, very spooky. I grabbed her and brought her upstairs, but when I let her go, she ran at the wall, jumped on my desk, hid in a corner, and washed her front paws over and over again.

Dean woke up and noticed that her hindquarters were partially paralyzed. She alternately ran at things, fled from them, and washed herself. Her pupils were dilated and did not contract when I shone a flashlight in them. I stayed up with her for three hours, and when she finally fell asleep, I did too.

The next morning she was still walking poorly and repeatedly washing her paws, so we took her to the vet. By the time we got there, she had just about snapped out of it. The vet's verdict? Toad venom. The poor fool cat had tried to eat a toad. They secrete a kind of hallucinogenic poison from their skin when they are attacked. It tastes bad, too, judging from the way she kept trying to clean it out of her fur.

Things kinda settled down then for about three hours, until my friend came by again, with his dog. He asked if the pup (a blue merle Aussie whose entire life is devoted to playing frisbee) could stay with us overnight. I said sure, but I felt pretty strange about it. I wondered if he was planning to kill himself right then instead of going to Australia.

The dog was a fine house-guest, wore out my throwing arm, and left Ptera alone once she gave him to understand that she is not a frisbee.

This morning my friend showed up, thanked me for keeping the dog, and left. He offered no explanation, but I have this sinking feeling that he's trying folks out, seeing who will care for the dog once he's gone.

Yep, it's been a strange week. I'll be glad when it's over.

Heading this time by **RUSS MILLER**

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Eclipse Retaps Barker

Vein 5 Adapts Two New Tales From Barker's Books Of Blood

Tapping the Vein returns this June, with two new adaptations from dark fantasy master Clive Barker's *Books of Blood*, the phenomenally successful short story collections that first rocketed Barker to stardom.

"Fans have been begging us to continue *Tapping the Vein*," says editor Fred Burke, "and this fifth volume is a blockbuster. From Les [Son of Celluloid] Edwards' incredibly disturbing cover painting to the brilliant interior work by Hector Gomez and Tim Conrad, *Tapping Five* goes the distance to graphically deliver two of Clive's most horrific tales—'How Spoilers Bleed' and an expanded version of 'Down, Satan.'"

Hector Gomez paints "How Spoilers Bleed," in which three adventurers callously seek wealth in the heart of the South American rain forest without regard for the peaceful tribe living there—a tribe not without means of protecting itself, unspeakable means, deadly, painful, and slow. "This is a story of attempted genocide, and definitely not for the faint of heart," Burke says. It is also a tale of disease and decay, as the curse of the natives infects and destroys its victims.

Also in *Tapping Five*, Tim Conrad illustrates "Down, Satan," a precursor to Clive's later Hellraising tales, in which a man wealthy beyond one's wildest dreams seeks salvation at the feet of God. When his pleas go unanswered, he uses his massed wealth for another calling, this one to Satan, the Lord of the Flies. As he labors to reach Hell—to send a message to the devil himself—he constructs a New Hell that is more frightening than any he could ever have imagined.

"This is one of Clive's scariest, particularly when you realize that its author has gained fame and fortune by creating his own version of Hell in the *Hellraiser* films," Burke says. "In 'Down, Satan,' we may be catching a glimpse of Clive's own warning to himself. If nothing else, the story is clearly a pure and moral warning to those who might follow in the footsteps of a Crowley, a Le Vay, or even a Jim Jones."

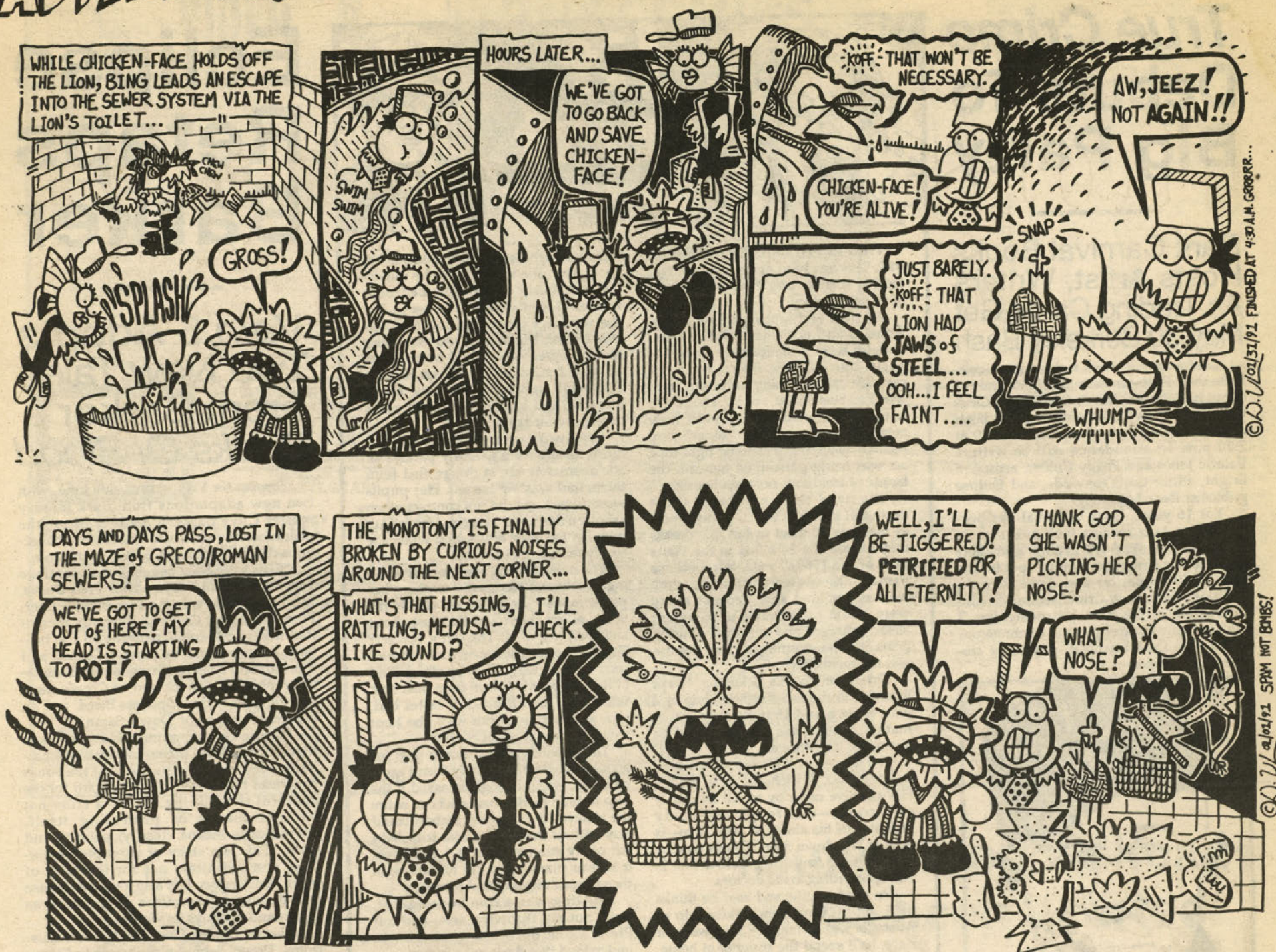
With script adaptations by Steve Niles and Fred Burke, *Tapping the Vein* Book Five is a 64-page full-colour graphic album which retails for \$7.95.



PAGE 9

ADVENTURE!

By Dan Vebber



LETTERS

(From Page 8)

for *Adventure Comics*, he did not write *Wonder Woman*. The redoubtable Dennis O'Neil did, so it is he who should receive the honors for creating I Ching (though I'm sure both Sekowsky and Carmine Infantino, who was the mastermind behind giving artists editorial control over what he viewed as the overly staid DC line of 1967, were in on the creation of both the character and the overall situation).

Though in retrospect I think I, too, would adjudge this period of WW's history to be misguided (this particular era at DC seemed to be intent on getting away from super-heroes, exactly corresponding with Marvel's permanent rise to the #1 spot), I do recall at least appreciating the improvement over the nonsensical Robert Kanigher-scripted run of the prior two decades.

The other reason I'm writing is to attempt to address two terms which appear, not only in Craig's article, but in virtually every ad in *CBG*: *Golden Age* and *Silver Age*. I'm willing to bet that everyone you might ask would claim to know exactly what these two labels mean, but I'm also willing to bet that you could not find two people in all of fandom who agree exactly on each other's definition. Beyond the well-accepted maxim "the Golden Age was when you were 10 years old," no universally recognized dates have ever been agreed on, as far as I know. Folks, we've been around as an organized group for more than 30 years now, and something as basic as this has yet to be defined. I suppose it could be argued that we

still don't have the historical overview necessary to define the eras, but that doesn't help in figuring out what to expect in a retailer's box behind the card labeled "Silver Age."

I ran up against this subject myself when I was figuring out how to organize my *ComicKeeper* computer-inventory and art index project (by the way, Volume 2 should go on sale very shortly, everybody — watch *CompuQuote*'s weekly ad in *CBG* for details). Since *ComicKeeper*'s ultimate purpose was to cover every comic book ever published, I had to figure a logical means beyond comic-book subject matter to divide the total number of comics into manageable sizes. As everyone had agreed that the Silver Age has ended, I finally determined that I would divide them up into three eras: Golden Age, Silver Age, and Contemporary Age (since a precious-metal description of today's output has yet to be agreed upon either). But then I need to determine exact dates, and thus the problem. The few thousand customers for *ComicKeeper* Volume 1 have either kept their views on this to themselves or accepted what I did, as nobody has written me on the subject (though several readers did ask for details, when I mentioned it in my *CBG* column last summer). So I offer it again here.

The Golden Age certainly extends through the end of the '40s. I think we can all agree (though there are still some iconoclastic individuals out there who maintain that it ended in mid-World War II, when all the best artists were drafted or enlisted). But are ECs Golden Age or Silver Age? Ultimately, I decided that (despite the end of the super-hero as dominant

comics subject in '48-'49) the real death-knell for the Golden Age is more logically the institution of the Comics Code in March 1955, as it spells the demise or decline of nearly every '40s/'50s publisher who didn't make it to the '60s. Besides, it's every easy to determine pre- and post-Code issues at a glance. Simple enough and, as *Martian Manhunter*'s debut falls some eight months later, I doubt anyone would argue that the Silver Age begins any earlier.

Thus, we have an era of determinate length: figuring 1934's *Famous Funnies* #1 as the first regularly published series in modern comic-book format, the Golden Age lasted approximately 22 years. This was the largest (convenient) determining factor I used in finding a cut-off point for the Silver Age. As it began with March 1955 issues, 22 years later would be 1976 — and, oddly enough, three simultaneous events occur in August 1976 which form a month of demarcation: Carmine Infantino was replaced as publisher of DC by Jenette Kahn with issues dated September; Archie Goodwin replaced Gerry Conway (who had briefly held the top editorial position after replacing Marv Wolfman) as editor-in-chief of the Marvel line with issues dated September; and the cover price changed from 25¢ (probably the last time any kid's weekly allowance was easily divisible into comic books) to 30¢ with issues dated September.

True enough, not much about the months immediately following show the ultimate character of what Marvel and DC have become; it would take a couple of years before the Kahn

influence was felt at DC (and eight before all prior DC history would be gracelessly shoved into the sewer), and Marvel was only getting into the Frank Miller-Chris Claremont ultra-violence which has so permeated what we have today. But, as this is also true of the beginnings of both previous eras, I believe that it at least prevents the problems of having dealers tout *Omega Men* or *Shogun Warriors* as "Silver Age."

What that means, of course, is that not only are we no longer in the Silver Age, but, by my logic, we have only five more years for this one. While I suppose it's of no purpose to determine what to call this era, at least until we figure out that it's over, it might be worthwhile to at least begin a debate as to what to call it.

Hmm. Perhaps, given the propensity of today's collectors (not to mention publishers) to double-bag every new purchase (even prior to reading), perhaps the Polyethylene Age.

Richard Becker

(Address withheld by request)

In response to Bill Kropfhauser's comments in *CBG* #963 about *Batman Returns*, I think it looks great. Nope, not just good, but great. I also had misgivings about *Batman* back in 1989; after all, who knew Michael Keaton could do the job? Fortunately, doomsayers like me were wrong. I also had my doubts about Danny DeVito as The Penguin instead as one of the possible candidates, Bob Hoskins. But one thing changed my mind.

(LETTERS, Page 12)



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LETTERS
(From Page 10)

And that one thing is the trailer! I've seen it several times, both in the theater and on *Entertainment Tonight*, and it only makes me more anxious to see the finished product. Bill says that he thinks the make-up department went crazy on Danny DeVito, but to me it looks about as wacky as they went on Jack Nicholson (who looked pretty distorted to me in that appliance and whiteface).

And let's face it: Anybody who wants to see The Penguin look like he does in the comic book instead of the weird, almost Dickensian appearance he seems to have in *Batman Returns* either a) wants to return to the camp of the old TV Show or b) hasn't considered just how unthreatening a midget with a monocle, tuxedo, and umbrella would actually be on the big screen. (Although if Herve Villechaize ever takes up a life of crime in a tux, I guess that would be pretty scary.)

Also, I don't really think I can agree with the editorial opinion that DeVito's make-up is nearly the same as Lon Chaney's in *London after Midnight*. I've seen stills of both, and I think it's largely similarities in the costuming and the silent movie whiteface-with-dark-eyes motif. After all, Chaney's character doesn't have a weird beaklike nose or distorted chin like The Penguin does in this movie.

And what can I say about Michelle Pfeiffer in the Catwoman costume, but, "I want more!" (I never thought they'd give her the whip and claws.)

And if there hasn't been much response to the trailer and ads yet, remember, it's not even May yet (as I write this letter), and the movie isn't out until three weeks into June. Does anyone else have an opinion on what they've seen of *Batman Returns* so far?

[Gee, the people who did the make-up on DeVito said they based it on Chaney in *London after Midnight*. Based on. No one ever said that the make-up was identical.]

As for *Batman Returns*, we are looking forward to it and expect it to be fun.]

Kurt Busiek

Craig Shutt is certainly entitled to his own opinion. So I'm not correcting him when I point out that many comics readers, fans and pros alike, consider the Mike Sekowsky period on *Wonder Woman* be one of the rare high points of the series, a brief period of excellence amid years (in both directions) of dismal stories. During this period, *Wonder Woman* was for the most part presented as a strong, self-aware, and capable woman (at least during the Sekowsky-written issues) who functioned as a credible adventure heroine without becoming either a hysterical shrew or an emotionless robot — the full range of too many supposedly feminist characters in comics.

Mike Sekowsky, while not the sort of artist who would appeal to much of today's audience, was a master stylist at the top of his form, complemented beautifully on all but one issue by the best and most appropriate inking of his career, courtesy of Dick Giordano (and that one non-Giordano issue, inked by the Wally Wood shop, was quite striking, in its way). And the stories were, at least to this reader's mind, memorable, entertaining, and varied, whether Sekowsky was serving up classic adventure in "Red for Death," lunatic whimsy in "Morgana the Witch," or the absolutely unforgettable kink classic "Them." Great stuff.

However, if Craig Shutt is going to take the opportunity of his Silver Age Quiz to slam Sekowsky and writer-artists in general, he should take care to get his facts straight. So I am correcting him, when I point out that *Wonder Woman* #179 (which introduced I Ching and which Craig calls "another good argument against" writer-artists), was not written by Mike Sekowsky, but by Denny O'Neil. For that matter, while the very next issue did, indeed, feature the death of Steve Trevor, a quick check of my collection (not to mention the decimal system) reveals that the issue in question

was #180, not #223 — and that one wasn't written by Sekowsky either, but by O'Neil again. Sekowsky didn't start writing *Wonder Woman* until #183 — and during the following run of issues, was not only the series' writer and penciller, but the editor, as well.

As long as I'm on the subject: Those who inveigh against writer-artists as a bad idea, based on the work of some notable current creators doing less-than-sterling work, might do well to remember that there are loads of collaboratively written-and-drawn comics out there that are bad, too — does that mean we should outlaw both creative methods, rather than run the risk of either one producing bad stuff?

Maybe I'm arguing against my own self-interest, since I'm a humble writer-only — but I'd rather enjoy the work of writer-artists such as Milton Caniff, Leonard Starr, Frank Miller, Scott McCloud, Stan Sakai, and Jerry Ordway (to name only a few) than declare the concept obsolete on the basis of a high-selling-but-uncraftsmanlike book or two. Similarly, I'd rather enjoy the work of writers such as John Broome, Peter David, Mike Barr, Jo Duffy, Neil Gaiman, Steve Englehart, Max Allan Collins, Gerard Jones (and so on), in concert with their various creative partners, than declare that just because there are some formula-bound hacks out there, writers-only no longer have a reason to exist. But maybe that's just me.

In any case, congratulations on your new format. The latest issue certainly was easier to read, and it'll be nice to know that I'll get my CBGs without having to discover Peter's column is in the bottom of a mailbag somewhere.

Brian Saner-Lamken
841 Beechwood Dr.
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Congratulations on the new format!

It was a real treat to get a letter printed in such a landmark issue as #963. What inter-
(LETTERS, Page 14)

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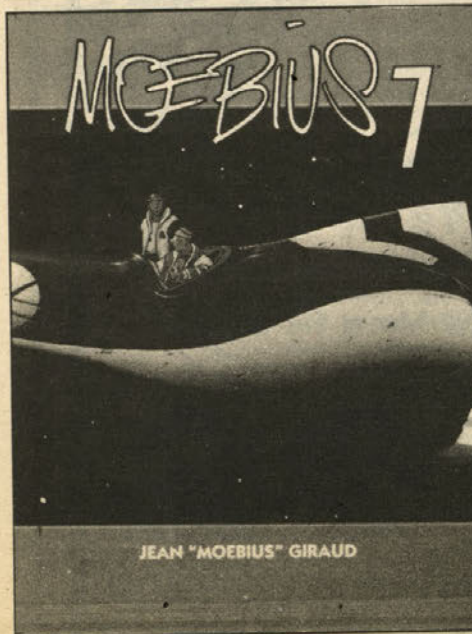
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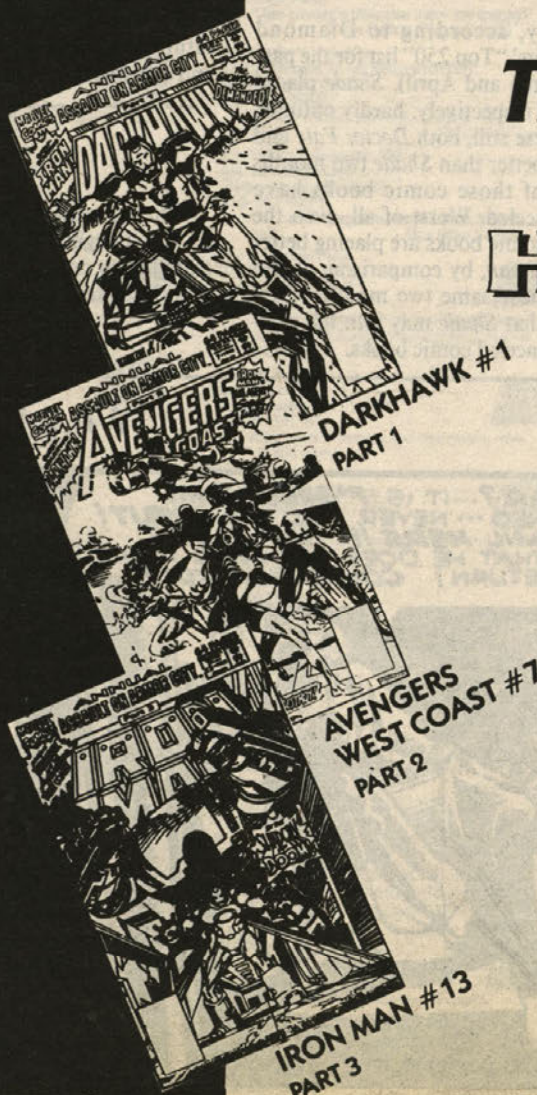
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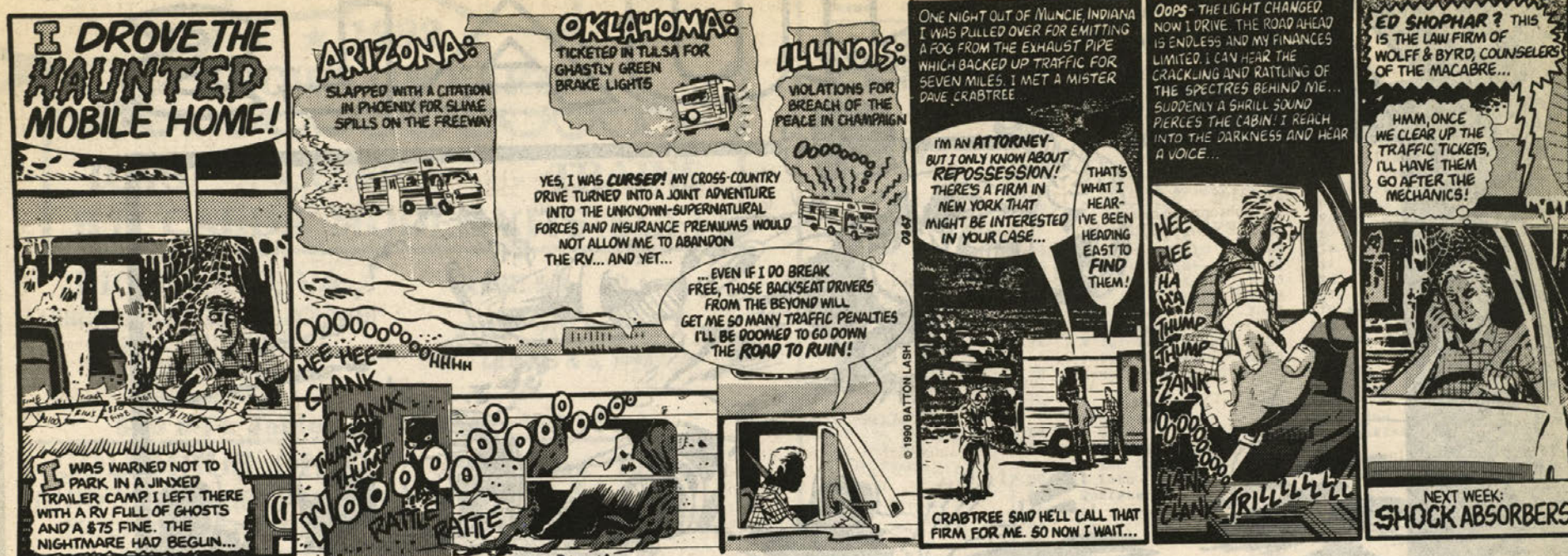
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Wolff & Byrd, Counselors of the Macabre

By Batton Lash



LETTERS (From Page 12)

ested me more than my own letter, however, was Jim Neal's. If I may, I have some fictional cities of my own to offer:

Pig, Penn.
Perfect, Tenn.
Ex, Conn.
Water, Maine.
The very negative town of Enn, Oh.
Hello, Hawaii.
Solidas, Iraq.
The nonconfrontational village Hehitme, Iran.
An even trickier exercise is creating cities which form a dialogue:
Whatill, Delaware.
Idunno, Alaska.
Youdont-Hafta, Russia.
Shillweara, New Jersey.

And as far as Greece and Turkey go, Jim is right that there are many possibilities. I'm partial to Elbow, Greece, myself, and Turkey can doubtless be found in the New Delhi that opened around the corner.

Lastly, but not leastly, here's a place that speaks urgently to a need of my own:
Finda, Korea.

thing that I read. As I am Don's age, we seem to have the same interests.

The second item is the other side of the artist-writer "bashing" that seems necessary from some people. The two "greats" that I have had experiences with are Carl Barks and Neil Gaiman. In the early 1970s I had the privilege to visit the home of Mr. and Mrs. Barks. They couldn't have been more gracious hosts. They welcomed my family with lemonade and treats, we had a tour of their vegetable garden, and were able to observe a happy couple who were more interested in each other than themselves. The Ducks are not the best part of Carl Barks; the man towers over that achievement.

The experience with Neil Gaiman came in the mail yesterday. I had tried unsuccessfully to obtain a Sandman "Death Watch." Even the owner of the chain of comics stores I patronize hadn't seen one. I sent a letter to DC in care of Karen Berger to plead for a source. No luck. I heard nothing for about three months. Yesterday's mail produced a postcard from England from Neil Gaiman. He just wanted to express his regret that I was not able to get a watch. He also suggested *Comics Buyer's Guide* as a possible way to locate one. When a busy man takes time to answer a request that was not even directed to him, I am impressed.

Unrequested "plug" — I shop The Comic Gallery (three shops) in San Diego and have found that they are the best shops in service, friendliness, dependability, and fairness. Like the better banks, they call me by name when I

enter their store. In 40 years of comics, they are at the top.

Steven Tice
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I'm writing concerning a very good comic book that is not receiving the attention it deserves. DC's *Shade, The Changing Man* has all of the intricate plotting, mature and complex subject matter, and fine artistic execution that is the hallmark of DC's mature readers line. Moreover, *Shade* in particular closely resembles *Sandman* in its sophisticated, intellectual approach. I believe almost all *Sandman* readers, given the chance, would discover that the same enthusiasm for excellence that brings them to *Sandman* every month would keep them returning to *Shade*, as well.

Unfortunately, according to Diamond Comic Distributors' "Top 250" list for the past two months (March and April), *Shade* placed 141st and 134th, respectively: hardly optimistic numbers. Worse still, both *Doctor Fate* and *Starman* placed better than *Shade* two months ago, and both of those comic books have already been canceled. Worst of all, even the ill-fated *Impact* comic books are placing better than *Shade*. *Sandman*, by comparison, placed 59th and 69th those same two months. I am sincerely afraid that *Shade* may join the ever-growing list of canceled comic books.

Obviously, the people who would enjoy *Shade* are either (1) not aware of the excellence of this comic book, (2) unaware that *Shade*, like *Sandman*, is not your average, run-of-the-mill comic book, or (3) feel that it is too far into its run to be comprehensible to a first-time reader.

If *Shade* is to avert disaster and gain the readership it deserves, these problems must be addressed. Perhaps DC could release a trade paperback collection of the early *Shade* issues, much as it did with *Sandman*. After all, *Sandman* wouldn't have the readership it has today, if DC hadn't continually pushed it, bringing it to the attention of those who would enjoy it.

But the best way to support the series is to jump on at the beginning of a new storyline. *Shade* #26, a single-issue story solicited for June, would be an excellent point for new readers to begin collecting this title. So give it a try, *Sandman* fans! The *Sandman* editorial team of Karen Berger and Alisa Kwitney brings you *Shade* every month as well. The future of comics belongs to titles like *Shade* and *Sandman*; they deserve our support.

Brent Frankenhoff
14782 Hwy. 61 South
Boscobel, Wis. 53805

When I read Jerry Ordway's editorial in #926, I thought, "It's time to write in and offer a parallel to one part of his editorial." I waited a week, however, for the first new-format issue.

(LETTERS, Page 16)

THE SPIRIT

MEET P'GELL #12

WILL EISNER



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195g split spine
191vg, 193vg, 198vg
211vg, 212vg
222vg, 223vg, 232vg
229g, 230g
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194vg
198g, 199g
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213vg+
226g
231vg, 235vg, 237vg
238g/+
247p/fr Top 1/5th of front cover is missing, which is also split along spine.
271vg- Origin Luthor
274vg+

ATOM

2vg
3vg
10vg

BATMAN

16fi Intro Alfred
85vg, 89vg
90vg, 91vg, 93vg
93vg
111fi
123vg Joker.
124vf
124vg
126vgfi
127vgfi Joker, Superman
129vg Origin Robin.
130fi
132vfm, 138vfm
132vgfi, 133vgfi
135vg, 137vg, 141vg
139 "John" written on cover, o/w vgfi.
140 "John" written on cover, o/w vg. Joker.
143fi Last 10 cent.
144 Two-inch "6" written on cover in marker, o/w fi+.
Batmite, Batgirl, Joker.
145vg Joker.
146vg "D" on cover.
149vg
151vg, 154vg
152vf Joker
153g
157fi
157vg, 160vg, 165vg
158vgfi
161fi+
162vf
164-167 (all fi)
168vg
172vg, 174vg
170g, 178vg
173vf
177fi
180fivf
184vg
187vfm Hard to find 80pg
Giants in this shape.
188vg
191fivf
192fi, 195fi, 199fi
194g
200vg
200fi+
Dark Knight 2nm (1st)
3nm (1st)
D.K. S&#ed HB
Killing Joke (1st) nm
3g

DETECTIVE

198vg
201g
215vg, 217vg
236vg Jonn Jonzz
239vg Painted cover
238fi
263vgfi
269vg
278vg
280fi
296vf
297fi Last 10 cents.

FLASH

113vg Origin Trickster.
122vg 1st Top.
124fi
128vf
130vg, 135vg
134vg
136fi
137vg

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13g, 14g
15vgfi
18vg, 19vg
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22vg
24g

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3g
7g, 8g
9vg Origin
10fi
11fivf
14fi
15vgfi
16vg, 17vg
19vg
23fi, 24fi
25vgfi
26g, 33vg
27fi, 28fi
31fi
34vg Joker

SECRET ORIGINS

Giant 1vg 1961. 2" of tape at bottom of spine.
59vf+nm
107vgfi Scarce. 1st mystery issue. Toth art.

SPECIAL EDITION (US NAVY)

1g Action
2fi Action
3g Superman
117vf (2nd series)

SUPERBOY

41g
43vg, 44vg
53vg
54g, 58g
54vg+
55fgr Spanking cover
56fi
59vg
66vg+

SUPERMAN

55vg Seduction
89g
90fgr
90vg
96g
97vg, 98vg
103g
124vg
3-D vg No glasses. 1953
Annual 3vg
New Series #50 (2nd ed.) 30,000 print run, different cover copy.
\$1.50 cover. 50 copies...

WONDER WOMAN

23vf
79vg
110vg

WORLD'S FINEST

30
5
9
6
3
20
60
18
10
250
15
7

GOLD & SILVER

ADV. OF FLY
14fi First Fly Girl
ADV. OF JAGUAR
1vg
2vg

AIRFIGHTERS

V1 #10vg
V2 #3fi/+ Glossy cvr
AMERICA'S BEST
4vg Black Terror
BARBIE & KEN
2vgfi
4fi

BLUE BEETLE

23fi
109vg Wolverton
BOBBY BENSON'S
B-BAR-B RIDERS
11vg+ Frazetta cover. Powell art.

BUCK ROGERS

100fi
4 Front cover vg, interior vg, but no back cover.
CLASSICS ILLUS.
74vg

CRACK

57fivf Crandall
16vf
26vg
58g
108vg+/fi
308vg
408vf

EXTRA!

1fi (EC)
52vf
FLAME
1 Spine is brittle and split, so all pages are detached. Cover is still glossy. Lou Fine classic.

FOUR COLOR

48g Porky Pig
79g Mickey Mouse, Barks
114vg W. Kelly
134vg+ Tarzan
181fi Mickey Mouse
189vg Barks
256vg
275vg Barks.
282vg
422vg Barks.
822vf Paul Revere
1076vf Rebel
1139fi+vf Spartacus

FRANKENSTEIN (PRIZE)

10 Vfm front cover and interior, with a 2" pencil "L" on cover.
Vgfi back cover.
FRONTLINE COMBAT
8vf
9fivf (1/2" N" on cover; o/w nm)
10nm
FC 57vg

GORGON

1vfm Ditko.
GUNFIGHTER (EC)
10fi Ingels cover/art.
12vg Ingels cover/art.
5vg
17vf
7nm
I DREAM OF JEANIE
1vg
JACKIE GLEASON
V1 #2vf At first this appears vgfi because the cover is actually larger than the book. If you trimmed off excess cover, this is vf.

JACKIE ROBINSON

3vg/+ Photo cover.
LARGE FEATURE
2vg Winnie Winkle
LONE RANGER
4vg
MAD
4fi
7g+
8vg
11fi
21vf

MAD HATTER

1vg+
MAN FROM UNCLE
9vg
MARCH OF COMICS
39vg Gene Autry
202nm Space Explorer
244nm Mr. Ed
MARGE'S LITTLE LULU
3vg
MASTER
41vf Special Issue
95vfm
100vf

MILITARY

22vg Last Crandall
33vg
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El Dorado nm
Sons of Katie Elder vf
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MY FAVORITE MARTIAN

7vg
OUR FLAG
1fair
PEP
9g
PIRACY
2fi
PLANET
7g
73vgfi

POGO

13fi
POGO PARADE
1vg Dell Giant.
POLICE
56vg
RAGGEDY ANN & ANDY
3nm
6vf

SHOCK SUSPENSTORIES

7nm
8vf
SHMOO (Al Capp's)
2vg, 3vg
SPACE ADVENTURES
38fi Ditko Capt. Atom.
SPACE PATROL
1vf+ Krigstein. Guide \$260.
SALE!

SPIRIT

8/11/40VF (#11)
8/18/40vgfi (#12)
10/13/40vf (#20)
12/29/40vfm
12/23/41 Folded incorrectly so pgs out of order; o/w vg
4/28/46vf
6/30/46fi
7/14/46vf, 7/21/46vf
9/8/46fi, 6/29/47fi
12/29/46vf, 8/15/48vf
9/5/48vf
8/10/52vg (Rare)

STAR TREK (TV)

2vf
6fi/+

STRANGE WORLDS

3g Wood, Frazetta, Krenkel, Williamson, Orlando

SUB-MARINER

4vg 2" spine split.
37vg
TALES FROM THE CRYPT
36vg
THIS MAGAZINE IS HAUNTED
2 1.5" tear, and "complimentary" stamp on cover, o/w nm. Evans art.
TOUGH KID SQUAD
1g Cover not attached to book. Would repair nicely. Scarce.
TWO FISTED
23vg
UNCLE SCROOGE
FC 386vg (US #1)
VAULT OF HORROR
33vg
VIC TORRY & HIS FLYING SAUCER
vg All Bob Powell
WALT DISNEY'S COMICS & STORIES
31vg Barks begins.
WEIRD FANTASY
6g (1951)
WEIRD SCIENCE
5vg (1951), 12fi
WINGS
29g
YOUNG ALLIES
14 "Patsy Barker" written above logo, o/w nm.
ZIP
24 "Frank Evans" written 2x on cover (small) o/w vg.

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15vg+ 1st Kraven.
29vg
36vf+
59vgfi pic. cutout on ad page; story complete.
70vgfi
90fivf Capt. Stacy dies.
96vf, 98vf Drug issues.
97nm
101vg 1st Morbius.
102fi Origin Morbius.
129vf+ 1st Punisher.
129vf
134 Marvel stamp out, story complete, o/w vf
135vf
136vf+
162vf Punisher
174vf+ Punisher
175fivf Punisher
201nm, 202nm Punisher
298nm
299nm
307nm

ASTONISHING TALES

26nm 2nd Deathlok.
27vfm, 28vfm
29vfm Guardians.
AVENGERS
1vg
3fr
5g

POGO

6vg
8vg
9vg
10vg, 17fi
16fr
21vg, 22vg
22vf+
CAPTAIN AMERICA
101fi
101vg, 105fi
103 Tape repair at bottom of cover, o/w vf
104vf+
DAREDEVIL
1g
1fr
4vg (tape in 4 spots on cover)
8vg
FANTASTIC FOUR
1fr Signed by Kirby.
3fr
8vg 1st Puppet Master and Alicia
38vf
50vg Surfer/Galactus.
100vf
INCREDIBLE HULK
102vgfi
104fi
105fi
180 Marv. stamp cut out, o/w nm. 1st Wolverine.
181 Marv. stamp cut out, o/w nm. 1st Wolvie story.
181vg Sub. crease, o/w vfm.

IRON MAN

1vfm
2nm
2vf
2fi, 4vf
2vg
3fi/+
4vfm, 5vfm
5nm
5fi
6nm, 7nm
6vf, 8vf
9fi (Hulk)
10vf
12vfm
13nm, 14nm
15vfm
JOURNEY INTO MYSTERY/THOR
86vg 1st Odin.
110vf, 111vf, 158fivf
113vf
MARVEL COLLECTOR'S ITEM CLASSICS
2vf
MARVEL PREVIEW
2nm Origin Punisher. Guide \$165. SALE!
MARVEL SPOTLIGHT
6nm, 7vfm, 8nm
10vf
11vfm
MARVEL SUPER ACTION
1nm Early Punisher.
PUNISHER
1nm Mini-series.
2nm Mini-series.
V2 #1nm
SGT. FURY
2vf
SPECTACULAR SPIDER-MAN
1vf+
SPIDER-MAN
1 Silver cover signed by McFarlane nm
1 Black cover signed by McFarlane nm
Spider-Man Vs. Wolverine 1nm
STRANGE TALES
101g Human Torch.
131vfm
SUB-MARINER
1vg
1vgfi
2vf
TALES OF SUSPENSE
59vg
X-MEN
2g
4vf
6g+
7vg
8vf+, but cover isn't as wide as book (printer defect)
11fi
14vf
15fi+vf
17vg, 24vgfi
23vfm
42fi
94fi
96vg
Giant Size 1vf
King Size 1nm

VARIOUS ADVENTURERS

1vfm Limited Skeleton cover.
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1nm
2nm
3nm, 5nm, TPB (\$19)
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2nm Guide \$15.
3-4nm Guide \$10.
CEREBUS
3fi
4vf, 5nm, 6nm
7-9, 11 All nm.
13nm.
15, 19 All nm.
21nm/m Scarce
CURSE OF FRANKENSTEIN/Horror Of Dracula
fi 1964 Warren one shot. Multiples available.
FAMOUS MONSTERS
10vf
10vg, 13vg
11fivf Scarce in this shape.
16vg, 19vg.
22g
25vg, 33nm
27fi
29vg
31vg, 33vg, 34nm
31vf
35, 48, 49 (all nm)
38vgfi
36, 37, 39, 51, 54, 57, 58, 62, 65 (all nm)
40-45, 47 (all nm)
46fi
46nm
54vgfi, 57fi
56nm
104, 109, 137, 139, 166-179, 181-188
114nm, 1962 YBK vg+fi
1964 YBK fi/vf
1965 YBK fi/vf
1966 YBK nm
1967 YBK nm
1969 YBK nm 5 avail.
FM/Dick Smith's Monster Make-Up Handbook 1965vf
FANGORIA
2-3
FAUST
1 1st ed. nm.
2-3 1st ed. nm.
4-6 1st ed. nm.
Faust Cover Portfolio
Red cover. S&#ed by Vigil & Quinn. Limited to 250. nm.
Faust Premiere Limited to 2000! Black cover. Backup story. Scarce. nm
Faust Tourbook nm
GREEN HORNET
2nm Now. Signed by Dave Dorman & Jeff Butler.
Green Hornet & Kato Color Photo Signed by Van Williams.
GH & Kato B&W Photo Signed by Williams.
GRIPS
1, 3, 4 (scarce) All nm/m
GROO (Pacific)
1nm
1vf
LOVE & ROCKETS
3nm Signed by G+ JI
2nm
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OMEGA PREMIERE
1fi 1st Faust. Only 1000 printed! Later published as Omen. Vigil. 100
Omen 1nm 1st.
2nd ed. 10 for
POWER COMICS
1vf Dave Sim's first aardvark.
RAW
1vf
One Shot #1: Jimbo Cardboard covers. Limited to 200? Panter.
SPACEMEN
1965 YBKnm
SUPER HEROES
1nm/m Warren. 1966.
TALES/ THE BEANWORLD
1nm/m
T.M.N.T.
1nm (3rd ed)
2nm (1st ed)
3nm (1st ed)
Fugitoid nm Leads into TMNT #5. Only ed.
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Chortlesnoot!

WORD SEARCH!

CAN YOU FIND THE NAMES OF THE CREATORS (AND THEIR CREATIONS) WHO LEFT MARVEL TO FORM IMAGE COMICS? LOOK FOR McFARLANE, LEE, LIEFELD, LARSEN, VALENTINO, SPAWN, WILDCATS, YOUNGBLOOD, BRIGADE, DRAGON, AND FACT. LOOK ACROSS, DOWN, BACKWARDS, FROM BOTTOM TO TOP, AND DIAGONALLY.

AESTACDLIWSDJO
OUBKEFGYRCMEEN
PAXMLIEFELDLWC
IAGONAWSZJR XO A
BECLEFYGACHNSP
YIKTHEXUNEITGS
OGAJONFPBTOLRE
UINCDARSNHAAXM
NBOETLIEGBURYT
GSGHARLOMIDSFK
BTAJB AFZLNUEOB
LPRIVFCTAEINCM
OWDFHCKHLNEOFY
OMSR TMEBRIGADE
DNUFFSAIDXOCRG

LETTERS

(From Page 14)

I really like the new format. The single section and the staple to keep it all together are very nice. I've never had a problem with being short a section, but when I took *CBG* apart to read it, the sections ended up scattered all over the house.

Anyway, back to Ordway's editorial: specifically the artist-writer debate portion about halfway through. Ordway said that he "never wanted to be pigeonholed into doing one thing, so I campaigned for work as a penciller and met with great resistance." I have had similar problems in broadcasting.

When I started at the University of Wisconsin-Platteville, I was on the news staff at the campus radio station. I did that for a year and, when the time came to sign up for a particular staff in the spring, I asked to be put on the production staff, to round out my experience and learn how to put together commercials. I was told that I was a good newsman (oops, newsperson) and that that's where I should stay. I did finally get to be a disc jockey as well, but I never got to do any commercials for the station, just a very few commercials for coursework.

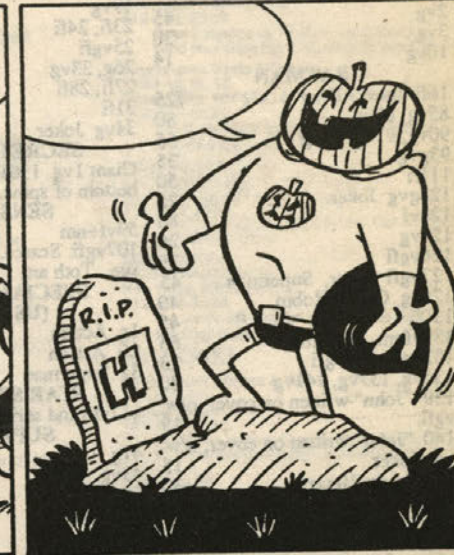
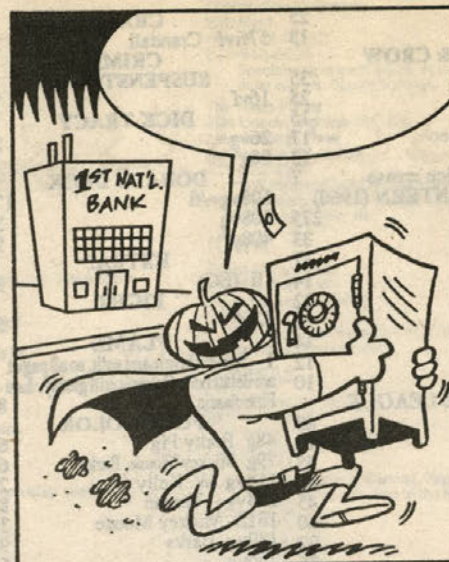
When I got my first paying job in radio at WJOD-FM in Galena, Ill., I asked to be allowed to do some commercials there and was also denied. I finally got to do commercials when I started working at WPRE AM/FM in Prairie du Chien, Wis., and the experience has been invaluable. The other workers there helped me to learn all kinds of production techniques, but it took me more than four years to finally get to do commercials full time. (Incidentally, if anyone reading this owns a radio station and is looking for an experienced news reporter and disc jockey, please contact me. Thanks.)

Recently, I found a book in a bargain bin at the local surplus store. It was *Superman: Miracle Monday* by Elliot S. Maggin. I just finished it and really enjoyed it. I know there was also *Superman: Last Son of Krypton* also by Maggin, but were there any others in the series? If you haven't read it, one of the best sections is on pages 165-169, which is even more applicable today in the light of Superman's and Lois Lane's engagement. The chapter deals with their feelings for each other, or at least with Lois' feelings about Superman. The book also contains what I'm guessing to be, without checking publication dates on my comics, the first appearances of both Kristin Wells, historian from the future, and the holiday known as Miracle Monday. Enjoyable reading, especially for 49¢.

Finally, I would like to offer some suggestions and some gripes to the Chicago Comicon. Please take these with a large grain of salt, because I have only attended the Chicago Comicon once, and that was last year. However, I have helped organize and run a number of forensics tournaments and feel I have a tiny bit of experience. First, this year could the conventions guests have name tags with larger letters? Many convention-goers, myself included, cannot read a plastic tag with pica size letters spelling out the guest's name unless we're right under their nose. Trying to do it across the table is very hard. Perhaps a nameplate on the table with nice, big letters?

Also, when a guest is expected at a given table at a certain time (I'm not talking about a panel in one of the meeting rooms) why doesn't the retailer at that table print on a piece of paper, "Joe Smith, writer/artist/gofer for Generic Comics will be at this table at 2. Be here or not!" or words to that effect? It would help in scheduling one's rounds. I missed several artists and a couple of writers at last year's con who had "just been here."

Write Your Own Comic Strip!



Finally, I wish that over the public address system, they would announce several times that the auction was going on. I may have missed the announcement, but I don't think so. I happened to stumble across the auction just as it was getting under way and felt that that was one of the best parts of the whole show, next to getting a free T-shirt and an autographed copy of *Screamer Brothers* #3 from the guys at Superstar Comics.

I wish I could attend this year, but I make it a habit to avoid potentially dangerous traffic situations on the Fourth of July weekend.

I've rambled on long enough. Congratulations on the new format, and I'm counting down to 1000 with you. Please don't lose my entry card for the next round of drawings. What are some of the upcoming prizes and how many entries did you receive for the first contest?

P.S. I turn to *Bumpkin Buzz* first every issue!

[There were only the two Superman novels by Elliot. Time for another, wouldn't you think?

We should be announcing the next round of prizes in *Countdown to 1000* soon. We invite publishers, artists, writers, etc. to contribute prizes, of course.

We, too, try not to travel on holiday weekends, but we would like to point out that you will be going into the Chicago area at the start of the weekend and out of the Chicago area at the end of the weekend. This is the exact opposite of the heaviest traffic flow. There is something heartwarming about traveling on a nearly deserted highway, while the lanes going in the opposite direction are bumper-to-bumper for miles.]

Robert B. Stevenson, D.D.S., M.S.
Prosthodontist
Columbus, Ohio

Jim Neal wrote a fine letter in the May 1 issue about naming towns to go with their

states. I really liked his suggestions of Bound-
ing, Maine; Eightnine, Tenn.; and Curlylar-
ryand, Mo. How about a few more for the list
like: Cassano, Va.; Doeray, MI; Wizardof, ID;
and Jelly, KY?

Mary McCool
4611 Shelbourne St.
Philadelphia, Pa. 19124

I love the new format. My only problem is all that folding and unfolding used to be my only form of exercise. Also, another staple would be nice. Or, are there already supposed to be two staples and my one staple copy was a rare, variant condition?

You can add to Jim Neal's list of cities and states:

Ohlonesome, Me.
Doingbusiness, Az.
Ego, Id.
Comeon, In.
Noahs, Ark.
Low, Cal.
Feeling, Ill.
Askme, Wy.
Ime, Ok.
Youre, Ok.
Maand, Pa.
And its sister city, Paand, Ma.
And, of course, Deathand, Texas.

I wish Tony Isabella would stop picking on Arlan Spector until after the Pennsylvania primary. The other Republican who's running against him is a Pennsylvania State Representative who once said there was no reason for abortion in the case of rape to be legal because raped women don't get pregnant. The trauma causes their bodies to produce a chemical that kills sperm. During their recent debate, this person stated, apropos of absolutely nothing, that he wasn't ashamed to have accepted Jesus

(LETTERS, Page 18)

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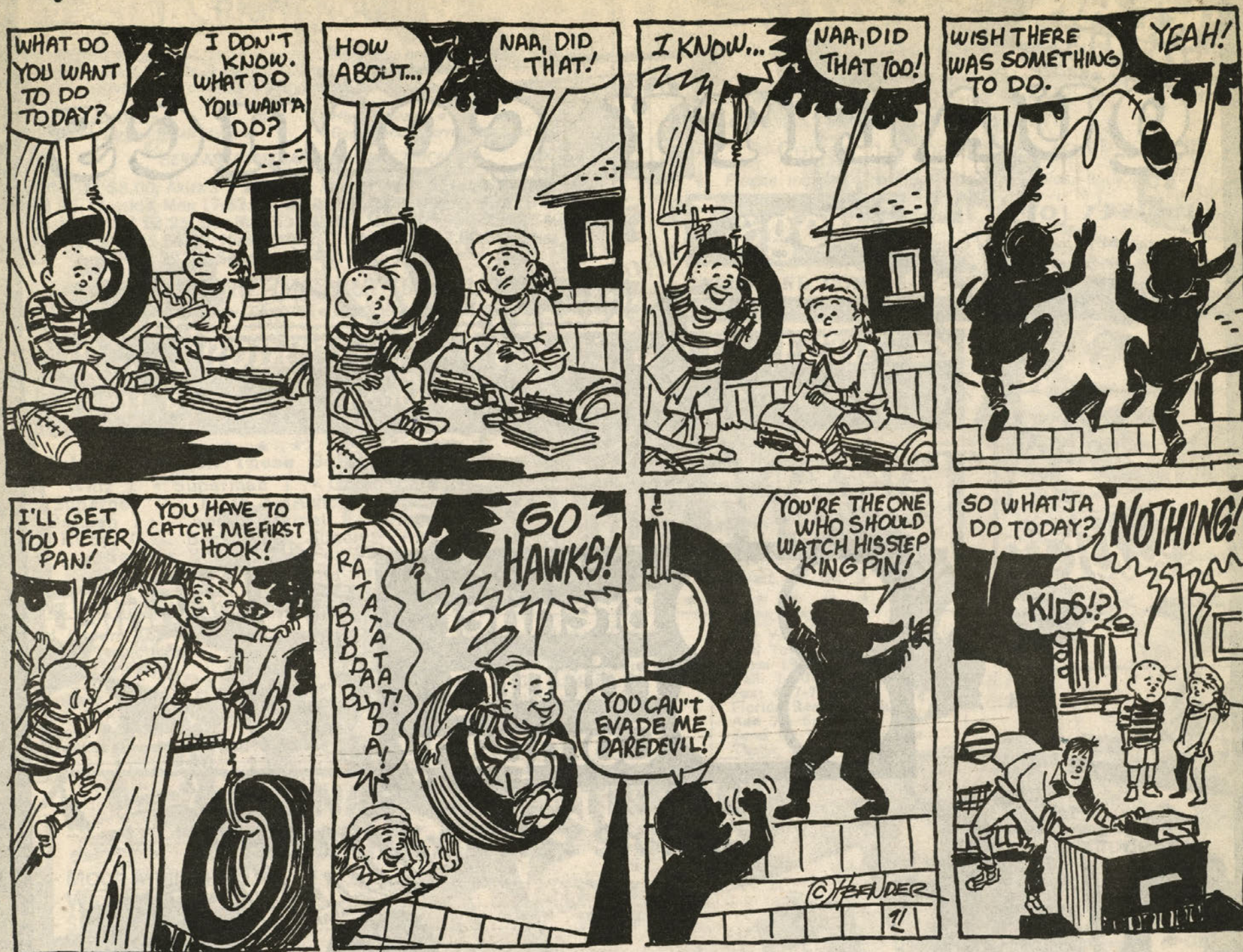
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Billy and Pop

By Howard Bender



LETTERS (From Page 16)

Christ as his saviour. Arlan Spector is Jewish. Tony may continue to pick on Rob Liefeld. As far as I know he's not running against someone in the Pennsylvania primary who scares me.

I always thought the supermarkets put the milk, butter, and eggs in the last aisle because they have to be refrigerated. If you buy them first, they'll spoil by the time you finish your shopping. I don't know what the analogy is to *But I Digress*.

Dana Gabbard
3010 Wilshire Blvd. #362
Los Angeles, Calif. 90010

I had a bit of a shock when I glanced at the enclosed *Luann* strip. It appears to me that the title character is older than when the strip first began. I remember her as being a carefree kid. *Luann* now seems to be a young woman with more mature clothes and even a purse. Could this mean that it is the intention of the cartoonist ("Greg") to have the strip follow *Luann* into adulthood, marriage, raising children, etc.?

This would be a bit of a revolution, since most strips depicting kids (*Peanuts*, *Miss Peach*, *Marvin*, *Calvin and Hobbes*, and *Dennis the Menace*, for example) keep their kids young. *Luann* may be the first strip since *Gasoline Alley* to make an attempt at depicting the passage of time by having the characters age.

I'm sorry to see Bob Foster leave Disney Comics for Gutenberg, but can appreciate why he

decided to do so. I hope its recent reversals will prompt the decision makers at Disney to reevaluate their comic-book publishing venture. I think they need to ask themselves questions like, "Why is Disney publishing comics?" "What are our goals?" and "How can we achieve these goals?" You can't just publish comics, put them on sale and hope for the best. Disney Comics' lack of strategic thinking (except for its *Disney Adventures Digest*) is as much to blame for the Disney Implosion as any other factor. The present lull is a perfect time to address and rectify that glaring absence. Disney Comics could be a success, if it has enlightened management with reasonable expectations, sufficient resources to support a quality product, and a marketing plan that coordinates distribution and publicity to get these comics to the parents and children who would buy these comics, if they knew about them and had a source for them other than a comic-book shop.

I've been eagerly awaiting volume 8 of Larry Gonick's *Cartoon History of the Universe*. It was advertised quite a few months ago but has yet to appear. I hope this is just a glitch and that the comic book will be out soon. Anyone with an interest in history or who just wants to read a good comic book should take a look at *Cartoon History of the Universe*. Oh, it appears Gonick is now doing a monthly two-page spread for *Discover* magazine titled "Science Classics." I hope these gems will eventually be collected.

Glancing at a newsstand recently, I was struck by how small the Comics Code seal has become. It originally was quite large, I guess to impress parents. Subsequently it has gradually diminished. Now I find can be covered by a dime in

many instances. I have to wonder again what purpose does the Code serve today? Isn't it an anachronism that should be laid to rest?

Fans planning to attend this year's San Diego Comic-Con should know the programming staff is interested in input from attendees. You can help organize a panel or workshop on a topic of interest to you. All you have to do is request a questionnaire from: Programming Department, San Diego Comic Convention, P.O. Box 128458, San Diego, Calif. 92112.

The panels at the '91 San Diego Con were the best yet, in my opinion. My biggest problem was finding an open block of time to prowl the exhibition space. I am looking forward to the expanded convention. Maybe with the extra space, they should have a station for foot massage (all that walking can make your feet ache).

Got to run! (Ouch.)

[Tom Batiuk has recently aged his *Funky Winkerbean* characters, though not quite in real time.

The Cartoon History of the Universe #8 has been out for several weeks now.]

Steve Welch
Matt Rybarczyk
634 12th Av. #2
Coralville, Iowa 52241

We just want to sing the praises of a fantastic human being as well as an extremely talented artist: John Romita Jr.

On Sunday, March 8, we held a sports card and comic show to benefit our local Crisis Center (the \$1 admission fee was donated to the center's food bank). John Romita Jr. and Iowa

Hawkeye LeRoy Smith were our featured guests. Because of them, we raised almost \$600 for the food bank (food costs the Crisis Center 14¢ per pound; \$600 will feed lots of people).

Several things impressed us about John. First, he was generous enough to donate time out of his extremely busy schedule to help a local cause. This really meant a lot to us; John's been all over the United States doing shows, as well as pencilling *Punisher War Zone* (and filling in on *Uncanny X-Men* #287). Second, John's congeniality toward the fans was just wonderful. Rather than sign autographs as fast as possible, John took the time to talk to everyone. He answered questions thoughtfully and patiently and joked with fans throughout the show. We lost count of all the people who commented to us how impressed they were by John's (and LeRoy's) attitude.

In a time of pompous celebrities who only care about the almighty dollar, it's great to see that guys like John can leave such a positive impression with the fans. John's been in the business for more than a few years, and he's paid his dues by working on nearly every major Marvel title. We're glad he's enjoying great success with *Punisher War Zone*; he deserves it. We also wish him the best on the upcoming *Cable* mini-series, *Uncanny X-Men*, and anything else he works on. Thanks again, John, from us, the Crisis Center, and the 300+ families who rely on the food bank each month.

WOLF



SHIPPING IN MAY
ALL MAY COVERS BY FRANK MILLER

FROM
VALIANT.



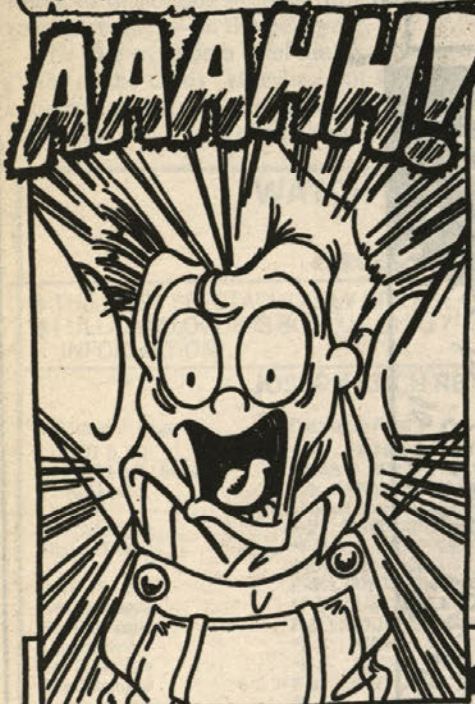
THE ADVENTURES OF BUMPKIN BUZZ

© AND TM 1992 - BRIAN DOUGLAS AHERN

RELATIVE CHAOS

OF "ONE MAN'S COLLECTIBLES..."

SINCE THERE'S REALLY NO EASY WAY TO BEGIN A STORY LIKE THIS, I SUPPOSE A FRANK AND SUBDUED COMMENTARY IS AS GOOD AS ANY--



SIS!! WHAT ARE YOU DOING IN MY ROOM?!

LOOKING FOR SOMETHING TO READ. I'M ALL OUT OF ROMANCE NOVELS--



--AN' I FIGURED WITH ALL THIS STUFF YOU HAVE I'D FIND SOMETHING I WOULD LIKE.

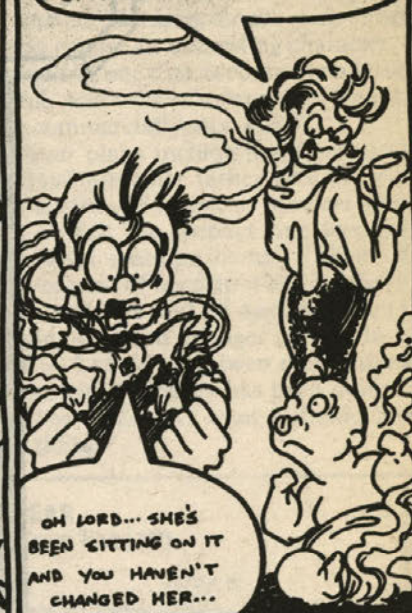
SIS, YOU CAN'T JUST BARGE-- HOW DID PROPCAKE GET THAT?!



OH... SHE WANTED TO PLAY WITH A COMIC BOOK, SO I GAVE HER ONE.

YOU GAVE HER AMAZING FANTASY #15!!

WHAT IS WITH YOU? IT'S JUST AN OLD AND OBVIOUSLY USED ONE. IT'S NOT LIKE IT'S BRAND NEW OR ANYTHING.



OH LORD... SHE'S BEEN SITTING ON IT AND YOU HAVEN'T CHANGED HER...

NOT MY COMPLETE FIGHTING AMERICAN!! SHRIEKY, GET DOWN FROM THERE!



DROOLY, HONEY---DON'T PLAY IN THE FUNNY SUITCASE. YOU'LL GET CAUGHT ON THE ZIPPER.

"FUNNY SUITCASE--"Z MY PORT-FOLIO OF ORIGINAL ART! YOU INSIDIOUS HELLSPAWN!



SIS, I WANT YOU AND ALL THREE OF THESE BRATS OUT FOUR.

FOUR? OMIGOD. QUEASY.



OH, SHE WASN'T FEELING WELL, SO I PUT HER DOWN ON THOSE VIDEO CASSETTES.

SOME DOCUMENTARY ON CAMERA LIGHTING, I GUESS. OH, YEAH-- "THE FLASH SERIES."

GADS!! NOT ON THE FLASH TAPES! ANYTHING BUT THE--



GOD, WAS I SO EVIL IN MY LAST LIFE?!

I'M BORROWING THIS.



NOT MY FIRST EDITION H.P. LOVECRAFT "SHADOW OVER INNSMOUTH"!!

THE GREEN DUST JACKET IS KINDA PRETTY.

I THINK I'VE HEARD OF THIS. LOVE-CRAFT ROMANCES, SURE! ISN'T THIS THE ONE WHERE THE GUY HAS A DUAL AFFAIR WITH THE MASCARA SPECIALIST AND THE LIPSTICK SALESWOMAN?!



STOP!! DON'T CRACK THE SPINE!!!

FER PETE'S SAKE, CALM DOWN. I'LL TAKE CARE OF IT. OH! I HAFTEA RUN TO MY STYLIST, SO I'M SURE YOU WON'T MIND IF I LEAVE THE GIRLS WITH YOU.



JUST USE YOUR LITTLE TOYS TO AMUSE THEM AND I'LL BE RIGHT BACK IN ABOUT 4 OR 5 HOURS.

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Convention Center Date Location
May 30 Detroit, MI. Marriott, 200 W. Big Beaver Rd.
May 31 Columbus, OH. Best Western, Exit 117 off I-71
June 5, 6, 7 New York, NY., Ramada Hotel, 33rd and 7th Ave.

\$\$\$ BUYING • WANTED • BUYING • WANTED • BUYING \$\$\$

Key Buying List

Title	#	Fair	Good
Action	40	4,000.00	6,000.00
Adventure	40	450.00	700.00
Adventure	48	300.00	500.00
Adventure	73	250.00	350.00
Adventure	210	75.00	130.00
All-American	16	1,300.00	1,900.00
All-Flash	1	250.00	370.00
All-Select	1	125.00	175.00
All-Winners	1	225.00	350.00
All-Star	1	400.00	600.00
All-Star	3	800.00	1,300.00
All-Star	8	300.00	450.00
Amazing Fantasy	15	200.00	300.00
Archie	1	250.00	375.00
Archie	1	50.00	80.00
Avengers	1	1,800.00	3,100.00
Batman	47	100.00	150.00
Batman	1	60.00	85.00
Brave & Bold	28	100.00	150.00
Brave & Bold	1	1,300.00	1,900.00
Classics	1	150.00	225.00
Captain Marvel (1941)	1	650.00	900.00
Crypt of Terror	17	70.00	100.00
Daredevil (1941)	1	200.00	300.00
Daredevil (1964)	1	35.00	65.00
Detective	27	1,600.00	2,500.00
Detective	29	450.00	750.00
Detective	31	450.00	750.00
Detective	33	700.00	1,000.00
Detective	38	700.00	1,000.00
Donald Duck	(4) F.C.	150.00	250.00
Donald Duck	(9) F.C.	175.00	300.00
Famous Funnies	1	500.00	800.00
Fantastic Four	1	225.00	325.00
Flash	1	800.00	1,400.00
Flash	105	100.00	200.00
Green Lantern	1 (1941)	60.00	85.00
Green Lantern	1 (1961)	350.00	500.00
Human Torch	1	100.00	175.00
Hulk	1	35.00	50.00
Journey Into Mystery	83	75.00	120.00
Jimmy Olson	1	60.00	90.00
J.L.A.	1	75.00	120.00
Lois Lane	1	30.00	50.00
Mad	1	50.00	90.00
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More Fun	101	200.00	330.00
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Key Buying List

Title	#	Fair	Good
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Showcase	34	40.00	70.00
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Silver Streak	1	150.00	250.00
Spider-Man	1	65.00	100.00
Strange Adventure	1	50.00	75.00
Strange Tales	1	250.00	400.00
Sub-Mariner (1941)	1	200.00	300.00
Super Boy	1	2,800.00	4,000.00
Superman	61	35.00	50.00
Superman	1	30.00	45.00
Tales of Suspense	9	75.00	125.00
Tales of Suspense	1	30.00	45.00
Tales to Astonish	1	50.00	90.00
Tales to Astonish	27	200.00	325.00
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WDC&S	1 (2)	1,800.00	2,600.00
Whiz	1	225.00	350.00
Wonder Woman	1	300.00	400.00
World's Best	1	300.00	450.00
World's Fair	1939	200.00	300.00
World's Fair	1940	70.00	125.00
X-Men	1	200.00	300.00

\$ BUYING • \$ WANTED • \$ BUYING • \$ WANTED • \$ General Buying List

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Detective 1-400	Mystery In Space 1-90
Dick Tracy 1-145	Mystery Men 1-31
Donald Duck	Mystic 1-10 (1940)
Exciting 1-69	New York World's Fair
Fantastic 1-23	New Comics 1-16
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1-38	Startling 1-53
Green Lantern (1961)	Strange Adventures 1-216
1-89	Strange Tales 1-115
Human Torch 1-38	Sub-Mariner (1941) 1-42
Hangman 2-8	Super Boy 1-100
Hit 1-65	Superman 1-70
Hawkman 1-27	Superman 1-200
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Hulk 1-6	1-80
J.L.A. 1-100	Tales to Astonish 1-57
Jackie Gleason 1-12	Target
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1-125	Vault of Horror 12-40
Jumbo 1-100	Walt Disney Comic & Stories 1-100
Keen Detective 8-24	Weird 1-20
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Little Lulu 1-200	Weird Science 12-22
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Lois Lane 1-50	Wonder 1-20
Mad 1-100	Wonder Women 1-150
March of Comics 1-350	Wonder Women 2-150
Marvel Comics 1-92	Wow 1-60
Master Comics 1-106	X-Men 1-7
Mickey Mouse Magazine	X-Men 1-12
Crack 1-24	Youngmen 24-28
Crash 1-4	Young Allies 1-20
Crime Suspense 1-27	Zip 1-47
Daredevil (1941) 1-63	
Daredevil (1961) 1-20	

\$ BUYING • \$ WANTED • \$ BUYING • \$ WANTED • \$ General Buying List

Action 1-350	Brave & Bold 1-68
Adventure 32-353	Bullet Man 1-16
All Star 1-57	Captain America 1-78
All Flash 1-32	Captain Marvel 1-150
All American 1-102	(1941)
All-Select 1-11	Captain Marvel Jr. 1700
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All Winners 1-21	Challengers 1-20
Americas Greatest 1-8	Classics 1-169
Archie 1-100	Comic Cavalcade 1-29
Atom 1-38	Crack 1-24
Avengers 1-16	Crash 1-4
Batman 1-200	Crime Suspense 1-27
Blackhawk 9-150	Daredevil (1941) 1-63
Blue Beetle 1-40	Daredevil (1961) 1-20



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ABBREVIATIONS/TERMS

A: - Appearance C/A - Cover Art dt/cf - Detached Centerfold J: - Joining Of O: - Origin V: - Versus
a/m - As Made C/S - Cover & Story f.c. - Front cover l.c. - Loose Centerfold o/w - Otherwise w.s. - Water Stain
b.c. - Back Cover D: - Death Of G/A - Golden Age l/cv - Loose Cover s.c. - Subscription Crease X-over: - Crossover
C: - Cameo d.s. - Date Stamp I: - Introductory Of NN: - No Number S/A - Silver Age X-over: - Crossover

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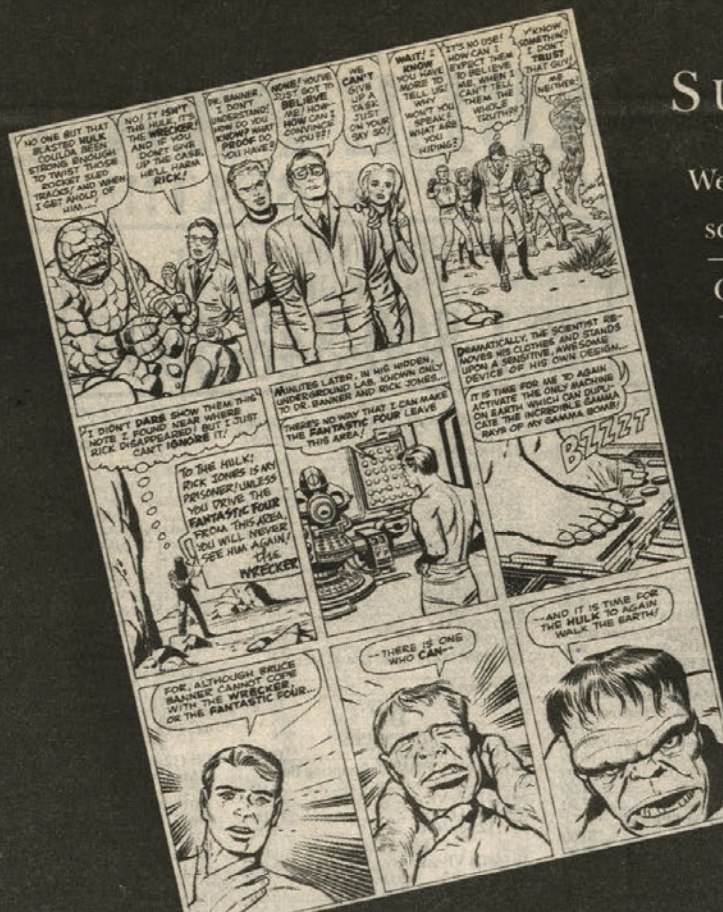
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Fantastic Four Comic Art by Jack Kirby, from issues no. 2 and 15, sold in the same sale for \$7,250.

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Amazing Fantasy No. 15, sold at Sotheby's in October 1991 for \$7,700.



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Eastman, Laird return to Turtles

Mirage Publishing has announced that Kevin Eastman and Peter Laird, co-creators of Teenage Mutant Ninja Turtles, have reunited as a creative team to orchestrate "City at War," a 13-part story which will begin in Mirage's *Teenage Mutant Ninja Turtles* #50 and reach its conclusion in issue #62.

The new storyline returns the comic book to its original narrative continuity and takes off from events depicted in issue #21 and the denouement of the "Return to New York" story. The Shredder is dead, but the Foot Clan lives on, and the Turtles are about to discover that Good doesn't always triumph over Evil, that the palette of life is composed of more than just black and white.

"The Turtles have defeated their enemy, and all of a sudden they've lost direction in some ways," said Eastman. "Their world is changing and they need to adapt, to grow up. This was the idea we wanted to pursue once we returned to the book."

Mirage described the story in these words: "With great uncertainty, an explosive situation looming on the horizon, and effectively abandoned by their sensei Splinter, the Turtles are about to face their greatest challenge to date: how to be heroes and do the right thing in a world which neither cares nor can acknowledge their existence."

Laird said, "It seemed appropriate after eight years of publishing the comic for Kevin and me to jump back to basics and celebrate the 50th issue by working on it together. There were a number of unaddressed issues left over from the 'Return to New York' story and our 50th issue is the ideal place to begin exploring them."

"City at War" will appear during August at the 22nd Annual San Diego Comic-Con and will launch a *Teenage Mutant Ninja Turtles* celebration commemorating the eighth anniversary of issue #1's publication. Retailers will have the opportunity to preview "City at War" during a cocktail party planned for the Comic Book Expo on Tuesday, August 11:

"We intend to make this a celebration fans and retailers alike will enjoy," Eastman said. "There will be a limited-edition commemorative bust of Leonardo sculpted by artist Craig Farley and retailers will receive a commemorative, not-for-sale poster of issue #50's cover. We will have available for purchase a special deluxe reprinting of *TMNT* #1 in both soft and hard covers which includes never-before-seen sketchbook art."

Not only does issue #50 celebrate eight years of Turtle growth, the events in August also herald a new era for Mirage Publishing featuring new books and related items. In June, Mirage will release the first part of a three-issue futuristic series by Stan Sakai entitled *Space Usagi*, a set of monster trading cards illustrated by award-winning *Playboy* cartoonist Gahan Wilson, and the company will finalize plans for a new Mirage anthology comic book which will begin this fall.

"We're currently wading through the thousands of competition entries we've received in response to our invitation for readers to suggest a title," said Editorial Director Michael Dooney. "Although we've already narrowed that list down, we

can't make a final decision until all the entries are in. And it's already proving to be a tough choice."

In addition to the sneak preview and invitation-only cocktail party scheduled for the San Diego Comic Book Expo, Mirage will be host of a homecoming

TMNT festival organized in conjunction with Fred Greenberg's Great Eastern Conventions in Portsmouth, N.H., Aug. 23. It was here that the first issue of the *Teenage Mutant Ninja Turtles* comic book made its debut in 1984.

"I'm delighted to be involved with

organizing the event," said Greenberg from his New Jersey-based office. "The proceeds from the event will be donated towards the preservation of the Plymouth Red-Belly Turtle, a New England species facing extinction. This will be both a celebration and a charitable event."



Kevin Eastman (left) and Peter Laird



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Return to green pastures

Extracts from an interview with Kevin Eastman and Peter Laird

The following extracts are from an interview with Eastman and Laird conducted by Philip Nutman in March 1992.

Philip Nutman: Tell me about issue #50, why you've returned to the book, and what happens. I understand it picks up continuity from issue #21, right?

Peter Laird: It doesn't follow immediately. There have been 28 other issues in between, and more than half of them haven't been anywhere near in continuity; they've been wacky experiments. There have been stories which could be considered within the continuity. The Turtles have gone back to Massachusetts since they finished off The Shredder. I think it's probably been like a year in real time that's passed between issue #21 and #50.

PN: Who came up with the plot for #50 and for what reason?

PL: It was a joint thing, much like it used to be. Part of the impetus to do the issue came from it being issue #50, and it seemed an appropriate thing to do, after eight years of publishing the Turtles comic book, to jump back to basics and for Kevin and me to celebrate the 50th issue by working on it together, as we did in the old days.

And then it seemed to neatly dovetail with the desire on our part and that of the rest of the guys in the studio to get the book back to a continuity. It seemed like people really missed that thread of reality a continuous storyline gives you. And, while we really liked a lot of stuff that had

gone on with the experimentation — from Mark Martin to Michael Zulli's work, that stuff was a lot of fun — it's becoming increasingly clear we should get back to continuity in the regular comic book and do that other stuff outside it, with specials and so forth.

The actual plot came out of a feeling that maybe the Turtles were getting a little stale in Northampton and that there were too many loose ends, like what happened to The Foot after The Shredder was killed. This was this incredible infrastructure of crime and, once its head is gone, what happens, where does it go? Whereas the Turtles did come to terms with a lot of stuff in issue #21 with The Shredder, there are still a lot of unaddressed issues. Also, we wanted to address some of the concerns about the characters of Casey and April. They seemed to be going nowhere, and we want to move them along.

Kevin Eastman: When we did the "Return to New York" story in issues #19, #20, and #21, we came up with two ideas. One was the story we call "The Masterpiece," a working title for the last Turtles story we intend to do in the future. The second was a middle point in the characters' development, what we'd do next, beyond the "Return to New York" story. As Pete said, The Shredder is dead. But what happens next? The Foot clan still exists — or does it?

Pete and I always felt that once a bad guy is dead, we wouldn't bring the char-

acter back. But we brought The Shredder back anyway and the minute we did it we regretted it in some ways. We'd always felt we wouldn't do what typical mainstream comics might. So by the time we came to "Return to New York," we knew one of the Turtles had to kill him, that the Shredder saga had to be over and done with forever. But this asks the question, "What next?" They've killed The Shredder, righted all the wrongs in theory, and have fulfilled their Master's vengeance. They've worked and trained for 15 years of their lives to defeat this evil from the past. Now what?

We've kept the Turtles at age 15 for a period of time, but we want them to grow up and eventually die, as all characters should. So now they're 16. They need to learn that Good doesn't always triumph over Evil, that life isn't cut and dried. It's full of compromise, as we all grow, and often bittersweet.

PN: So they're going to be forced to answer some hard questions?

PL: Everyone does — Splinter, the Turtles...

KE: Casey and April. Everything shatters in issue #50. Casey and April's relationship is at a critical stage. She wants a relationship with him but doesn't know if she's ready for it. Does she stay and accept it or run from it? Casey, after all the feelings he's built up over time, has to face her choices and make many of his own. He, too, has to grow up, find himself.

Splinter, however, realizes he's taught the Turtles everything he knows — or has he? — and all he's trained them to do was act as agents of his revenge, which he feels was wrong in many ways. The Turtles find themselves sort of abandoned — kicked out of the nest, if you will — and, like any young adult on route to college or work, they now see the world completely differently. They must grow into it.

The Foot, or what is left of it, meanwhile has splintered, and warfare erupts as each faction fights for control.

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Turtles projects

"The publication of issue #50 is only the start of the excitement," a Mirage spokesperson said. "Here is a full listing of what we have planned."

Commemorative TMNT Bust

Sculpted by cover artist A.C. Farley, this bust of Leonardo comes in a limited edition of 500. Priced at \$75, the bust will only be available through the direct market and will be released in August.

Commemorative Poster

This full-color reproduction of Eastman and Laird's cover from issue #50 is

First Topps comic book to be Coppola's 'Dracula'

Topps Comics Inc., a wholly owned subsidiary of the Topps Company Inc., has announced that its first comic book release will be *Dracula*. The Topps *Dracula* comic books will be based upon Francis Ford Coppola's forthcoming film *Bram Stoker's Dracula*, adapting the classic gothic romance novel written in 1897.

Topps Comics said its *Dracula* adaptation is faithful to the Columbia Pictures film and divides the movie screenplay into a four-part series. The first full-color issue will be released in October (approximately 30 days prior to the film's opening) and monthly thereafter. Topps Comics' *Dracula* series will be available primarily through comic-book specialty shops at \$2.95 per copy.

Topps Comics Editor-in-Chief Jim Salicrup has assembled a creative team which includes writer Roy Thomas and artist Mike Mignola to adapt *Bram Stoker's Dracula* into comics form.

Thomas, who is responsible for adapting the screenplay, is no stranger to comics, nor to adapting them for movie tie-ins. A 25-year veteran in the field and former editor at both Marvel and DC Comics, Thomas is recognized for his comics work on numerous movie and literary properties, including *Star Wars* and *Conan the Barbarian*.

Thomas and artist Dick Giordano produced an adaptation of *Dracula* years ago which was serialized in Marvel's black-and-white line of comics magazines, but

it was never completed.

Mignola's work was showcased in a highly praised Batman graphic novel entitled *Gotham by Gaslight*.

A feature of all Topps comics books will be their packaging with Topps trading cards. A set of *Dracula* movie trading cards will be available only through *Dracula* comics. Separately, Topps will issue a compatible series of *Dracula* movie cards, produced in its traditional wrapped-packed format.

"The high-profile of Francis Ford Coppola and consumer awareness of *Dracula* help to create an exciting debut for Topps Comics," said Publisher Ira Friedman. "The marriage of comics with movies can

generate marketing synergy and cross-promotional benefits."

Coppola's modern approach to this Victorian horror story is reflected in its special effects, unusual visual style, and dynamic cast. Oscar-winner Anthony Hopkins stars as Dr. Van Helsing, along with Gary Oldman (as the charismatic vampire Dracula), Winona Ryder, Keanu Reeves, Bill Campbell, Tom Waits, Cary Elwes, Richard E. Grant, and Sadie Frost.

Flashback: 15 years ago

Pyramid Books releases in January 1977 *Weird Heroes Vol. 5: Doc Phoenix*, produced by Byron Preiss Visual Publications and with a Jeff Jones cover painting. The story "The Oz Encounter" is written by Marv Wolfman (from an idea by Ted White), with graphics by Stephen Fabian.

—Greg W. Myers

TURTLES

(From Page 27)

printed on heavyweight glossy stock. This item is not for sale and will only be available in the second retailers' celebration promotions pack which will appear in June (for retailers only).

Static Cling Decal

This promotional item will feature the specially designed 50th issue symbol. Measuring 8½x11", its bright colors are designed for in-store retail promotion (for retailers only).

Deluxe commemorative reprint of TMNT #1

Available in August in both softcover and hardcover editions, this is a color reproduction of the first issue and fea-

tures a new cover and never-before-seen sketchbook art.

Reprint of TMNT Collected Book One:

First printed in 1990, this 540-page softcover volume collects *Teenage Mutant Ninja Turtles* #1 through #11, plus the four micro-series issues which focused on each Turtle. With a new fully painted cover by A.C. Farley, the book will be available in July.

San Diego Comics Expo Opening Night Party

On Tuesday, Aug. 11, retailers attending the Expo are invited to an exclusive sneak preview cocktail party at the Mirage booth. Hors d'oeuvres will be served, while a jazz band will add musical accompaniment (for retailers only).

Portsmouth Convention

A one-day Turtle get-together will be held Aug. 23 at Fred Greenberg's Great Eastern Convention. Eastman and Laird, along with the rest of the Mirage artists and writers, will be present for a day of art demonstrations, signings, panel discussions, and surprises. Proceeds will go toward the preservation of the Plymouth Red-belly Turtle, a New England species of turtle that is currently at the top of the list of endangered turtles.

TMNT #50 'City at War' by Eastman and Laird

Entirely written and drawn by Eastman and Laird, issue #50 of *Teenage Mutant Ninja Turtles* will have a new masthead to honor the return to narrative continuity.



By Don Thompson

One of my primary complaints about modern super-hero comic books is that the super-hero must be the central figure in every story. Since the super-hero (unless his title is on the verge of cancellation) must remain essentially the same from issue to issue, this means that none of the calamitous catastrophes he encounters can have any lasting effect upon him, other than those calamitous catastrophes which created or inspired him.

Think about it: Batman has lost countless friends, alienated his ward (Dick Grayson), had another ward (Jason Todd) slaughtered, and has had almost as many relationships with women as he has had writers. Yet the only event in his life which had any lasting effect upon him is

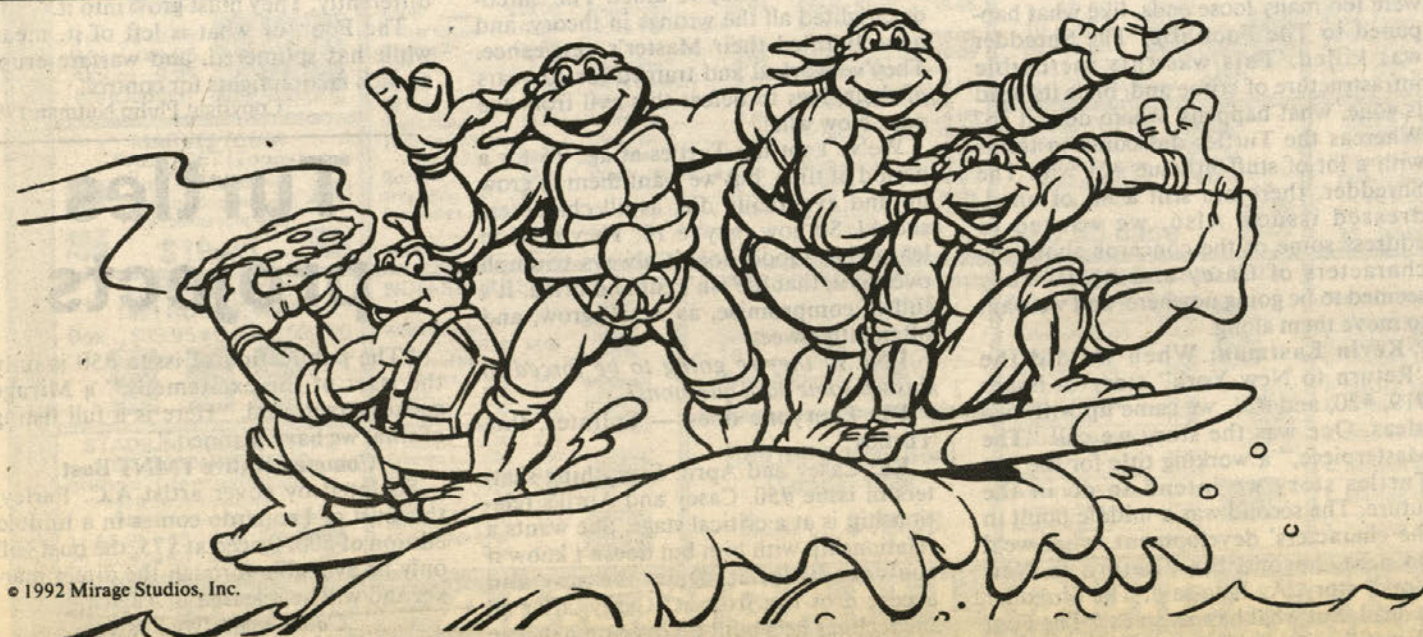
the murder of his parents, the impetus which led him to become Batman.

Spider-Man has lost the love of his life (Gwen Stacy), found another (Mary Jane Watson), married (MJ, again), lost friends and confidants, had friends turn evil, been responsible for the deaths of villains and the injuries (and, I suspect, without checking, deaths) of countless innocent bystanders — and yet this has had less lasting effect upon him than a light rainfall on the back of a duck. The only event in his life which has had any permanent effect upon him is the murder of his Uncle Ben, the impetus which led him to become Spider-Man the crime-fighter instead of Spider-Man the star of *The Ed Sullivan Show*.

Someone once remarked of the mystery story that the initial murder was a rock dropped into a peaceful pond, causing ripples to radiate outward from it. A wiser someone said that, often, too much attention was paid to the rock. "Who cares about the rock?" this wise person asked. "What happened to the fish who were in the pond?"

The super-hero in modern comics is a stone, the unchanging central figure. The effect upon others, people who can be changed because they don't have to be back next month with exactly the same characteristics in three or more comic book titles, is seldom shown.

(A notable exception occurred in the Daredevil and Crimebuster stories of Charles Biro in the '40s. Frequently, in a story running 30 pages or so, Daredevil or Crimebuster would come in only a page or two before the end to find the clue that would extricate the story's main character from his problems. The previous 28 or 29 pages told the story of some poor but decent man who was betrayed by a friend and framed for a crime he did not commit. Today, if the title character is not



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The Turtles (the TV cartoon version) will be appearing from Marvel Comics this summer in a *Teenage Mutant Ninja Turtles 3-D Summer Spectacular*.

(COMICS, Page 30)

TMNT COLLECTED BOOK ONE

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COMICS

(From Page 28)

shown in the middle of a battle on the opening page, it is hailed as a daring experiment.)

All of which is preliminary to an almost entirely laudatory review of *Batman: Gotham Nights*, a four-issue series by John Ostrander, with art by Mary Mitchell and Bruce Patterson, edited by Denny O'Neil.

I make a point of mentioning John Ostrander, because the story and writing are absolutely first rate. We're talking A-plus here.

I make a point of mentioning Mary Mitchell and Bruce Patterson, because their art is terrific, with a firm sense of place and with background characters — walkthroughs, really — who seem real

and who appear to have a past and a future and to be really coming from some place and going to some other place — they aren't just backdrops. The art is some of the best comic-book storytelling art I have seen and it is perfectly suited to this excellent story. This, too, rates an A-plus.

I mention Denny O'Neil, because the editor has to take the heat for the major cover mistake on the fourth issue. (I said this was an almost entirely laudatory review — this is the almost.) Denny, a shotgun is not a sniper weapon. The weapon in the story itself is a rifle with a telescopic sight. The weapon which dominates the cover of #4 is a double-barreled shotgun, which has an effective range of maybe 75 feet and which is of doubtful accuracy. (It is a very minor point, but

since the woman is shown in the story to be moderately knowledgeable of weapons and, since she had the savvy to block the stairs with a gushing fire hose, she should know enough not to have shiny sights on any gun or rifle she is aiming. As I say, it's a minor point, since she isn't likely to do any real damage to anything but pigeons with that shotgun.)

Shotguns are loaded either with buckshot (which isn't effective beyond 50 to 75 feet, because the shot spreads out too much to do more than sting a target as big as a human being) or with a ball of lead which (since the barrel of a shotgun is not rifled — yes, that is why they call a rifle a rifle and why a rifle is not a gun) tends to tumble in flight and, again, isn't accurate at any great distance. Since she is sniping from the observation deck of the Gotham

City equivalent of the Empire State Building, she is not going to be firing with any degree of accuracy.

However, this does not affect the story itself, since John Ostrander knows at least a little something about weapons, judging from the facts that he does give her a rifle and that he put in an aftermath to someone firing a pistol into the air that makes specific mention of the bullets falling back down and hitting people in the crowd.

Writers for movies, TV, and comic books seem to think that a bullet which misses its target evaporates (unless the plot specifically requires that another person be killed or wounded) and that bullets fired into the air continue off into space, perhaps striking the Moon or one of the outer planets. Actually, most pistols and rifles have a range of about a mile. A bullet fired into the air, unless it strikes an airplane, will go up about a mile and then fall back, striking the ground (or anyone or anything between it and the ground) at the same speed it had when it left the muzzle of the pistol or rifle. This is why cops are forbidden to fire warning shots into the air to warn a fleeing fugitive: What goes up must come down.

(John may know something about weapons, but his cover artists don't. Remember the cover of *Hawkworld* #2, where Hawkman was shown with a short sword in a scabbard into which it could not possibly have been placed and from which it could not be removed without destroying the scabbard?)

None of this really detracts from the story, which is not about guns or rifles or Batman but about the effect Batman has on a small group of people in Gotham City whose lives he touches, sometimes peripherally. There is an elderly couple who face the prospect of a devastatingly expensive terminal illness for one and a poverty-stricken old age for the survivor; there are a man and woman who avoid the responsibility of a relationship in opposite ways, she by promiscuity and he by abstinence; there is a bitter, suspicious parolee who believe his wife to be unfaithful; there is a lonely woman who is in love with a man she thinks is Batman.

Above all, there are two external forces which bear equally on the fates of these people: Gotham City and Batman.

The fates of these people are shaped by themselves but also by their relationship to Batman — and to Bruce Wayne.

Batman — and Bruce Wayne — make only brief, but occasionally pivotal, appearances. Batman appears only in dream sequences in #2 (in which super-heroines are hilariously portrayed by the dreamer's subconscious) and only in a daydream sequence in #3. Batman touches the players with his overwhelming presence in #1 to get the story rolling and he shows up at the end to resolve the several threads of the story, not always intentionally.

Not everyone is better off at the end of the story, but all have been affected by Batman and by Gotham City, as much as by their own characters — or lack of character.

I'm not giving any of it away: Read it for yourself.

You should still be able to find all four issues — the fourth just came out, after a long delay. This is a keeper. I hope there will be a trade paperback, but don't wait for it. Read it now.

Flashback: 20 years ago

"The world's first newspaper of horror, sci-fi, and fantasy" begins with a Jan. 26, 1972, date: *The Monster Times*. The bi-weekly tabloid newspaper costs 50¢.

—Greg W. Myers

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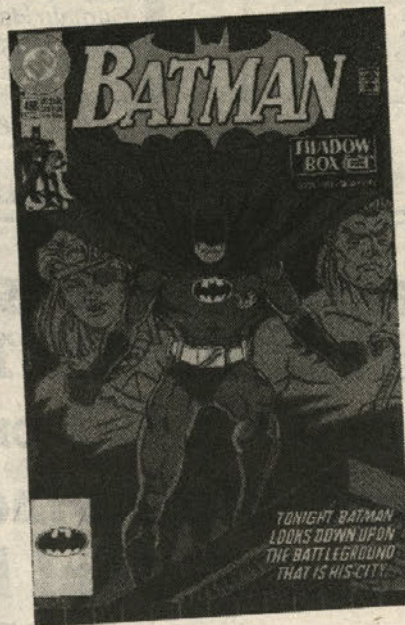
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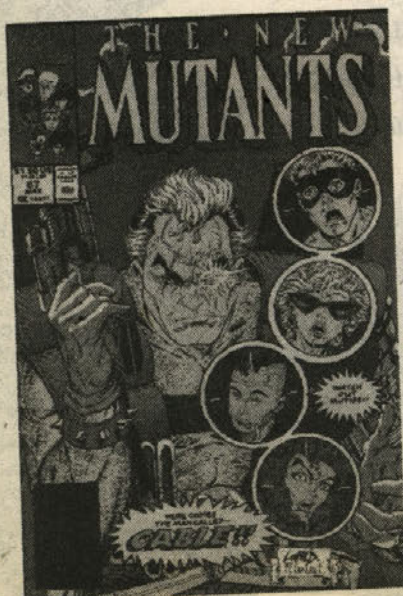


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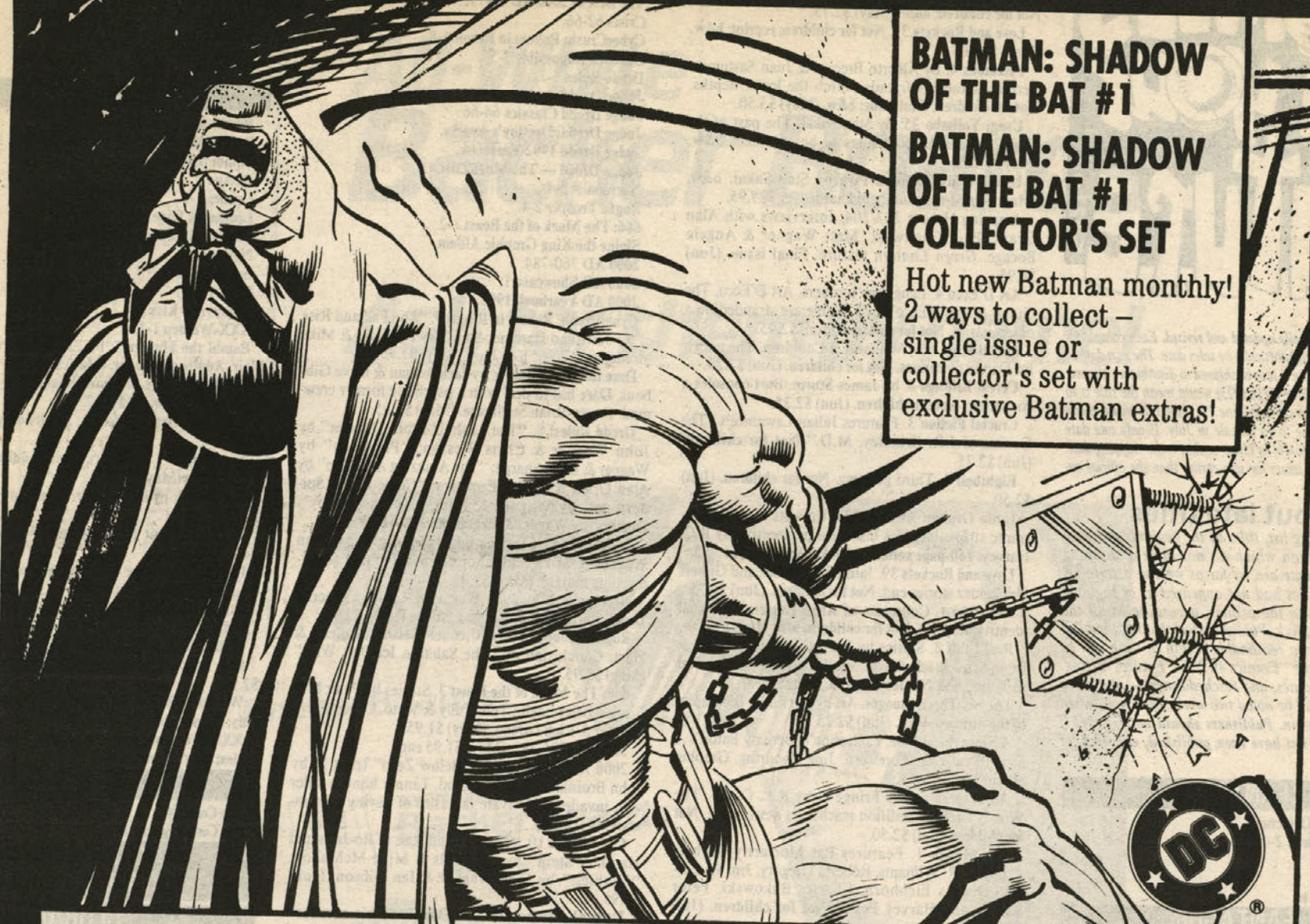
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COMICS in your Future

This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (6/16 6/23) would mean the title is to ship June 16 and go on sale June 23; (Jun/Jul) would mean that it ships in June to go on sale in July. If only one date appears — such as (6/16) or (Jun) — that is the shipping date. Comics shops have issues for sale earlier than the official on-sale date.

About late titles

In the following list, titles at the beginning of each publisher's section which do not have a shipping and/or on-sale date are, as far as we can determine, late — those titles had not appeared as of the date this issue went to the printer, according to all the sources we can check. Publishers which do not publish anything within a reasonable length of time will be dropped from the "Comics in Your Future" listing. Corrections, updates, and reschedulings — and more late issues — will be noted two weeks from now, when this list runs again. Publishers should notify CBG if comics on this list have been published, canceled, or rescheduled.

FANTACO

Gore Shriek Delectus.
Night's Children 2-4.
Shriek 3.
Strobe 1.
Zombie War 1.

FANTAGOR

Den 4.
Horror in the Dark 5.
Den 5: "Elements" by Richard Corben & Simon Revellstroke. Not for children. Color; 80 pages. (May) \$14.95.

FANTAGRAPHICS

Arcane Eye of Hogarth.
Bradleys.
The Cheque, Mate 1.
Colin Upton's Other Big Thing 4.
Comics Omnibus '90.
Complete Crumb Comics 8.
Dan O'Neill's Comics & Stories 1.
Eightball 8.
Fog over Tolbiac Bridge.
Fox Comics 14, 27.
Jizz 9.
Journey: Wardrums 3.
Junior and Other Losers.
Love and Rockets 38.
Lust of the Nazi Weasel Women 5.
Phantasmagoria 1.
Pictopia 2.
Prince Valiant 15.
Sinner 6-7.
Usagi Yojimbo 34.
Usagi Yojimbo Book Four.
Vaughn Bode Sketchbook Volume III.
The Walking Wounded 1.
Adventures on the Fringe 3: by R.L. Crabb. Account of the trial of Hunter S. Thompson. Not for children; b&w. (May) \$2.25.
Amazing Heroes 202. Articles about artists leaving Marvel to form Image Comics. b&w. (May) \$3.95.
Amazing Stories Swimsuit Special 3. Pin-ups. b&w. (May) \$7.95.
Comics Journal 150. Interviews with Mark Schultz and Peter Kuper. b&w. (May) \$4.95.
Complete Pogo 1: by Walt Kelly. Collection of earliest Pogo comic strips from *The New York Star* and the first syndicated strips. Article by R.C. Harvey. b&w. (May) \$9.95.
Eightball 5: by Dan Clowes. Second printing. Color & b&w. (May) \$2.50.
Eightball 9: by Dan Clowes. Not for children; b&w. (May) \$2.25.
Har*Har 2: by Mike Kazaleh. b&w. (May) \$2.25.
Hate 5: by Peter Bagge. Second printing. Not for

children; b&w. (May) \$2.

Hate 9: by Peter Bagge. Not for children; b&w. (May) \$2.25.

The Librarian 1: by Penny Moran Van Horn. A library receptionist becomes obsessed with her boss. Not for children; b&w. (May) \$2.75.

Love and Rockets 31. Not for children; reprint; b&w. (May) \$2.50.

Perramus 4: by Alberto Breccia & Juan Sasturain. Perramus and his friends plumb the lower depths. Not for children; final issue; b&w. (May) \$3.50.

Usagi Yojimbo 35: by Stan Sakai. The past of the rhino ronin Gen continues to be revealed. b&w. (May) \$2.25.

Usagi Yojimbo Book Five by Stan Sakai. b&w. (May) Signed-and-numbered hardcover \$39.95.

Amazing Heroes 203/204: Interviews with Alan Grant, Paul Chadwick, Matt Wagner & Angela Bocage. *Green Lantern* feature. Final issue. (Jun) \$4.95.

Art D'Ecco 4: Langridge brothers. Art D'Ecco, The Gump & Art D'Ecco's evil double are stranded on a desert island. Not for children. (Jun) \$2.95.

Butt Biscuit 2: by Williams & Coudron. The search for Danny continues. Not for children. (Jun) \$2.25.

Cereal Killings 3: by James Sturm. Burt consoles a co-worker. Not for children. (Jun) \$2.25.

Crucial Fiction 3. Features Julian Lawrence's "The Genius of J.R. Brinkley, M.D." Not for children. (Jun) \$2.25.

Eightball 2. Third printing. Not for children. (Jun) \$2.50.

Little Orphan Annie: 1934. Collects Harold Gray comic strips. Includes historical perspective by R.C. Harvey. 160-page softcover book; b&w. (Jun) \$16.95.

Love and Rockets 39. Jaime Hernandez and Gilbert Hernandez stories end. Not for children. (Jun) \$2.75.

Real Girl 1. Collection of strips concerning sexual identity. Reprint. Not for children; b&w. (Jun) \$2.95.

Real Stuff 8. Stories by Joe Zabel, Gary Dumm & Brian Sendelbach. Cover: Jim Woodring. Stories deal with violence. Not for children. (Jun) \$2.25.

The Six Three-Stooges. Art by Ian Eddy. Biography of the Stooges. b&w. (Jun) \$2.25.

A Sleepyhead Tale. Collection of Jeremy Eaton's *A Sleepyhead Tale*. Foreword: Jim Woodring. Graphic album. (Jun) \$6.95.

Adventures on the Fringe 4: by R.L. Crabb. The Woody Creek expedition reaches its destination. Not for children. (Jul) \$2.50.

Big Mouth 1. Features Pat Moriarity, Robert Crumb, J.R. Williams, Roberta Gregory, Jim Woodring, Dennis Eichhorn, Charles Bukowski, Peter Kuper, and Harvey Pekar. Not for children. (Jul) \$2.95.

Comics Journal 151. Includes Drew Friedman interview, Duck cover sketches by Carl Barks, results of "America's Best Comics Shops" readers' poll. Not for children. (Jul) \$4.95.

Eightball 9: by Daniel Clowes. Not for children. (Jul) \$2.50.

Elvis Presley: The Unauthorized Biography. Art by Ian Eddy. b&w. (Jul) \$2.50.

Feiffer: The Collected Works Volume III: "Sick, Sick, Sick." By Jules Feiffer. Contains the first two years of "Sick, Sick, Sick." (Jul) 100-page square-bound book \$10.95; Hardcover edition \$35; Signed and numbered hardcover edition \$39.95.

Love and Rockets Book Five: House of Raging Women: by Gilbert & Jaime Hernandez. Second printing; not for children. (Jul) \$14.95.

Love and Rockets Sketchbook Vol. 2: by Gilbert & Jaime Hernandez. (Jul) \$19.95; Hardcover edition \$39.95; Signed and numbered hardcover edition \$45.00.

Peter Bagge's Stupid Comics. Reprints Bagge's earliest *Neat Stuff* material. Not for children. (Jul) Softcover \$10.95; signed and numbered edition \$13.95.

A Shroud for Waldo: by Kim Deitch. Further adventures of Waldo the Cat. Not for children; 68-page squarebound book; b&w. (Jul) \$7.95.

Tales from the Outer Boroughs 5. Frank Shtupolitz and his family bring the Wolfkin back to their cabin in the woods with disastrous and surprising results. Not for children. (Jul) \$2.50.

Usagi Yojimbo Color Special 3: by Stan Sakai & Tom Luth. Includes "Fox Fire," "Space Usagi," "Nilson Groundthumper and Hermy," and "Loxos and Dodox." Color. (Jul) \$3.50.

Wildbrats 1: by Dean Williams & John Heebink. Image Comics parody. Cover: Bill Willingham. Color & b&w. (Jul) \$2.95.

Yahoo 6: by Susan Catherine & Joe Sacco. Not for children. (Jul) \$2.50.

FATHOM PRESS

Blood Reign 6.
Ice Inc. Special 1: by Sky Owens & Tim Tyler. Continuation of series from *Manga Monthly*. b&w. (May) \$2.95.

FELIX

New Adventures of Felix the Cat 2.
Felix Chronicles 1. Felix embarks on a sun-filled romp through the Bahamas. Color. (Jul) \$2.25.

FISH TALES

Super Shark Humanoids 1.

FLEETWAY/QUALITY

The Best of 2000 AD 72-79.
Crisis 62-66.
CyberCrush: Robots in Revolt 6-8.
Dare the Impossible 3-5.
Dredd Rules 5-7.
Judge Dredd Book 1.
Judge Dredd Classics 64-66.
Judge Dredd: Destiny's Angels.
Judge Dredd 1992 Yearbook.
Judge Dredd — The MegaZine 4.
Necropolis 2-4.
Rogue Trooper 2-4.
666: The Mark of the Beast 1-2.
Slaine the King Graphic Album.
2000 AD 760-784.
2000 AD Showcase 1.
2000 AD Yearbook 1992.
CyberCrush: Robots in Revolt 9: "The Fall and Rise of Ro-Jaws and Hammer-Stein" by Pat Mills & Mike McMahon. Cover: Ken Barr. (May) \$1.95.
Dare the Impossible 6: by Jack Adrian & Dave Gibbons. Dare has to deal with a psychotic former crewman. Cover: Brian Stelfreeze. (May) \$1.95.
Dredd Rules! 8. "The Little U-From Disaster" by John Wagner & Chris Weston; "Playaday" by Wagner & Liam Sharpe; "The Amazing Ant-Man" by Alan Grant & Carlos Ezquerra; "Curse of the Spiderman" by Wagner & Mick Austin; "Kirby's Demon" by Wagner & Ezquerra. (May) \$2.95.
Judge Dredd Classics 67: "The Fink" by John Wagner & Mike McMahon. Dredd fights a sewer-dwelling mutant. (May) \$1.95.
Necropolis 5: by John Wagner & Carlos Ezquerra. Dredd finds allies in the Rad-Lands. (May) \$2.95.
Rogue Trooper 5: by Michael Fleisher, Coleby & Hart. Conclusion of "The Saharan Ice-Belt War." (May) \$2.95.
666: The Mark of the Beast 3. Stories by Peter Milligan & Belardinelli; Tom Tully & Vano. Cover: Steve Fastner & Rich Larson. (May) \$1.95.
2000 AD 785-789. (May) \$1.95 each.
2000 AD Showcase 2: "Below Zero" (part 2) by John Brosnan & Kev Hopgood. Tanner hunts a killer who invades the private fantasies of paying customers. (May) \$2.95.
CyberCrush 10. "The Fall and Rise of Ro-Jaws and Hammer-Stein" by Pat Mills & Mike McMahon; "Fleshies!" by John Wagner & Ian Gibson. (Jun) \$1.95.
Dare the Impossible 7. Dare and his men are trapped on a space fort filled with roving bands of deadly primitives. Cover: Flint Henry. (Jun) \$1.95.
Dredd Rules! 9. "A Monkey's Tale" by Alan Grant & P. Marshall; "Over the Top" by John Wagner & Vonyo; "Confessions of a Rottweiler" by Wagner & Doug Braithwaite; "Shooting Match" by Wagner & John Higgins. (Jun) \$2.95.
Judge Dredd: Bad Science. "The Blood of Satanus," "The Aggro-Dome," "Monkey Business at Charles Darwin Block." Squarebound with laminated board covers. (Jun) \$7.95.
Judge Dredd Classics 68. Otto Sump campaigns to make everyone in Mega-One as grotesque as himself. (Jun) \$1.95.
Judge Dredd MegaZine 3. Adventures of Dredd & Chopper. Early life of Judge Death. (Jun) \$4.95.
Necropolis 6: by John Wagner & Carlos Ezquerra. Band of young Judge Cadets tries to keep the Dark Judges at bay. (Jun) \$2.95.
Rogue Trooper 6. Only Rogue stands between a colony of humans and a band of mutants. (Jun) \$2.95.
666: Mark of the Beast 4. Stories by Peter Milligan & Belardinelli; Tom Tully & Vano. Cover: Steve Fastner & Rich Larson. (Jun) \$1.95.
2000 AD Showcase 3: "Below Zero" final chapters by John Brosnan & Kev Hopgood. (Jun) \$2.95.
Cybercrush 11: "Day of the Droids" by John Wagner & Ian Gibson. Robo-Hunter San Slade battles a mechanical Mafia. (Jul) \$1.95.
Dare the Impossible 8. Dare and his men are trapped inside "The Domsday Machine." Cover: Ken Barr. Color. (Jul) \$1.95.
Dredd Rules! 10. "A Mega-City Primer" by Simon Bisley. (Jul) \$2.95.
Judge Dredd Classics 69: by John Wagner. The Soviets attack East-Meg. (Jul) \$1.95.
Necropolis 7. Battle for Mega-City continues. (Jul) \$2.95.
Rogue Trooper 7. Genetic soldier Rogue Trooper travels across what was once Earth trying to rebuild the future for himself. (Jul) \$2.95.
666: Mark of the Beast 5: by Peter Milligan & Belardinelli. Fludd returns to the land of "the living" on Earth. Cover: Steve Fastner & Rich Larson. (Jul) \$1.95.
2000 AD Showcase 4: by Enrique Romero. "The Dome" (Axa travels outside the safety of the Dome to investigate the outside world); "The Island of Noah" (Axa finds an old man caring for a group of pre-dis-

ter animals). (Jul) \$2.95.

FORBIDDEN FRUIT

Adventures of Misty 9-10.
Betty Page: Thrills and Adventures 1.
Case Morgan, Gumshoe Private Eye 9-10.
Metallica 3.
Miranda the Tease 1-2.
Spaced Out 1.
Starlove 1.

FRIENDLY

Bambi and Friends 6-9.
Bambi and Friends Christmas Special 1.
Bambi the Hunter 1-4.
Di Aga 1.
Landra 1-3.
Leather & Lace 1-3.
Leather & Lace in Outer Space 1.
Novus 1.
Sapphire 1.
Sex Trek 1.
Vampyre's Kiss 1-4.
XXX-Women 1-3.
Bambi the Hunter 5: by Eric Shefferman & Barry Blair. Adults only; b&w. (May) \$2.95.
Leather & Lace in Outer Space 2: by Barry Blair. Adults only; b&w. (May) \$2.95.
Madonna: Sex Goddess 1. Adults only; b&w. (May) \$2.95.
The Paddler 1: by Barry Blair. Adults only; 3-issue series; b&w. (May) \$2.95.
Sex Trek 2: by Barry Blair. Adults only; b&w. (May) \$2.95.
Bambi: In Heat 1. Adults only; 3-issue series; b&w. (Jun) \$2.95.
Leather and Lace in Outer Space 3. Adults only; final issue; b&w. (Jun) \$2.95.
Madonna: Sex Goddess 2. Adults only; b&w. (Jun) \$2.95.
Paddler 2. Adults only; b&w. (Jun) \$2.95.
Sex Trek 3. Adults only; final issue; b&w. (Jun) \$2.95.
Weapon-XXX: The Origin of the Implants 1. Adults only; 3-issue series; b&w. (Jun) \$2.95.
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GAY

Gay Comics 14.
Gay Comics Special 1.

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Campfire Stories 2.
Johnny Youngblood, the Tracker 1.
Little People 1.
Campfire Stories 3: by Don Oriolo & Vic Scarpelli. Two young couples journey to the mountains for a camp-out at an abandoned campground. There they hear stories of "The Egg Woman" and "The Boy Who Cried Wolf." Color. (Jul) \$2.25.
Darwin's Waiting Room 1: by Rod Ollerenshaw & Chris Allan. Dr. Darren X. Darwin and his daughter search time and space to capture and catalog all creatures that never survived the rigors of natural selection. Color. (Jul) \$2.25.
Disturbing Romance 1: by Rod Ollerenshaw & Mark MacMurray. Freaks of nature, aliens, zombies, and humans rumble through romantic relationships. Color. (Jul) \$2.25.
The Tracker 1: by Don Oriolo & Doug Crane. Johnny Youngblood leaves the reservation and goes to New York in search of a family member's murderer. Color. (Part 1 of 4) (Jul) \$2.25.

GO GO

Creepsville 6.

GRAPHITTI

Akira Volume 2.
Elric: Weird of the White Wolf.
Hellraiser 3.
Moebius 7.
Elektra Lives Again Limited Edition Book by Frank Miller & Lynn Varley. Hardcover volume with signature plate, full-color dustjacket, illustrated endpapers, eight-page section with previously unseen artwork, signed by Miller. (Jun) \$49.95.
Harvey Kurtzman's Strange Adventures: by Harvey Kurtzman, Sergio Aragones, Bill Stout, Dave Gibbons, Tomas Bunk, Sarah Downs, Rick Geary, Moebius, Robert Crumb, others. Reprint of Epic Comics hardcover with additional material by other artists, including Art Adams, Neal Adams, Brian Bolland, Dan Clowes, Paul Coker, Richard Corben, Geoff Darrow, Jack Davis, Will Eisner, Will Elder, Bill Griffith, Russ Heath, Gilbert Hernandez, Jaime Hernandez, Al Jaffee, Jay Lynch, Denis Kitchen, Joe Kubert, Frank Miller, Joe Orlando, Spain Rodriguez, Arnold Roth, Mark Schultz, John Severin, Gilbert Shelton, Jim Steranko, Al Williamson, and Skip Williamson. Comes in several editions, with the more expensive



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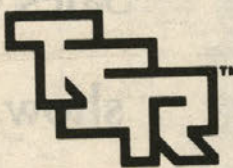
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Arena Holograms
Attic Books
Avalon Fine Arts
Avalon Hill
Ball Four
Bantam
Caliber Press
Cap'n Penny
Cartoon Books
Central Park Media
Chaosium
Cinefantastique

Classic Games
ComTrac
Comic Book Expo
Comic Defense System
Comic Images
Comico
Dark Tower
Double Diamond Press
Eclipse Books
FASA
Fantagraphics
Fleer
Flying Buffalo
GDW
Games Workshop
Gladstone Publishing
GoGo Publications

Graphitti Designs
Grenadier
Harris Publications
Harvey Comics
Horizon
Horse Star Cards
Imperial Collections
Innovation
Iron Crown
Kitchen Sink
Koplow Games
Krause Publications
Lethargic Comics
MPI Home Video
Malibu Graphics
Micro Color
Millennium

Mirage
NBM
Palladium
Paramount
Planet Studios
RAFM
Ral Partha
Revolutionary Comics
Score
Skybox International
Stabur
Steve Jackson Games
Streamline Pictures
Topps
Upper Deck
Warp Graphics
Wizard Press

And Contributors...

Fleetway/Quality

Palliard Press
Personality Comics

Sky Comics
Viz

Graphomania Comics



Mark Your Calendar!

MAY 1993						
SUN	MON	TUE	WED	THU	FRI	SAT
NOTES						1 131/244 Labor Day (Observed)
					7 137/238	8 138/237
2 132/243	3 133/242	4 134/241	5 135/240	6 136/239		
				13 133/233	14 134/231	15 135/230
9 139/246 Mother's Day	10 136/235	11 137/234	12 138/233	20 140/235	21 141/234	22 142/233
16 136/229	17 137/228	18 138/227	19 139/226	27 147/218	28 148/217	29 149/216
23 143/223	24 144/221 Victoria Day (Canada)	25 145/220	26 146/219			
	31 151/214 Memorial Day					

The Sixth Annual Capital City Sales Conference
May 2-5, 1993. Milwaukee, Wisconsin.

Finally, our warmest thanks to all our Conference guests, especially Stan Lee, Terry Stewart, John Romita, and Dave Dorman.

Capital



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WHOLESALE BACK ISSUES



AKIRA	1 (1st) \$7.50	CEREBUS	38 (Min. 3) 2.50	DONALD DUCK	265, 267-274, 276-277 1.17	GREEN HORNET (2nd Series)	1.17	LITTLE MERMAID	1.25	NEW WARRIORS	18, 19 20-24 Ann. 1 1.50	ROBOTECH: MASTERS	2-5 1.50	SUPERMAN: MAN OF STEEL	65 69	WEB OF SPIDER-MAN	65
ALIENS: EARTH WAR	1 (1st) 3.50	CEREBUS	112/113 (dble size) 1.25	DONALD DUCK ADVENTURES (Gladstone)	10, 11, 13, 15, 17, 18 1.17	GREEN LANTERN (Series)	11, 14, 16, 17 1.17	LOBO	2 (2nd) 1.20	NEXT NEXUS	1 (Spec. Ed) 1.25	ROBOTECH: NEW GENERATION	1 (Spec. Ed) 1.25	SWAMP THING	27, 28 1.20	WEIRD	95
ALIENS GENOCIDE	1, 2 1.50	CEREBUS (Bi-Weekly)	1-2, 5-6, 9 1.25	DONALD DUCK ADVENTURES (Disney)	2-4 1.50	GREEN LANTERN: EMERALD DAWN II	1 (1st Print) 1.25	LONE WOLF AND CUB	2 (1st Print) 1.20	NFL SUPERPRO	1 (Spec. Ed) 1.25	ROBOTECH: UPRISING	1 (Spec. Ed) 1.25	TALES FROM THE CRYPT	1 (Red Fox) 1.25	WEIRD SCIENCE	1.25
ALIENS HIVE	1-3 1.50	CHEVAL NOIR	1, 2, 4, 6-13, 20 2.10	DOOM PATROL	1 1.50	GREEN LANTERN MOSAIC	1 (1st Print) 1.25	LOST IN SPACE	2-3 1.50	NIGHTBREED	2-5 1.50	ROBOTECH: WEDDING	1 (2nd Print) 1.17	TALES OF THE GREEN HORNET	1 (2nd Print) 1.17	WEST COAST AVENGERS	1.50
ALIENS vs. PREDATORS	1 (1st) 3.50	CHIP & DALE	2-11 1.50	DREADSTAR	1 1.50	GRENDAL	1 (1st Print) 1.25	LOVE & ROCKETS	1 (3rd) 1.50	NIGHTCRAWLER	1 1.50	ROBOTECH II - SENTINELS	1 (2nd Print) 1.17	TALES TOO TERRIBLE TO TELL	1 (2nd Print) 1.17	WIZARD	1.50
ALIENS II (Color)	1 (1st) 5.00	CLASSICS ILLUSTRATED	1 Raven 2.25	DUCK TALES (Disney)	1 1.50	GRIMMACK	6-9, 11, 12, 17-21 1.05	MAGE	2 (Min. 3) 1.50	NIGHT OF THE LIVING DEAD	1 1.50	ROCK & ROLL	1 (Movie-Prestige) 1.10	TAPPING THE VIEW	1 (2nd) 1.17	WOLVERINE	1.75
ALPHA FLIGHT	2-7 1.50	CLASSIC X-MEN	2-4 1.50	ELFQUEST (EPIC)	1 1.50	GROO (EPIC)	4 (Min. 2) 1.50	MAGIK	1-3 1.25	NINJA HIGH SCHOOL	6-13 1.17	ROCKY HORROR	1 (Movie-Prestige) 1.10	TEENAGE MUTANT NINJA TURTLES	1 (2nd) 1.17	WOLVERINE SAGA	2.37
AMAZING SPIDER-MAN	251 5.00	CLOAK AND DAGGER (Mutant Misadventure)	1 1.25	ELFQUEST (Kings)	1 1.20	GROO (PACIFIC)	1 (VF) (Min. 2) 1.50	MAGNUS, ROBOT FIGHTER	1 (w/o cards) 1.50	ORIGINAL GHOST RIDER	2-4 1.50	ROGER RABBIT	1 1.50	TERMINATOR (Dark Horse)	1 (Min. 3) 1.50	WONDER MAN	1.50
AMAZING SPIDER-MAN	255, 266, 268 2.25	COMICO CHRISTMAS COLLECTION (D. Stevens cover)	1 1.50	ELFQUEST (Siege 1)	1 (1st Print) 1.50	GUARDIANS OF THE GALAXY	1 (VF) (Min. 2) 1.50	MARRIED WITH CHILDREN	1 (2nd Print) 1.50	PARANOIA	1 1.50	ROGER RABBIT'S TOONTOWN	1 1.50	TERMINATOR	1 (Min. 3) 1.50	WONDER WOMAN	1.50
AMAZING SPIDER-MAN	256, 263 1.75	CONCRETE	1 1.50	ELFQUEST (Siege 2)	1 (1st Print) 1.50	HARD BOILED	1 (3.95) 1.50	MARRIED WITH CHILDREN (2nd Series)	1 1.50	PAUL THE SAMURAI	1 1.50	SANDMAN	1 1.50	TERMINATOR: ENEMY WITHIN	1 1.50	WORLD'S FINEST	1.50
AMAZING SPIDER-MAN	256, 334 1.75	CONCRETE: FRAGILE CREATURE	1 1.50	ELFQUEST (Kings)	1 1.20	HELLBLAZERS	1 (3.95) 1.50	MARS ATTACKS (Mini Comics)	1 1.50	PLASTIC FORKS	1 1.50	SANDMAN SPECIAL	1 1.50	TERMINATOR: SECONDARY OBJECTIVES	1 1.50	X-FACTOR	2.75
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AMAZING SPIDER-MAN	338, 339-340 1.50	CRISIS ON INFINITE EARTHS	1 1.50	ELFQUEST (Kings)	1 1.20	HISTORY OF DC UNIVERSE	1 1.50	MARVEL POSTER BOOK	1 1.50	POWERPACK	1 1.50	SECRET WARS II	1 1.50	TICK	1 1.50	X-FORCE	1.50
AMAZING SPIDER-MAN	340, 341, 358 1.50	CRY FOR DAWN	1 1.50	ELFQUEST (Kings)	1 1.20	HOBBIT	1 1.50	MARVEL PVC FIGURES	1 1.50	PREDATOR	1 1.50	SHADE	1 1.50	TICK-CHROMA	1 1.50	X-FORCE	1.50
AMAZING SPIDER-MAN	341, 351 1.50	CRY FOR DAWN	1 1.50	ELFQUEST (Kings)	1 1.20	HOLY GRAIL	1 1.50	MARVEL YEAR IN REVIEW	1 1.50	PREDATOR 2	1 1.50	SHADOWMASTERS	1 1.50	TOMB OF DRACULA	1 1.50	X-FORCE	1.50
AMAZING SPIDER-MAN	341, 351 1.50	CRY FOR DAWN	1 1.50	ELFQUEST (Kings)	1 1.20	HOLY GRAIL	1 1.50	MARVEL YEAR IN REVIEW	1 1.50	PREDATOR: BLOODY SANDS OF TIME	1 1.50	SHE HULK	1 1.50	TRANSFORMERS	1 1.50	X-FORCE	1.50
AMAZING SPIDER-MAN	341, 351 1.50	CRY FOR DAWN	1 1.50	ELFQUEST (Kings)	1 1.20	HOLY GRAIL	1 1.50	MARVEL YEAR IN REVIEW	1 1.50	PREDATOR: COLD WAR	1 1.50	SHE HULK CEREMONY	1 1.50	TRANSFORMERS	1 1.50	X-FORCE	1.50
AMAZING SPIDER-MAN	341, 351 1.50	CRY FOR DAWN	1 1.50	ELFQUEST (Kings)	1 1.20	HOLY GRAIL	1 1.50	MARVEL YEAR IN REVIEW	1 1.50	PRISONER	1 1.50	SHIELD	1 1.50	TRANSFORMERS	1 1.50	X-FORCE	1.50
AMAZING SPIDER-MAN	341, 351 1.50	CRY FOR DAWN	1 1.50	ELFQUEST (Kings)	1 1.20	HOLY GRAIL	1 1.50	MARVEL YEAR IN REVIEW	1 1.50	PSYCHO (DC)	1 1.50	SILVER SABLE	1 1.50	TRANSFORMERS	1 1.50	X-FORCE	1.50
AMAZING SPIDER-MAN	341, 351 1.50	CRY FOR DAWN	1 1.50	ELFQUEST (Kings)	1 1.20	HOLY GRAIL	1 1.50	MARVEL YEAR IN REVIEW	1 1.50	PUNISHER	1 1.50	SILVER SURFER	1 1.50	TRANSFORMERS	1 1.50	X-FORCE	1.50
AMAZING SPIDER-MAN	341, 351 1.50	CRY FOR DAWN	1 1.50	ELFQUEST (Kings)	1 1.20	HOLY GRAIL	1 1.50	MARVEL YEAR IN REVIEW	1 1.50	PUNISHER CLASSICS	1 1.50	SILVER SURFER	1 1.50	TRANSFORMERS	1 1.50	X-FORCE	1.50
AMAZING SPIDER-MAN	341, 351 1.50	CRY FOR DAWN	1 1.50	ELFQUEST (Kings)	1 1.20	HOLY GRAIL	1 1.50	MARVEL YEAR IN REVIEW	1 1.50	PUNISHER MAGAZINE	1 1.50	SILVER SURFER	1 1.50	TRANSFORMERS	1 1.50	X-FORCE	1.50
AMAZING SPIDER-MAN	341, 351 1.50	CRY FOR DAWN	1 1.50	ELFQUEST (Kings)	1 1.20	HOLY GRAIL	1 1.50	MARVEL YEAR IN REVIEW	1 1.50	PUNISHER P.O.V.	1 1.50	SILVER SURFER	1 1.50	TRANSFORMERS	1 1.50	X-FORCE	1.50
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Boneyard Press is a rapidly developing independent publisher thirsty for new blood. We are looking for artists, letterers, and writers. We believe in open relationships with the talent we work with and that it will only enhance our development.

Thus, in the spirit of openness, I'd like to tell you how we operate. Put simply, we dance with the dead and relish in the chaos we create. There is no room for supergeeks in multi-colored tights here. So, if that's your game, you're barking up the wrong tree. We're looking for a few hungry predators to join the *Pack*, someone with the integrity to create something new, something vital, that claws it's way out of the shadows. Give us your best shot.

Welcome to the Pack.

Bill Yukich
Production Coordinator.

Send all work to:
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Champaign, IL 61820

Dark Angel covers by:

Issue #1-Hart D. Fisher
Issue #2-Kelly Jones
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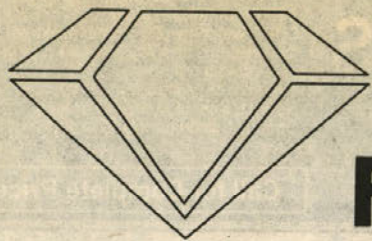


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Diamond Comic Distributors' Fully Automated Reorder System

To: All Diamond Distribution Center Managers

From: Cindy Sherwin, VP-Operations

Re: Our New Company-wide Computerized Reorder System- It's the best kind of improvement because it makes us more efficient and gives our customers better service!

Here's how it helps us:

- a) Allows Diamond's Home Office to download inventories and backorders. Speeds processing time. Automatically matches excess stock at one location with backorders at another.
- b) Eliminates reams of writing and filing at the local level!!!!
- c) Alerts distribution centers when they need to order more extras to cover advance reorders.

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- a) All invoicing and credit memos will be computer generated. Eliminates handwritten invoices and math errors!!!!
- b) All reorders appear on weekly invoicing- either as "quantity shipped" or "quantity backordered." (If the customer chooses to backorder out of stock items) This serves as confirmation for our customer's that their orders have been received and are being processed.
- c) We supply customers with a list of any backorders which have been cancelled, if unfilled after 6 weeks.
- d) Customers can request and receive a complete print-out of every item they have on backorder and advance reorder at any time.

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Cindy

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The Super Seminar Sale is set for Saturday, June 13 and Tuesday, June 16. Huge savings (up to 80% off and more!) on all types of merchandise!



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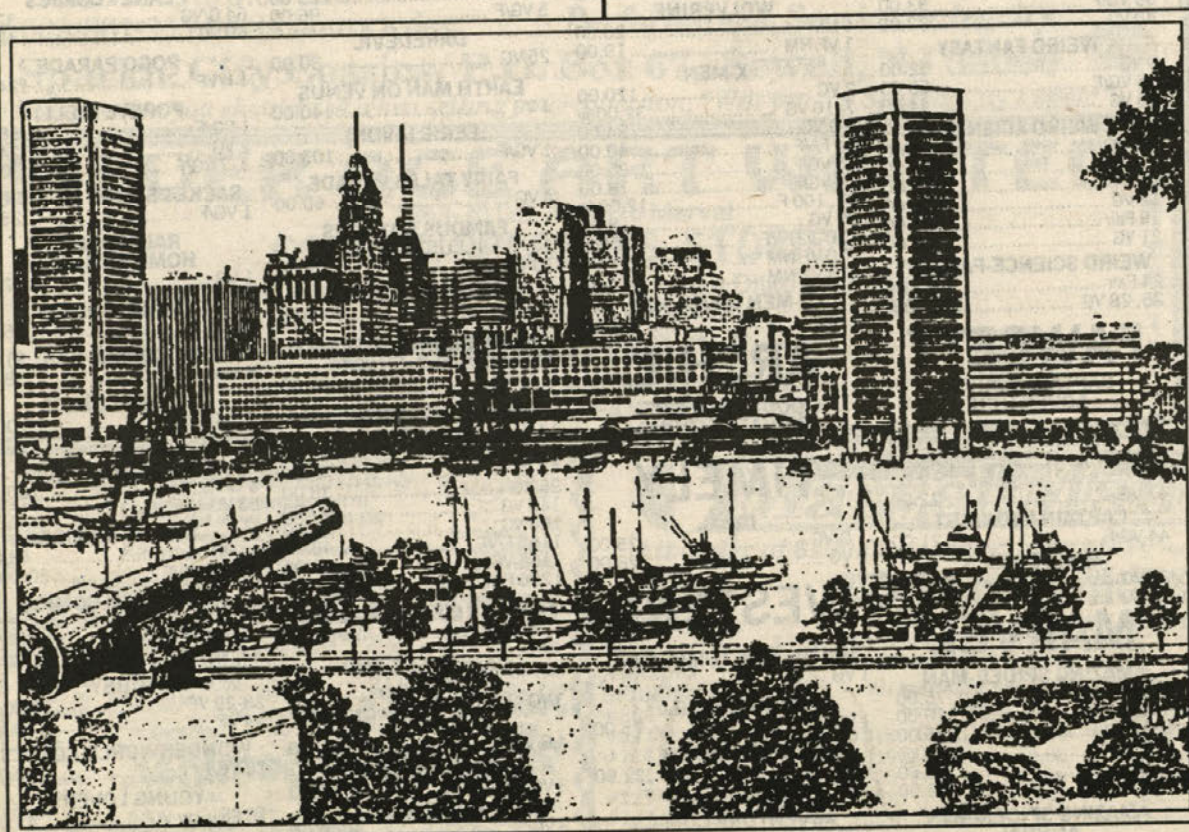
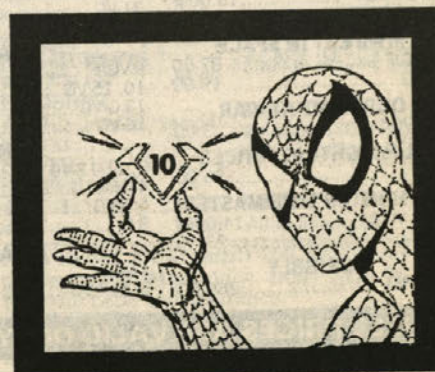
- An exclusive, embossed Spawn trading card from Wizard
- An exciting DC Batman Returns premium (TBD)
- A Continuity Heroes Art Portfolio
- A 1992 TMNT Portfolio
- Pro Set/Diamond Promo Cards



- A gold edition of Valiant's Eternal Warrior #1
- Uncut Sheets of Comic Book Greats' Carl Barks Trading Cards



- Fleetway/Diamond Judge Dredd T-Shirts
- FASA's Shadowrun 7100 RPG
- A Fleer Mark Rypien Promo Card



Baltimore's beautiful Inner Harbor area.

This year's Seminar hotel is right across the street from the scenic harbor, with hundreds of shops and restaurants, the National Aquarium, Maryland Science Center, USS Constellation, IMAX Theater, and more. Another skywalk connects you to the Convention Center—the site of this year's Exhibit Room.

- Marvel/Diamond 10th anniversary tote bags
- And Much, Much, More!

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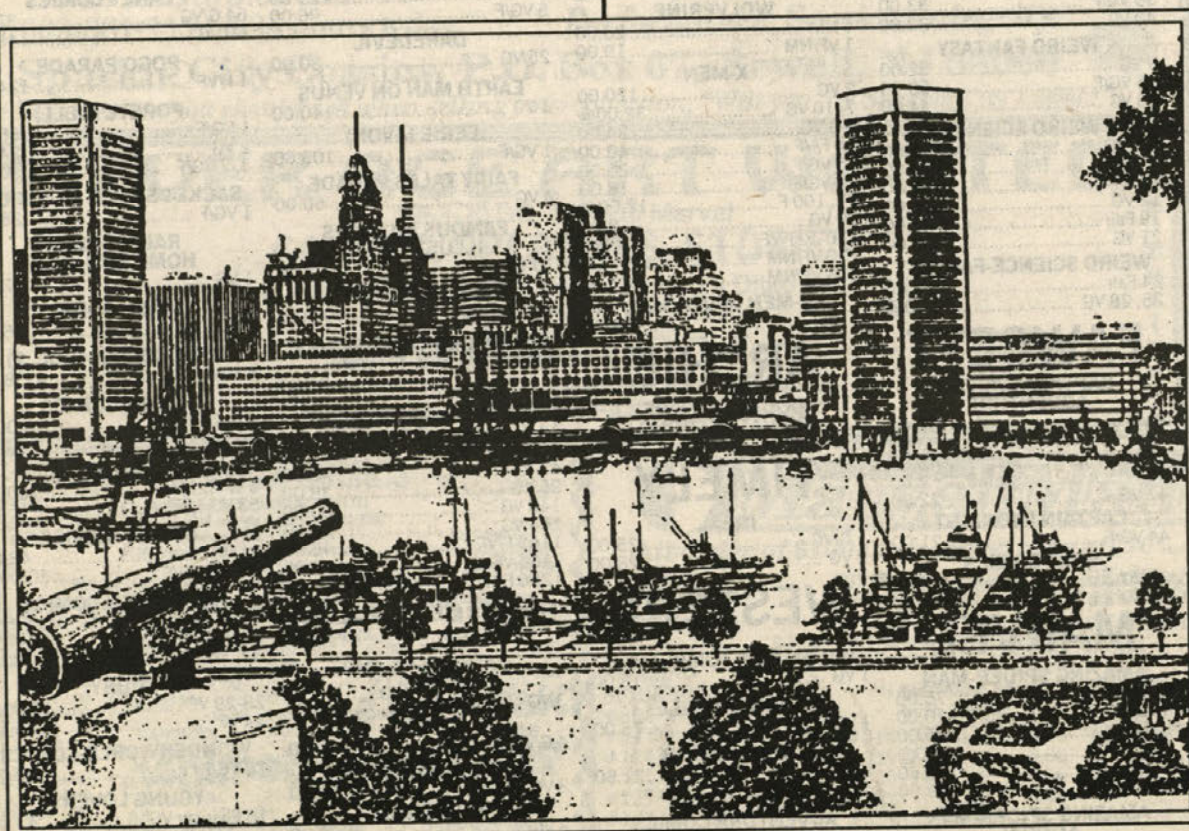
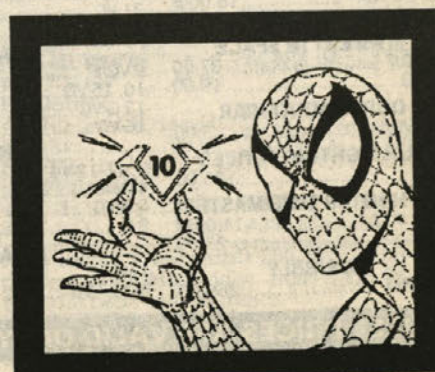
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- Marvel/Diamond 10th anniversary tote bags
- And Much, Much, More!

at Diamond's Seminar '92!

Contests and Prizes!

Retailers will be eligible to win the following exclusive giveaways:

- Five Platinum Spider-Man #1 from Marvel
- Five framed X-Men cels from Marvel
- Six Horizon Hobbies T-800 Schwarzenegger/Terminators
- MJB Holographics Gold Hologram Card Sets
- Three low-numbered sets of The Bradbury Chronicles
- And Much, Much, More!

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An exclusive "Diamond Ring!" Don't miss out on this one-of-a-kind collectible!

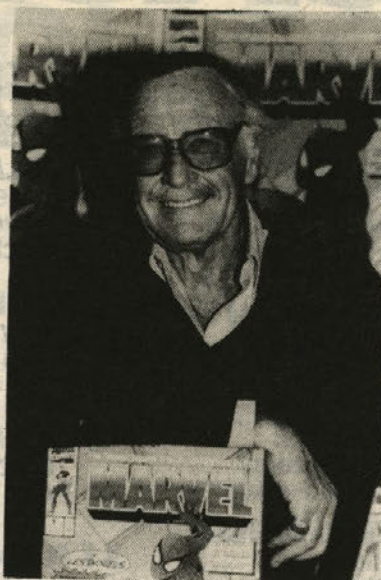


Guerrilla Marketing Guru

Jay Conrad Levinson, author of Guerrilla Marketing and Guerrilla Marketing Attack is this year's Keynote Educational Speaker. He'll give you plenty of pointers on how to successfully market your store on a small budget. Sponsored by Marvel Comics.

Special Guests

Stan Lee heads an exciting list of special guests for the Seminar. Don't miss his speech Sunday at the Diamond Gem Awards. Other special guests scheduled to attend include: Sal Buscema, Bob Layton, Jim Lee, Rob Liefeld, Todd McFarlane, Mike Okamoto, John Romita, Sr., Mark Schultz, Jim Shooter, Marc Silvestri, Dave Sim, and Terry Stewart.



Party! Party! Party!

It's a festive atmosphere at Diamond's Seminar! Don't miss:

- Opening Night Reception sponsored by Dark Horse
- Gem Awards Party with the Drifters (courtesy of Valiant)
- An up-to-the-minute look at the blockbuster *Batman Returns!* (courtesy of DC)



Washington, D.C.

Our nation's capital is only a short 40 minute drive from downtown Baltimore. Come to the Seminar and make a vacation out of your visit!



Special Character Appearances

- Marvel's Spider-Man & She-Hulk
- Vampirella
- Golden Apple's Flaxen Girl
- Pro Set Hockey's Rink Rat Mascot

Publisher Exhibits and Presentations

- Marvel
 - DC
 - Dark Horse
 - Valiant
- Over 70 exhibitors in all!

And Now A Word From Our Sponsors...



The Seminar is made possible by the contributions of our generous sustaining sponsors Marvel and DC Comics, and our event sponsors Dark Horse, Tundra, Wizard, Mayfair Games, TSR, Comic Images, Pro Set, Valiant, Topps, Malibu, Image, Skybox International, Continuity, and Comico.



Suprises!

Every day, we're planning more fun and excitement for the Seminar. Don't miss out on all the surprises waiting just for you!



Diamond's 9th Annual Seminar is open to all retailers.

To pre-register call Diamond's Customer Service Department at (800) 783-2981 or (410) 298-2981. We've got plenty of room, so come and be part of Diamond's Seminar '92!

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May Comic Book Show Schedule

COMIC BOOK CONVENTIONS

WASHINGTON, D.C.
(Washington, D.C. Largest Comic Book Convention)
Saturday, May 16TH
Howard Johnson

GUEST ARTIST:
ANGEL MEDINA
Artist of Warlock

ALLENTOWN, PA
Sunday, May 17th
Hilton
9th & Hamilton Sts.
(Guest artist to be announced)

LOUISVILLE, KENTUCKY
Saturday, May 23rd
Ramada Inn
4805 Brownsboro Rd.

GUEST ARTIST:
BOB SMITH
Artist of Robin

NASHVILLE, TENN.
Sunday, May 24th
Ramada Inn (Opryland)
2401 Music Valley Dr.

GUEST ARTIST:
BOB SMITH
Artist of Robin

BALTIMORE, MARYLAND
Sunday, May 24th
Days Hotel
I-83 Exit 17, Timonium
(Guest artist to be announced)

LANSING, MICHIGAN
Sunday, May 31st
Sheraton
925 South Creys Rt. Int. 496

GUEST ARTIST:
SAL BUSCEMA
Artist of Spider-Man

Jubilee only offers quality conventions. Jubilee would like to thank all the dealers and public, for making our shows so successful last weekend at our Canton, Ohio, and Altoona, PA shows. Thanks to all.

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- LIST 1 - Underground Comic, posters, original art, newspapers, odd objects, etc. \$1.00
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Cost of lists refundable with first order.

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May 31, 1992
From 10 a.m. to 4 p.m.
Exit 41 off I-91

Door Prizes will be from
11 a.m. to 3 p.m. One
door prize each half hour!

Call: Mike Wimblish
• (203) 242-1189
for information

You better show up
or ELSE!



Admission: \$2.00

\$1.00 with ad
6ft tables are \$30.00 each

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HOLIDAY INN

EXIT 40
OFF I-91 ON RT 75

SUNDAY
JUNE 14, 1992

COMICS FOR SALE!

Send name, address and 29¢ stamp to: CGB

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Several sets of the
Punisher/Wolverine lithographs by fan
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available for only **\$65.00**. Need cash so
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702-474-9423 to take advantage of this
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MicroColor International,
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of print for decades, are now available in an
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- DRAWINGS
- JOHNNY COMET
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Each catalog will focus on a specific area. Our current issue's focus will be on **DELL COMICS**. We will be offering over 1,000 Dell Comics for sale in this issue, including a NM to Mint run of **Our Gang Comics**.

Order your copy today!

Price - \$2.00 per issue (Foreign - \$3.00)

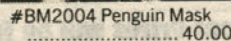
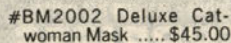
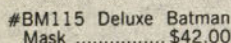
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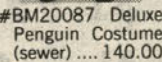
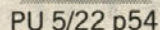
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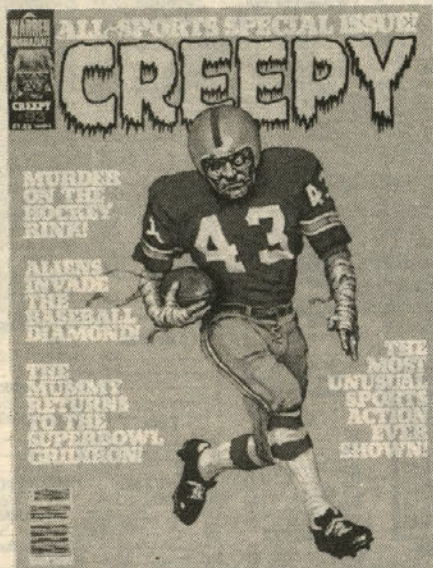
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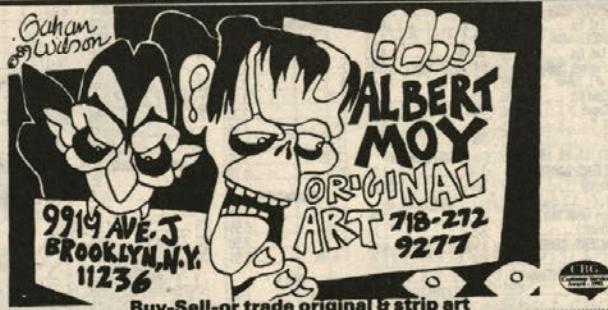
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(From Page 34)

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Saved by the Bell 3: by Angelo DeCesare, Hy Rosen & Ken Selig. Zack attends his first bachelor party; the word is out that Jessie is pregnant. (Jul) \$1.95.

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Yogi Bear Big Book 1. Hanna-Barbera art and stories. Cover: Scott Shaw. (Jul) \$1.95.

IANUS

Cybersuit Arkadyne 1-2.
Gates of Pandragon 2.
Mecha-Press 3-4.
Protocol Addicts 16-18.
Star Riders 1.
Cybersuit Arkadyne 3: by Tim Eldred & Jonathon Jarrard. b&w. (May) \$2.50.

Mecha-Press 5: Votoms. b&w. (May) \$4.95.

Star Riders 2. b&w. (May) \$2.50.

Cybersuit Arkadyne 4: by Tim Eldred & Jonathon Jarrard. b&w. (Jun) \$2.50.

Protocol Addicts 19. b&w. (Jun) \$3.50.

Star Riders 3. b&w. (Jun) \$2.50.

Anime Shower Special 3. b&w. (Jul) \$3.25.

Cybersuit Arkadyne 4: by Tim Eldred & Jonathon Jarrard. b&w. (Jul) \$2.50.

Mecha-Press 6: Gundam Sentinels. b&w. (Jul) \$4.95

IMPACT

The Black Hood Annual 1.

The Jaguar Annual 1.

The Comet 12 Jun: by Mark Waid, West & Jeff Albrecht. The Comet fights Inferno to save a space shuttle. (5/5 5/12) \$1.

The Crusaders 2 Jun: by Brian Augustyn, Mark Waid, R.A. Morales & Scott Hanna. The Crusaders have a showdown with Kalathar in Times Square. (5/5 5/12) \$1.

The Fly 11 Jun: by Len Strazewski, Mike Parobeck & Fricke. Jason discovers that the power of The Fly does not solve all problems. (5/5 5/12) \$1.

The Black Hood 7 Jul: by Mark Wheatley & Rick Burchett. The newest Black Hood learns something of the hood's power. (5/12 5/19) \$1.25.

The Web 11 Jul: by Len Strazewski, Ngyun & Bill Wray. Templar leads an assault on Web headquarters. (5/12 5/19) \$1.25.

The Jaguar 11 Jul: by William Messner-Loebs, Chuck Wojtkiewicz, Ken Penders, & Jerry Acerno. Jaguar defends a comedienne who ridiculed her. (5/19 5/26) \$1.25.

Legend of The Shield 12 Jul: by Mark Waid & Grant Miehm. The Shield is court-martialed. (5/19 5/26) \$1.25.

The Crusaders 3 Jul: by Brian Augustyn, Mark Waid & R.A. Morales. The united heroes must decide their futures. (6/2 6/9) \$1.

The Fly 12 Jul: by Len Strazewski, Mike Parobeck & Fricke. An agent of the Web invades the Troy home to investigate the relationship of Jason Troy to The Fly. (6/2 6/9) \$1.25.

The Comet 13 Jul: by Mark Waid, West & Jeff Albrecht. Rob Connors finally learns the fate of his missing parents and discovers the true nature of his powers. (6/9 6/16) \$1.

The Black Hood 8 Jul: by Mark Wheatley & Rick Burchett. Hit Coffee turns to Black Hood for help. (6/16 6/23) \$1.25.

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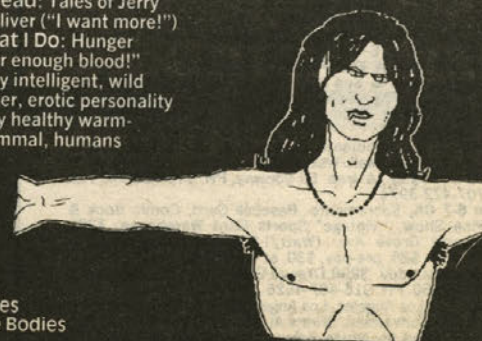


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Tales of Jerry Pro-Files Mr. Mojo Ryzin'

Home: Which one? L.A., Paris, S.F.
Age: An eternal 27
Hobbies: Rock'n'roll, reading, mugging vermin
Profession: Rock'n'roll, incubus for hire
Last Books Read: Tales of Jerry
by Jane J. Oliver ("I want more!")
Why I Do What I Do: Hunger
Quote: "Never enough blood!"
Profile: Highly intelligent, wild
practical joker, erotic personality
His Drink: Any healthy warm-
blooded mammal, humans
are best



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WHAT WHERE WHEN?

ALABAMA

May 23 AL, Gadsden. Collectors Expo, Holiday Inn. 801 Cleveland Ave., SH: 10am-4pm, T: 5, F: \$35., A: \$1. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 404-234-8210.

May 24 AL, Huntsville. Collectors Expo, Marriott Inn by The Space Center. 5 Tranquility Dr., SH: 10am-4pm, T: 20, F: \$40., A: \$1. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 404-234-8210.

ALASKA

ARIZONA

Jun 20 AZ, Phoenix. Super-Con Comic Book Show, Celebrity Inn. 3333 E. Van Buren, SH: 10am-5pm, A: \$3.50, children under 5 free. Supercon, PO Box 215392, Sacramento, CA 95821. PH: 916-929-3924.

ARKANSAS

CALIFORNIA

May 20 CA, Walnut. Every Wed. Nite Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., SH: 5pm-9:30pm, T: 100, F: \$25., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

May 22-24 CA, San Jose. Entertainment Expo '92, Red Lion Inn. 2050 Gateway Place, SH: Fri. 1pm-8pm, Sat. 10am-8pm, Sun. 10am-4pm, A: free. Hollywood Gallery, 40611 Grimmer Blvd., Suite C, Fremont, CA 94538. PH: 510-683-0604. Whitney Bain, 2225 Ocean Park Blvd. #2, Santa Monica, CA 90405. PH: 310-450-2805.

May 23-24 CA, San Mateo. Original Antique & Collector's Revival Show. Expo Center, Fairgrounds. Adjacent to Bay Meadows Racetrack, S. of Hwy. 92 & W. of US 101. SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 600, A: \$5. adults, \$3. seniors & kids under 12, pre-schoolers free. Producing Managing & Advertising, (PMA), Vic Befera & Associates. PH: 707-942-5079.

May 23 CA, Walnut. Every Sat. Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: \$25., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

May 23 CA, Huntington Beach. Charity Comic Book & Sports Card Show & AUCTION, Boys & Girls Club. 19699 Delaware Ave., SH: 10am-4pm, T: 50-8, F: \$40., A: \$1. Done Right Productions, 21405 Brookhurst St., Suite 343, Huntington Beach, CA 92646. PH: 714-760-7835.

May 24 CA, San Jose. Bay Area Comic Convention, LeBaron Hotel. 1350 N. 1st St., SH: 9:30am-3:30pm, T: 60, F: \$55., A: \$3.50. Duncan Sandiland, PH: 510-222-8663.

May 24 CA, San Jose. Bay Area Comic Book Convention, LeBaron Hotel. 1350 N. 1st St., SH: 9:30am-3:30pm, T: 50-6, F: \$60., A: \$3.50. Duncan Sandiland, PH: 510-222-8663.

May 27 CA, Walnut. Every Wed. Nite Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., SH: 5pm-9:30pm, T: 100, F: \$25., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

May 30 CA, Walnut. Every Sat. Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: \$25., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

May 30-31 CA, Orange. Comic Show, City Shopping Center Mall. 20 City Blvd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100-8, F: \$100., A: free. Derek M. Borthwick Show Prod., PO Box 1018, West Covina, CA 91793. PH: 818-913-4046.

May 31 CA, Glendale. Southern CA Comic Book, Sports Card & Collectibles Show, Civic Auditorium. 1401 N. Verdugo Rd., SH: 10am-4pm, T: 60, F: \$50., A: \$2.50, under 6 free. Dean Chen, 1315 Allen Ave., Glendale, CA 91201. PH: 818-842-1861.

May 31 CA, San Rafael. Super-Con Comic Book Show, Marin Civic Center. Exit San Pedro Rd. off Hwy. 101, left on City Ctr. Dr., SH: 10am-5pm, A: \$3.50, children under 5 free. Supercon, PO Box 215392, Sacramento, CA 95821. PH: 916-929-3924.

May 31 CA, Fairfield. Summer Comic Book Extravaganza, Community Center. 1000 Kentucky St., SH: 10am-4pm, T: 45-6, F: \$12., A: \$35-\$55., A: \$2. Ted Stein, PH: 916-758-1471 or 707-422-3974.

Jun 3 CA, Walnut. Every Wed. Nite Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., SH: 5pm-9:30pm, T: 100, F: \$25., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

Jun 3 CA, Sacramento. Baseball Card, Comic Book & Pin Show, "Vintage" Sports Card Warehouse. 3298 Orange Grove Ave. (Watt/I-80), SH: 5pm-10pm, T: 86-8, F: \$25. pre-pay, \$30. at door, A: \$1., under 6 free. Bob McCuddy, 3298 Orange Grove Ave., Sacramento, CA 95660. PH: 916-487-4626.

Jun 6 CA, Walnut. Every Sat. Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: \$25., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

Jun 6-7 CA, Sacramento. Summer '92 Comic Book Show, Country Club Mall. Watt/El Camino, SH: 10am-7pm, T: 40-8, F: \$99., A: free. Ed Conway, PH: 916-758-1471 or 707-422-3974.

Jun 6-7 CA, Sacramento. Baseball Card, Comic Book & Pin Show, "Vintage" Sports Card Warehouse. 3298 Orange Grove Ave. (Watt/I-80), SH: 10am-6pm, T: 86-8, F: \$25. pre-pay, \$30. at door, A: \$1., under 6 free. Bob McCuddy, 3298 Orange Grove Ave., Sacramento, CA 95660. PH: 916-487-4626.

Jun 7 CA, Los Angeles. Los Angeles Comic Book & Science Fiction Convention, Shrine Auditorium Expo Center. 700 West 32nd St. Bruce Schwartz, 1802 West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jun 7 CA, Oakland. Bay Area Comics Convention, Scottish Rite Center. 1547 Lakeside Dr., SH: 10am-4pm, T: 60, F: \$65., A: \$3.50. Duncan Sandiland, PH: 510-222-8663.

Jun 7 CA, San Jose. Comic Book Show, LeBaron Hotel. 1350 N. First St., SH: 9:30am-5pm, T: 60-6, F: \$40., A: \$3.50, under 8 free. Carolyn, PH: 510-625-6975 or Dan, PH: 510-778-9099.

Jun 7 CA, Los Angeles. Comic Book Convention, Airport Marina Hotel. 8601 Lincoln Blvd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 10 CA, Walnut. Every Wed. Nite Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., SH: 5pm-9:30pm, T: 100, F: \$25., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

Jun 10 CA, Sacramento. Baseball Card, Comic Book & Pin Show, "Vintage" Sports Card Warehouse. 3298 Orange Grove Ave. (Watt/I-80), SH: 5pm-10pm, T: 86-8, F: \$25. pre-pay, \$30. at door, A: \$1., under 6 free. Bob McCuddy, 3298 Orange Grove Ave., Sacramento, CA 95660. PH: 916-487-4626.

Jun 13 CA, Walnut. Every Sat. Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: \$25., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

Jun 13-14 CA, Sacramento. Baseball Card, Comic Book & Pin Show, "Vintage" Sports Card Warehouse. 3298 Orange Grove Ave. (Watt/I-80), SH: 10am-6pm, T: 86-8, F: \$25. pre-pay, \$30. at door, A: \$1., under 6 free. Bob McCuddy, 3298 Orange Grove Ave., Sacramento, CA 95660. PH: 916-487-4626.

Jun 13-14 CA, Antioch-Concord. Collectible Card & Comic Book Expo, Contra Costa County Fairgrounds. 10th & L St. (2 bks off Hwy. 4), SH: 10am-5pm, T: 80-8, F: \$25., A: \$2. Christopher Alan, 1370 Bush St., Martinez, CA 94553. PH: 510-370-0283.

Jun 14 CA, Sacramento. Comic Book Convention, Holiday Inn. J St. Exit off I-5. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 17 CA, Walnut. Every Wed. Nite Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. N., SH: 5pm-9:30pm, T: 100, F: \$25., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

Jun 17 CA, Sacramento. Baseball Card, Comic Book & Pin Show, "Vintage" Sports Card Warehouse. 3298 Orange Grove Ave. (Watt/I-80), SH: 5pm-10pm, T: 86-8, F: \$25. pre-pay, \$30. at door, A: \$1., under 6 free. Bob McCuddy, 3298 Orange Grove Ave., Sacramento, CA 95660. PH: 916-487-4626.

Jun 20 CA, Diamond Bar. San Gabriel Valley Comic Book & Sports Card Show, Days Inn. 21725 Gateway Center Dr. (Intersection of 60 & 57 Fwys.), SH: 10am-4pm, T: 35-8, F: \$50., A: \$3., under 5 free. Hal Wamsley, 21343 Cold Springs Ln., Ste. #488, Diamond Bar, CA 91765. PH: 714-860-2043.

Jun 20 CA, Walnut. Every Sat. Baseball Card, Pins & Comics Show, Frank & Son Warehouse. 19465 E. Walnut Dr. North, SH: 10am-5pm, T: 100, F: \$25., A: free. Frank or Jim, 19465 E. Walnut Dr. N., Walnut, CA 91789. PH: 714-594-7492.

Jun 20-21 CA, Sacramento. Baseball Card, Comic Book & Pin Show, "Vintage" Sports Card Warehouse. 3298 Orange Grove Ave. (Watt/I-80), SH: 10am-6pm, T: 86-8, F: \$25. pre-pay, \$30. at door, A: \$1., under 6 free. Bob McCuddy, 3298 Orange Grove Ave., Sacramento, CA 95660. PH: 916-487-4626.

COLORADO

Jun 6-7 CO, Denver. Baby Boomerama, Collectors Show, Regency Hotel. I-25 at 38th, SH: 10am-5pm, T: 250, Dana Cain & Kent Cordray, 1010 E. Dartmouth Ave., Englewood, CO 80110. PH: 303-761-8751.

Jun 6-7 CO, Colorado Springs. Sports Card & Comic Book Show, Rustic Hills Mall. SE corner of Academy Blvd. & Palmer Park, SH: 9am-5pm, Sun. 10am-5pm, T: 30-8, F: \$75., A: free. S&K Cards, Terry L. Donelson, 2355 Pinos Dr., Colorado Springs, CO 80915. PH: 719-597-0764 or 528-6484.

Jun 14 CO, Denver. Comic Book Convention, Holiday Inn. I-70 at Chambers Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

CONNECTICUT

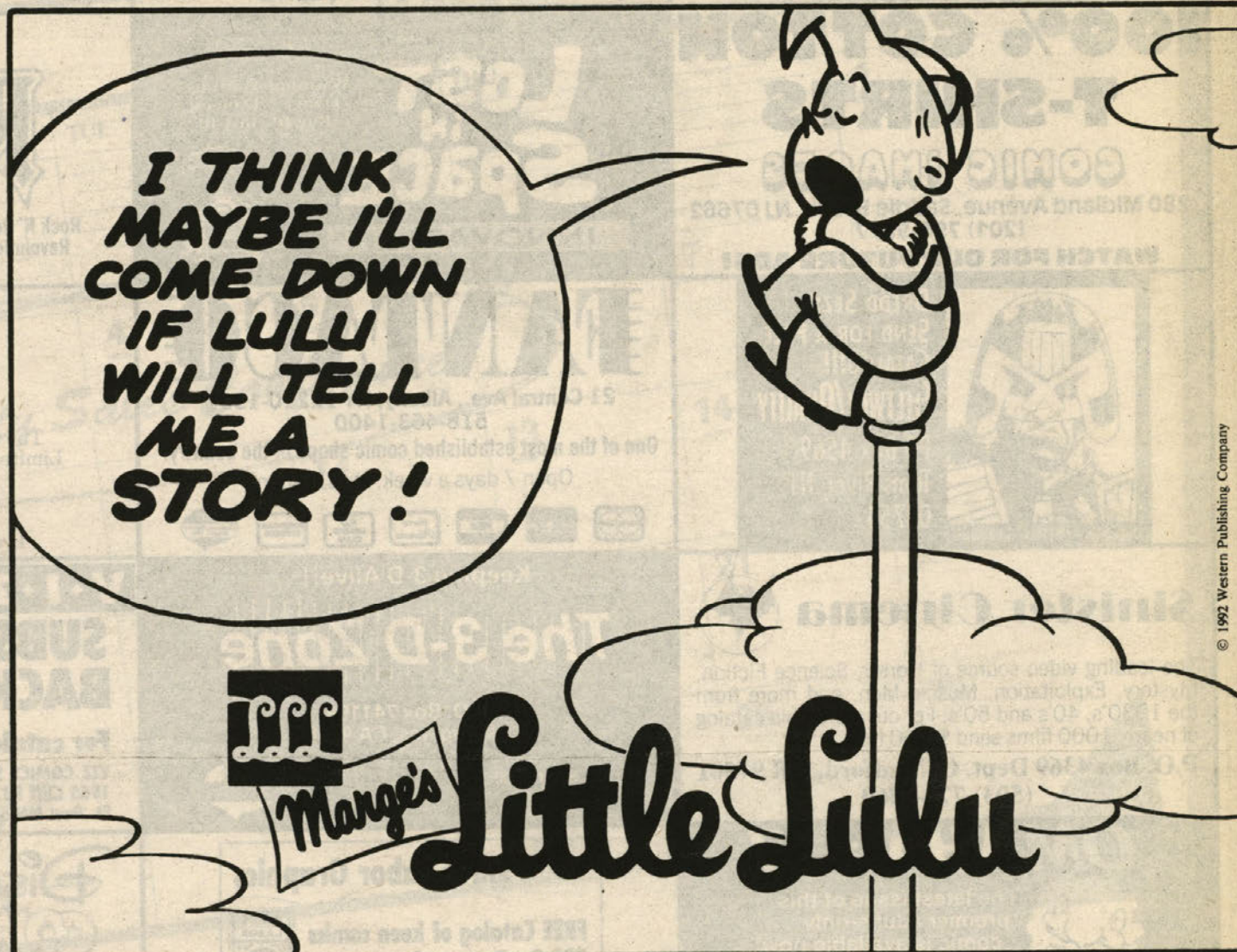
May 30 CT, Oakville. Card, Comic & Collectibles Show, VFW Hall. Exit 35 off Rt. 8 North, follow to 6th light, Davis St. on left, SH: 9am-4pm, T: 40-8, F: \$25., A: \$1. Arlene Casey-Medeiros, 280 Eastern Ave., Waterbury, CT 06708. PH: 203-597-8039. Dan Franek, PH: 203-274-7775.

May 30 CT, Windsor Locks. Baseball Card & Comic Book Show, VFW. Fairview St. (off Rt. 159), SH: 10am-5pm, T: 25, F: \$30., A: \$1. Annette Dillard, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

May 31 CT, Windsor Locks. Comic Book Convention, Windsor Court Hotel. 383 S. Center (Exit 41 off I-91), SH: 10am-4pm, A: \$2. PH: 203-242-1189.

May 31 CT, Orange. Baseball Card & Comic Book Show, Orange Jr. High School. Rt. 34, Exit 57-Rt. 34 East (off Wilbur Cross Pkwy.), SH: 9am-3:30pm, T: 6, F: \$30. for 1, \$50. for 2, A: \$2. Rich Evans, PH: 203-799-2818.

(EVENTS, Page 57)



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EVENTS

(From Page 56)

May 31 CT, Newington. The Greater Hartford Comic Convention, Sphinx Temple, Berlin Tpke. (next to The Grantmoor Motor Inn), SH: 11am-5pm, T: 8', F: \$40., \$1.25. Art Massa, PH: 666-5862 or George Fietkiewicz, PH: 589-3003.

Jun 7 CT, Stamford. Sports Card & Comic Show, Marriott Two Stamford Forum, Exit 8 off I-95, SH: 10am-4pm, T: 35-6' & 8', F: \$35-\$55, A: \$2., 99¢ under age 10. Donald Ellis, PO Box 8200, New Fairfield, CT 06812. PH: 203-746-7531.

Jun 13 CT, Naugatuck. Baseball Card & Comic Book Show, Elks Lodge #967, Rubber Ave. (next to McDonalds), SH: 9am-3pm, T: 50-8', F: \$35., A: free. Thomas E. Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Jun 13 CT, New Haven. Comic Book Convention, Park Plaza Hotel, 155 Temple St. Frederic Greenberg, 225 Everetts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 13 CT, Norwalk. \$250.00 Giveaway Sports Card & Comic Book Show, Holiday Inn, 789 Connecticut Ave., Exit 13 off of I-95, SH: 9:30am-3:30pm, T: 40-6', F: \$50., A: \$2. BMW Sports Cards, Bruce M. Weinstein, 62 Pear Tree Ln., Franklin Park, NJ 08823. PH: 908-821-1019.

Jun 14 CT, Windsor Locks. Comic Book Convention, Holiday Inn, 16 Ellagrasse Tpke. (Exit 40 off I-91), SH: 10am-4pm, A: \$2. PH: 203-242-1189.

Jun 20 CT, Stamford. \$250.00 Giveaway Sports Card & Comic Book Show, Holiday Inn, 700 Main St., Exit 8 off of I-95, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. BMW Sports Cards, Bruce M. Weinstein, 62 Pear Tree Lane, Franklin Park, NJ 08823. PH: 908-821-1019.

DELAWARE

Jun 14 DE, Wilmington. Serendipity Show, Sheraton Inn, 4727 Concord Pike (Rt. 202), SH: 11am-4:30pm, T: 30, F: \$60., A: \$3. Robert M. Horn, 4 Oak Rd., Glen Farms, Elkton, MD 21921. PH: 301-398-6685.

WASHINGTON D.C.

May 31 DC, Washington. Reality Comic Book Convention, Armory Place, 925 Wayne Ave., Silver Spring, MD, SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Jun 20 DC, Washington. Reality Comic Book Convention, Howard Johnson Hotel, 2650 Jefferson Davis Hwy., Arlington, VA, SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

FLORIDA

May 23-24 FL, West Palm Beach. Sports Card & Comic Book Show, Cross County Mall, 4356 Okeechobee Blvd. (corner of Okeechobee Blvd. & Military Tr.), SH: Sat. 10am-8pm, Sun. 11am-5pm, T: 60, F: \$65-\$75., A: free. Palm Beach Sports Cards, Ron Miller, 4356 Okeechobee Blvd., Ste. E-700, West Palm Beach, FL 33406. PH: 407-697-5244.

Jun 6-7 FL, Tallahassee. Coin & Collectibles Show, BPOE Elks Lodge, 276 Magnolia Dr., T: 30, F: \$30., A: free. Ralph Clark, Rt. 1, Box 3454, Havana, FL 32333. PH: 904-539-5751.

Jun 6 FL, Lake City. Baseball Card & Comic Book Show,

American Legion Hall Post 57, Hwy. 41 South, SH: 9am-5pm, T: 30-8', F: \$40. for 2, \$70. for 2, A: free. Jim Fleecet, 1701 51st St. #10, Lake City, FL 32055. PH: 904-752-1815 or 752-3826.

Jun 13 FL, Tallahassee. Coin & Collectibles Show, Scottish Rite Temple, 1800 N. Monroe St., T: 30, F: \$30., A: free. Ralph Clark, Rt. 1, Box 3454, Havana, FL 32333. PH: 904-539-5751.

Jun 20 FL, Boca Raton. \$250.00 Giveaway Sports Card & Comic Book Show, Embassy Suites, 661 NW 53rd St., SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. BMW Sports Cards, Bruce M. Weinstein, 62 Pear Tree Ln., Franklin Park, NJ 08823. PH: 908-821-1019 or Linda Katz, PH: 305-424-1448.

GEORGIA

May 24 GA, Atlanta. Sports Card & Comic Book Show, Sheraton Inn-Century Center, 2000 Century Blvd., SH: 10am-5pm, T: \$45-\$55., A: \$1. NPW, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

May 29-31 GA, Atlanta. Dixie Trek, Sheraton Century Center Hotel, I-85 & Clairmont Rd., A: \$22. before Dec. 15, \$25. before Mar. 15, 1992, \$27. before May 7, 1992, \$30. at the door. Dixie Trek '92, PO Box 464351, Lawrenceville, GA 30244.

May 30 GA, Rome. Collectors Expo, Civic Center, Across from Applebee's on Turner-McCall Blvd., SH: 10am-5pm, T: 20, F: \$40., A: \$1. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 404-234-8210.

May 31 GA, Carrollton. Collectors Expo, Ramada Inn, 1202 S. Park St., SH: 11am-3pm, T: 10, F: \$35., A: \$1. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 404-234-8210.

Jun 7 GA, Rome. Collectors Expo, Legends, 514 Broad St.,

SH: 12noon-4pm, T: 5, F: \$15., A: free. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 404-234-8210.

Jun 14 GA, Dalton. Collectors Expo, Holiday Inn, I-75 N. Exit 136, Walnut Ave., SH: 11am-3pm, T: 10, F: \$35., A: \$1. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 404-234-8210.

Jun 19-21 GA, Atlanta. Fantasy Fair (Comics, Films, Science Fiction & Fantasy), Hyatt Atlanta Airport. Memberships \$24. until Mar. 15, \$27. until June 1, \$30. at the door. The Atlanta Fantasy Fair, 4175 Eliza Ct., Lithonia, GA 30058. PH: 404-985-1230.

Jun 20-21 GA, Warner Robbins. Coin & Collectibles Show, Holiday Inn, 2024 Watson Blvd., T: 30, F: \$30., A: free. Ralph Clark, Rt. 1, Box 3454, Havana, FL 32333. PH: 904-539-5751.

HAWAII

IDAHO

ILLINOIS

May 22 IL, St. Charles. Cards, Coins & Comics Show, Dunham Inn, Rt. 64 & Tyler Rd., T: 30, F: \$25. for 1, \$40. for 2. Dave Richards, 117 E. Palatine Rd., Ste. 114, Palatine, IL 60067. PH: 708-776-7176.

May 22 IL, Des Plaines. Pinsky Sports Card & Comic Book Extravaganza, Holiday Inn, 1450 E. Touhy Ave., SH: 6pm-10pm, T: 8', F: \$25., A: \$1., under 7 free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables) or PH: 708-309-8204 (show info).

May 23 IL, Park Ridge-Chicago. Sports Card & Comic Show, Marriott O'Hare Hotel, 8535 W. Higgins Rd., Cumberland I-90, SH: 9:30am-3:30pm, T: 60, F: \$35., A: \$1., under 7 free. Sports News Prod., 1189 Regency Dr., Schaumburg, IL 60193. George Johnson, PH: 708-980-1975.

May 23 IL, Elk Grove. Sports Card & Comic Book Show, Holiday Inn, 1000 Busse Rd. (Rt. 83), between Landmeier & Touhy, SH: 10am-3pm, T: 8', F: \$35., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables, etc.) or 309-8204 (show updates).

May 24 IL, Moline. Comic & Card Show, Holiday Inn, Rt. 6 & 150, SH: 10am-4pm, T: 8', F: \$40. for 1, \$75. for 2, \$100. for 3. ABC Collectibles, 1149 6th Ave., Moline, IL 61265. PH: 309-797-7998.

May 24 IL, Orland Park. For Comic Lovers Only!, Civic Center, 147th St. & LaGrange Rd. (Rt. 45), SH: 10am-4pm, T: 40, F: \$30., A: \$1. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-3113.

May 24 IL, St. Charles. Cards, Coins & Comics Show, Baker Community Center, 2nd & Walnut, T: 50, F: \$25. for 1, \$40. for 2. Dave Richards, 117 E. Palatine Rd., Ste. 114, Palatine, IL 60067. PH: 708-776-7176.

May 26 IL, Lisle. Cards, Coins & Comics Show, Holiday Inn, 3000 Warrville Rd., T: 30, F: \$35. for 1, \$60. for 2. Dave Richards, 117 E. Palatine Rd., Ste. 114, Palatine, IL 60067. PH: 708-776-7176.

May 28 IL, Crystal Lake. Pinsky Sports Card & Comic Book Extravaganza, Holiday Inn, Rt. 31 & Three Oaks Rd., SH: 6pm-10pm, T: 8', F: \$25., A: \$1., under 7 free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables) or PH: 708-309-8204 (show info).

May 29 IL, Elk Grove. Pinsky Sports Card & Comic Book Extravaganza, Holiday Inn, 1000 Busse Rd. (Rt. 83), SH: 6pm-10pm, T: 8', F: \$25., A: \$1., under 7 free. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables) or PH: 708-309-8204 (show info).

May 30 IL, Harvey. Comic & Card Show, South Side Expo Center, I-80 & Halsted (behind Holiday Inn), SH: 10am-4pm, T: 50-8', F: \$35., A: \$1. Midwest Shows, 2132 Maple Ave., Homewood, IL 60430. PH: 708-799-3029 or 708-496-3113.

May 30-31 IL, Arlington Heights. Hobby & Collectibles Convention, Forest View Fieldhouse, 2121 S. Goebbert Rd., T: 200 tables & booths, F: \$100. table, \$250. booth, A: \$4. adults, \$2. children. Amazing Promos., PH: 708-776-7176.

May 30-31 IL, Elk Grove Village. Sports Cards, Comics, Stamps, & Coin Show, Al Hattendorf Center, 225 E. Elk Grove Blvd., SH: 9am-4pm, T: 60, F: \$50., A: \$1. Sheila Ray, PH: 708-364-7224.

May 30-31 IL, Moline. Sports Card & Comic Book Show, Howard Johnson Airport, I-80 or I-74 to I-280 Exit Airport, SH: 10am-5pm, F: \$90-\$110., A: \$1. NPW, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

May 30 IL, Arlington Heights. Sports News, Sports Card & Comic Show, Arlington Trackside Bldg., corner of Euclid & Wilke Rds., Rt. 53 to Euclid East, SH: 9am-3pm, T: 80-8', F: \$35., A: \$1., under 7 free. Sports News Prod., 1189 Regency Dr., Schaumburg, IL 60193. George Johnson, PH: 708-980-1975.

May 31 IL, Naperville. All Comic Book Convention, Holiday Inn Crowne Plaza, Warrenville Rd., near Naperville Rd. & Tollway I-88, SH: 10am-3pm, A: \$1. Graham Crackers Comics, 5 East Chicago Ave., Naperville, IL 60540. PH: 355-4310.

May 31 IL, Lombard. Relax-A-Con Comic Book & Collectors Show, Veterans Memorial Hall, 635 N. Parker (turn south onto Kramer from Rt. 64-North Ave.), SH: 9am-3pm, T: 30-8', F: \$25., A: \$1. Mike Franklin, 527 Laurel, Elgin, IL 60120. PH: 708-888-1949.

May 31 IL, Mundelein. Card & Comic Book Show, Holiday Inn, Rts. 45 & 83, SH: 9am-4pm, T: 30, F: \$20., A: free. Ronald Raye, 325 Jeanette, Mundelein, IL 60060. PH: 708-566-5458.

May 31 IL, Rockford-Loves Park. Chicagoland Sports Card & Comic Autograph Convention, Forest Hills Lodge & Convention Center, 9900 Forest Hills Rd., (Alpine & Rt. 173), SH: 10am-5pm, T: 100, F: \$35., A: \$1., under 7 free. Sports News Prod., 1189 Regency Dr., Schaumburg, IL 60193. George Johnson, PH: 708-980-1975.

May 31 IL, Oakbrook. Sports News, Sports Card, Comic Show, Marriott Oakbrook Hotel, 1401 W. 22nd St., Cermack & Rt. 83, SH: 9:30am-3:30pm, T: 80, F: \$35., A: \$1., under 7 free. Sports News Productions, 1189 Regency Dr., Schaumburg, IL 60193. George Johnson, PH: 708-980-1975.

May 31 IL, Bloomington. Cards, Coins & Comics Show, Indian Lakes Country Club, 250 Schick Rd., T: 50, F: \$45. for 1, \$80. for 2. Dave Richards, 117 E. Palatine Rd., Ste. 114, Palatine, IL 60067. PH: 708-776-7176.

May 31 IL, Des Plaines. Sports Card & Comic Book Show, Holiday Inn, 1450 E. Touhy at Mannheim, SH: 10am-3pm, T: 8', F: \$35., A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables, etc.) or PH: 708-309-8204 (show updates).

May 31 IL, Peoria. Sports Card & Comic Book Show, Brandywine Holiday Inn, I-74 & State Rd. 150, SH: 10am-4pm, T: 35, F: \$25., A: \$1., under 10 free. Greg Cox, PO Box 184, Ashland, IL 62612. PH: 217-452-3617.

Jun 5-7 IL, Des Plaines. Hobby & Collectibles Extravaganza, Mall, 700 Pearson St., T: 150, F: \$50. for 1, \$90. for 2, \$100. booth, A: free. Amazing Promos., PH: 708-776-7176.

Jun 6 IL, Franklin Park. O'Hare Card & Comic Show, Park District Centre at North Park, 10040 W. Addison (Addison & Scott), SH: 10am-4pm, T: 44-8', F: \$30., A: free. Bill O'Malley, Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Jun 6 IL, North Chicago. Waukegan-Great Lakes Comics & Cards Show, North Chicago Inn, 2315 Greenbay Rd., SH: 10am-3pm, T: 30, F: \$25., A: \$1. Jim Libasci, PO Box 428, Zion, IL 60099. PH: 708-336-9963 after 4:30pm.

Jun 6 IL, Chicago-Park Ridge. Sports Card & Comic Book



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Preview: Rockin Rollin Miner Ants

By Mike Libby and Ben Cayford

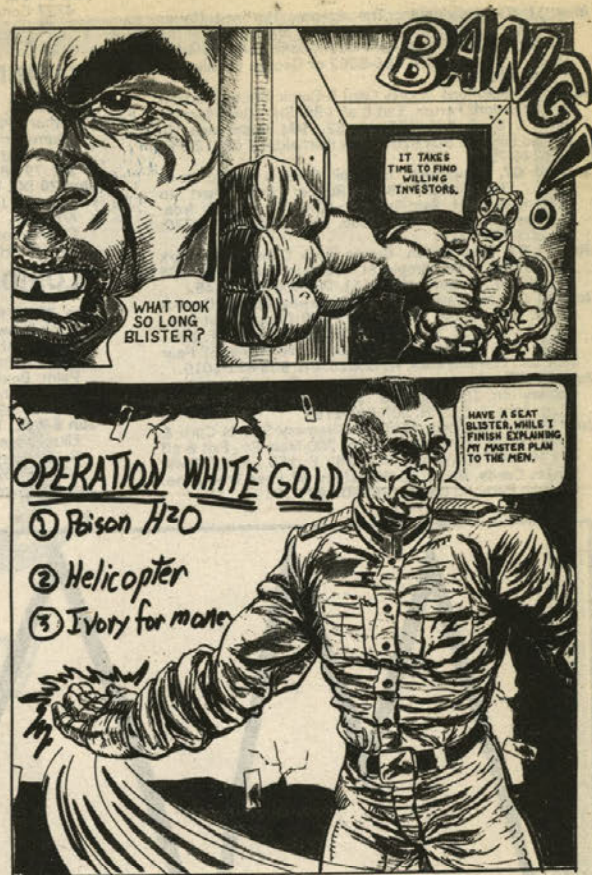
Six super-hero characters, Rockin, Crash, Queen, TNT, Whiz, and Figure, were created more than two years ago by Fate Comics. Their debut was in *Teenage Mutant Ninja Turtles* #40 in October 1991. Also published in October 1991 was issue #1 of *Rockin Rollin Miner Ants* by Fate Comics. In February 1992, Fate Comics released issue #2. Issue #3 is due for release in July with a special added feature. Teenage Mutant Ninja Turtles co-creator Kevin Eastman will have a one-page pinup of his rendition of Rockin Rollin Miner Ants.

Since, the ants were born due to an environmental problem, they will deal with many environmental and different world problems. Each story will have a different message, some with greater magnitude than others.

We have given our characters all the natural abilities that an ant would have at that size. The leader of the group is a female, just like in an anthill. We also included Crash, who is a full time handicapped super-hero, with that audience in mind.

We both feel very fortunate for the incredible press coverage we've received, including a spot on the evenings news with Tom Brokaw.

Channel 13 in Maine is currently producing a 30-second production to help promote literacy using the Rockin Rollin Miner Ants which is due for release in May.



'Dark Horse Presents' #62 has 18 extra pages of 'Sin City'

His name is Marv. He's not smart, and he knows it. Sometimes he doesn't understand the reasons behind the events surrounding him and sometimes (when he hasn't taken his medicine) he suspects that certain events may not have happened at all. None of this matters, though. The facts that he knows for certain are enough to keep him going. The facts are: 1) a beautiful woman named Goldie died in his bed and he was framed for her murder; 2) the killer is still at large; 3) nothing will stop him in his quest to find the killer and avenge Goldie.

All of this will be familiar to readers of

Frank Miller's "Sin City." This gritty, violent story has been unfolding in the pages of the anthology comic book *Dark Horse Presents* over the past 13 months and has been solicited to distributors and retailers and advertised to consumers as reaching its "action-packed, 30-page conclusion" in *Dark Horse Presents* #62. Unfortunately, said Editor Randy Stradley, this information is not entirely correct. "Don't get me wrong," said Stradley. "The story is still action-packed. Marv has a knock-down drag-out with Goldie's murderer — the smiling cannibal named Kevin — then he goes after Kevin's boss,

the evil Cardinal Roark. The problem is Frank couldn't find a way to make the story 30 pages long. So instead, he's making it 48 pages in length."

Publisher Mike Richardson learned that the increased length of Miller's story would necessitate a change from the standard 32-page comic-book format and decided that the issue would be released as a 48-page comic book — but at the regular 32-page price of \$2.25 (\$2.75 in Canada).

"We like to take every opportunity to give our readers more than they expect from our books," said Richardson.

"Sometimes that means including a free poster insert, as we've done in *Cheval Noir* or *Aliens: Genocide*, or an unannounced 'pop-up' as in last year's *Terminator: One Shot* or 'surprise' stand-ups, as in the upcoming *RoboCop Versus the Terminator* mini-series. This time it meant 18 pages of Frank Miller's latest creation for free."

Stradley said the added pages and format change may delay the issue for a week or two beyond its May 5 ship date but added that the schedule for future issues of *DHP* would not be affected by the delay. "In fact," joked Stradley, "the only one who's experiencing any downside to this plan is Frank. He's had to take a day job to make up for the money he lost doing 18 pages for no pay."

In addition to 48 pages of story, issue #62 of *Dark Horse Presents* also has a "no logo" cover by Miller and Lynn Varley.

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EVENTS

(From Page 57)

Convention, Marriott O'Hare Hotel, 8535 W. Higgins (I-90 to Cumberland East), SH: 9:30am-3:30pm, T: 75, F: \$35, A: \$1. Sports News Productions, George Johnson, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Jun 6 IL, Bridgeview. Card, Coin & Comic Book Show, Community Center, 7900 S. Oketo, T: 50, F: \$35, for 1, \$60, for 2. Sports Cards Plus, 117 E. Palatine Rd., Suite 114, Palatine, IL 60067. PH: 708-776-7176.

Jun 7 IL, Rosemont. Americas Largest One Day Comic & Card Show, Horizon, Skyline Rm, 6925 N. Mannheim Rd., SH: 10am-4pm, T: 144-8, F: \$45, A: \$2. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-8881.

Jun 7 IL, Elk Grove Village. Sports Cards, Comics, Stamps & Coin Show, Al Hattendorf Center, 225 E. Elk Grove Blvd., SH: 9am-4pm, T: 60, F: \$25, A: \$1. Sheila Ray, PH: 708-364-7224.

Jun 7 IL, Bloomingdale. Silver Reef Card & Comic Book Show, Indian Lakes Country Club, 250 W. Schick Rd., SH: 9:30am-4pm, T: 120, F: \$40, A: \$1. William Mueller, 200 S. Roselle Rd., Schaumburg, IL 60193. PH: 708-351-1799.

Jun 7 IL, Chicago. Comic Book Convention, Hyatt Regency Woodfield, 1800 E. Golf Rd. off Rt. 53 N. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 7 IL, Peoria. Sports Card & Comic Book Show, VFW Post 814, 1014 W. Pioneer Pkwy., SH: 10am-4pm, T: 40, F: \$30, A: \$1. Greg Cox, PO Box 184, Ashland, IL 62612. PH: 217-452-3617.

Jul 11 IL, Palatine. Card, Coin & Comic Book Show, Quality Inn, 920 East NW Hwy., T: 30, F: \$25, for 1, \$40, for 2. Sports Cards Plus, 117 E. Palatine Rd., Suite 114, Palatine, IL 60067. PH: 708-776-7176.

Jun 12 IL, St. Charles. Card, Coin & Comic Book Show, Dunham Inn, Rt. 64 & Tyler Rd., T: 30, F: \$25, for 1, \$40, for 2. Sports Cards Plus, 117 E. Palatine Rd., Suite 114, Palatine, IL 60067. PH: 708-776-7176.

Jun 13 IL, Rosemont. For Comic Lovers Only Show, Horizon Skyline Room, 6925 N. Mannheim Rd., SH: 10am-4pm, T: 45-8, F: \$35, A: \$1. Midwest Shows, 7516 W. Douglas, Summit, IL 60501. PH: 708-496-8881.

Jun 13 IL, Willowbrook. Card & Comic Show, Holiday Inn, 7800 Kingery Hwy. (Rt. 83), N. of I-55, SH: 10am-3pm, T: 30-8, F: \$30, A: free. Billy O'Malley, PO Box 3431, Barrington, IL 60010. PH: 708-382-3869.

Jun 13 IL, Arlington Heights. Sports Card & Comic Book Convention, Arlington Heights Trackside Sports Club, Corner of Euclid & Wilke (I-53 Exit Euclid East), SH: 9am-3pm, T: 75, F: \$35, A: \$1. Sports News Productions, George Johnson, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Jun 14 IL, Crystal Lakes. Sports Card & Comic Book Show, Holiday Inn, Rt. 31 & Three Oaks Rd., SH: 10am-3pm, T: 8, F: \$35, A: \$1. Louis Pinsky, PO Box 1072, Lombard, IL 60148. PH: 708-567-9543 (tables, etc.) or 708-309-8204 (show updates).

Jun 14 IL, Elmwood Park. Comic Book & Sports Card Show, Civic Center, 2 Conti Parkway, SH: 9am-5pm, T: 25-50, F: \$35, A: \$1. Raymond G. Iniguez, Jr., Ray's Mini Video, 19 Conti Parkway, Elmwood Park, IL 60635. PH: 708-452-6214.

Jun 14 IL, Oakbrook. Sports Card & Comic Book Convention, Marriott Hotel, 1401 W. 22nd St. (Cermack

& Rt. 83), SH: 9:30am-3:30pm, T: 75, F: \$35, A: \$1. Sports News Productions, George Johnson, 1189 Regency Dr., Schaumburg, IL 60193. PH: 708-980-1975.

Jun 14 IL, St. Charles. Card, Coin & Comic Book Show, Baker Community Center, 2nd & Walnut, T: 50, F: \$25, for 1, \$40, for 2. Sports Cards Plus, 117 E. Palatine Rd., Suite 114, Palatine, IL 60067. PH: 708-776-7176.

Jun 18 IL, Palatine. Card, Coin & Comic Book Show, Quality Inn, 920 East NW Hwy., T: 30, F: \$25, for 1, \$40, for 2. Sports Cards Plus, 117 E. Palatine Rd., Suite 114, Palatine, IL 60067. PH: 708-776-7176.

Jun 20 IL, Harvey. Comic & Card Show, South Side Expo Center, I-80 & Halsted (behind Holiday Inn), SH: 10am-4pm, T: 50-8, F: \$35, A: \$1. Midwest Shows, 2132 Maple Ave., Homewood, IL 60430. PH: 708-799-3029 or 708-496-3113.

Jun 20 IL, Bloomingdale. Card, Coin & Comic Book Show, Indian Lakes Country Club, 250 Schick Rd., T: 80, F: \$35, for 1, \$60, for 2. Sports Cards Plus, 117 E. Palatine Rd., Suite 114, Palatine, IL 60067. PH: 708-776-7176.

INDIANA

May 22 IN, Highland. Monthly Card & Comic Show, Lincoln Center, 2450 Lincoln St. (1 block east of Indianapolis Blvd.), SH: 6pm-10pm, T: 20, F: \$25, A: \$1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

May 23-25 IN, Logansport. Ball Card, Comic Book, Coin, Stamp & Star Trek Show, Logansport Mall, US 24 East, SH: Sat. 10am-9pm, Sun. & Mon. 12noon-5pm, T: 40-50, F: \$65, A: free. Gene F. Haberstick, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

May 30-31 IN, South Bend. Ball Card, Comic Book, Coin, Stamp & Star Trek Show, North Village Mall, US 31-33 North, SH: Sat. 9am-9pm, Sun. 11am-5pm, T: 50-60, F: \$60, A: free. Gene F. Haberstick, PO Box 908, Goshen, IN 46526. PH: 219-533-1887 (10am-midnight).

Jun 5 IN, Highland. Paper Heroes Card & Comic Fathers Days Show, Obie's Little Playhouse, 3904 Ridge Rd., SH: 6pm-9:30pm, T: 25, F: \$25, A: \$1. Dad is free with children. Joelle M. Schafer, 2737 Wicker Ave., Highland, IN 46322. PH: 219-972-1526.

Jun 7 IN, Crown Point. Monthly Card & Comic Show, American Legion, 1410 N. Main (across from Ponderosa), SH: 10am-4pm, T: 20, F: \$25, A: \$1. Marilyn Hall, 617 Helen Court, Crown Point, IN 46307. PH: 219-663-8561.

Jun 14 IN, Terre Haute. 1st Comic Book Show, Days Inn, 2800 Dixie Bee Rd., SH: 10am-5pm, T: 40-6 & 8, F: \$35, A: \$4. Williams Book Palace, Joseph E. Williams, 1634 N. 3rd St., Terre Haute, IN 47804. PH: 812-232-0925.

IOWA

May 23-24 IA, Ames. Baseball Card & Comic Book Show, North Grand Mall, 2801 Grand Ave., SH: mall hours, T: 45-8, F: \$50, A: free. Unicorn Promotions, Scott Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

May 30-31 IA, Fort Dodge. Baseball Card & Comic Book Show, Crossroads Mall, 5th Ave. S. (US 20) & S. 25th St., SH: Sat. 10am-5:30pm, Sun. 12noon-5pm, T: 45-8, F: \$50, for 1, \$90, for 2. A: free. Unicorn Collectibles, Scott Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

May 30-31 IA, Davenport. (Quad Cities). Sports Card & Comic Book Show, Howard Johnson-Airport, I-80 or I-74 to I-280 Exit Airport, SH: 10am-5pm, F: \$90, A: \$110, A: \$1. NPW, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

May 31 IA, Cedar Rapids. Comic Con '92, Sheraton Inn, 525 33rd Ave. SW, SH: 9am-6pm, F: \$50, A: \$1. CSP, 417 Third Ave. SW, Cedar Rapids, IA 52404. PH: 319-365-4783.

Jun 6 IA, Pella. Sports Card & Comic Book Show, Pella Memorial Building, SH: 10am-3pm, T: 25-8, F: \$25, for 1, \$45, for 2. A: free. Stacey Craig, PH: 515-673-4087.

Jun 6-7 IA, Muscatine. Baseball Card & Comic Book Show, Mall, 1903 Park Ave., SH: mall hours, T: 45-8, F: \$50, A: free. Unicorn Promos., Rich Riley, 717 S. Jones, Humboldt, IA 50548. PH: 515-332-1569 (1pm-8pm). Scott, PH: 515-961-8286.

Jun 6-7 IA, Des Moines. Sports Card & Comic Book Show, Merle Hay Mall, I-80 Exit Merle Hay, SH: mall hours, T: 60, F: \$115, A: \$135, A: free. Vince, NPW, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

Jun 13-14 IA, Des Moines. Baseball Card, Comic Book & More Show, Southridge Mall, 1111 E. Army Post Rd., SH: mall hours, T: 60-8, F: \$100, A: free. Stacey Craig, PH: 515-673-4087.

Jun 13-14 IA, Marshalltown. Baseball Card & Comic Book Show, Marshalltown Center, 2500 S. Center St., SH: mall hours, T: 45-8, F: \$50, A: free. Unicorn Promos., Rich Riley, 717 S. Jones, Humboldt, IA 50548. PH: 515-332-1569 (1pm-8pm). Scott, PH: 515-961-8286.

Jun 20-21 IA, Fort Dodge. Baseball Card & Comic Book Show, Crossroads Mall, 5th Ave. (US 20) & S. 25th St., SH: mall hours, T: 45-8, F: \$50, A: free. Unicorn Promos., Rich Riley, 717 S. Jones, Humboldt, IA 50548. PH: 515-332-1569 (1pm-8pm). Scott, PH: 515-961-8286.

KANSAS

May 30 KS, Wichita. Sports Card & Comic Book Show, Ramada Broadview, 400 W. Douglas, SH: 10am-6pm, T: 50-8, F: \$35, A: \$1. Terry Bennett, 103 W. Buck Thorn, Derby, KS 67037. PH: 316-788-9289.

May 31 KS, Kansas City. Sports Card & Comic Book Show, Holiday Inn-Sports Complex, I-70 Exit Bluebird Cutoff, SH: 10am-5pm, F: \$45, A: \$55, A: \$1. NPW, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

May 31 KS, Kansas City. Comic Book Convention, Overland Park Marriott, 10800 Metcalf Ave., Overland Park off I-435, Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 7 KS, Kansas City-Lexen. Sports Card & Comic Book Show, Howard Johnson, I-35 Exit 95th St., SH: 10am-5pm, F: \$45, A: \$55, A: \$1. Vince, NPW, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

KENTUCKY

May 23 KY, Louisville. Jubilee Comic Book & Science Fiction Convention, Ramada Inn, 4805 Brownsboro Rd., SH: 10am-4pm. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 30 KY, Lexington. Comic Book & Sports Card Show, Springs Inn, Harrodsburg Rd., SH: 9am-6pm, T: 8, F: \$25, for 1, \$40, for 2. Jim Jetter, 3517 Ramsgate Ct., Lexington, KY 40503. PH: 606-224-4043.

May 30 KY, Bowling Green. Comic Book, Card & Collectible Show, Greenwood Executive Inn, Scottsville Rd. (Exit 22 from I-65), SH: 9am-5pm, T: 16, F: \$30, for 2, \$50, for 2. A: free. James Miles, PH: 502-842-6492.

LOUISIANA

Jun 5-7 LA, New Orleans. Science Fiction & Fantasy Festival, Clarion Hotel, 1500 Canal St. Membership rates are \$17.50 until Mar. 3, \$20, until Apr. 30, more after & at the door. Children & seniors over 60 get \$5. each off pre-registration memberships, children under 6 get in free. NOSF3 1992, PO Box 791089, New Orleans, LA 70179. Scott, PH: 504-837-7399 or Gus, PH: 504-837-9462.

MAINE

MARYLAND

May 24 MD, Baltimore. Jubilee Comic Book & Science Fiction Convention, Days Hotel, I-83, Exit 17, Timonium, MD. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

May 31 MD, Silver Spring. Reality Comic Book Convention, Armory Place, 925 Wayne Ave., SH: 10am-4pm, F: \$50, A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Jun 7 MD, Baltimore. Serendipity Show, Quality Inn-Township, Baltimore Beltway Exit 26 South, SH: 11am-4:30pm, T: 40, F: \$60, A: \$3. Robert M. Horn, 4 Oak Rd., Glen Farms, Elktown, MD 21921. PH: 301-398-6685.

MASSACHUSETTS

May 28-31 MA, Canton. Collector Fest Show, Canton Village Mall, 95 Washington St., Cobb's Corner, Regular mall hrs., A: free. Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

May 31 MA, Randolph. Comics Collectibles Show, Temple Beth Am, (Rt. 28) 871 N. Main St. (Exit 5A off 93), SH: 10am-4pm, T: 44-8, F: \$35, for 1, \$65, for 2. A: \$1. Chris Eccleston, 588 Main St., Marshfield, MA 02050. PH: 617-834-5865.

May 31 MA, Orange. Baseball Card & Comic Book Show, Elks Lodge, SH: 10am-5pm, T: 30, F: \$30, A: \$2, under 8 free. Sports Superstars, 258 Harvard St., Ste. 319, Brookline, MA 02146. PH: 617-738-1238.

May 31 MA, Billerica. Sports Card & Comic Book Show,

(EVENTS, Page 62)

"AMERICA'S FAVORITE COMIC BOOK DEALER"

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• Value: \$800.00 1960s Marvels ("Warehouse Sharp")(YOU pick the grade)400.00
\$5,600.00 Worth of Books (Strictly graded) for2,000.00
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• Value: \$1,000.00 ('50s & '40s Hero, Western, etc. - Priced and graded (from Deal #1) (Normal cost wholesale: \$650.00)500.00
• Value: \$3,000.00 "Warehouse Sharp" 1960s Marvels (YOU pick the grade) VG/F, F/VF, and/or VF/NM (from Deal #2)1,500.00
• Value: \$1,200.00 + 1974-1982 Marvels (YOU pick the grades from Deal #3)600.00
• Value: \$5,000.00 + 4,000 '80s DC and Marvel - 90% VF/NM (from Deal #5)2,200.00
• Value: \$200.00 + 80 Treasures (Sharp VG/F-F/VF)(from Deal #7)100.00
• Value: \$200.00 "Sharp" Fam. Monsters & Monster Worlds (YOU pick condition app. 25-50 mags (from Deal #8)100.00
• Value: \$2,500.00 + Hot, Strong '80s books (90% VF/NM)(from Deal #9)1,000.00
• Value: \$900.00 \$300.00 worth of '70s and '80s Marvel and DC comics (max. 5 of a number)(Condition: VG/F-VF/NM)FREE!!
\$14,000 + Worth of Books for5,000.00
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DEAL #1

1940s (Early) 1960s Priced and Graded Books
• Hero, Western, Funny, Dell, Gold-Key, WDC&S, Movie & TV comics, etc., etc.
• 80% GVG or better
• Value per book \$4-\$30 range
• Strictly graded!
Price:
\$200.00 worth of books\$150.00 (25% off P.G.)
\$750.00 worth of books500.00 (33 1/3% off P.G.)
\$2,000.00 worth of books1,200.00 (40% off P.G.)
Postage on Deal #1:
\$6.00 (U.S.), \$15.00 (outside U.S. Insured)

DEAL #4

'80s Mainline Marvels
(Good, solid, long-running titles only, no "Dogs")
• 90% VF/NM, clean and "unread"
TITLE SAMPLES:
Avengers, D.D., F. Four (#233-4) Hulk, Iron-Man, New Mutants, Cap., Hulk, Thor, P. Parker, etc.)
PRICE:
400 Comics (3 each max.)\$180.00 (comes to 45¢/book)
1,000 Comics (3-5 each max.)400.00 (comes to 40¢/book)
2,000 Comics (5-8 each max.)750.00 (comes to 37 1/2¢/book)
4,000 Comics (10-15 each max.)1,400.00 (comes to 35¢/book)

DEAL #5

'80s Mainline and "Sideline" Marvel and DC!
(A combo of Deal #1 & 4)
A nice, well-balanced combo of "Superhero stuff" for the new (or expanding) store owner, or Convention dealer
• 90% VF/NM, unread
• 1982-1990 books
SAMPLE TITLES:
Avengers, D.D., Action, Alpha Fl., F.F., Cab, Hulk, Batman, Dazzler, Superman, Iron-Man, Thor, T. Titans, Vis & S. Witch, Vigilante, P. Parker, etc., etc.
400 books (3 each)\$160.00 (comes to 40¢/book)
1,000 books (3-5 each)350.00 (comes to 35¢/book)
2,000 books (4-6 each)650.00 (comes to 32¢/book)
4,000 books (5-8 each)1,200.00 (comes to 30¢/book)

DEAL #1 1/2

'80s "Decent" Superhero Marvel & DC/cs
• 1982-1990
• 80-90% Marvel and DC hero stuff
• No "Junk" i.e., no N Talent, Showcase, No "New Universe", etc.
• 90% VF/NM, unread, etc.
TITLE EXAMPLES:
Action, Alpha-Flight, Batman, Dazzler, Elementals, Moon-Knights, Superman, T. Titans, Vis & S. Witch, Vigilante, etc., etc.
PRICE:
400 books (3 each)\$140.00 (comes to 35¢/bk)
800 books (3-5 each)240.00 (comes to 30¢/bk)
1,600 books (5-6 each)400.00 (comes to 25¢/bk)
3,000 books (5-10 each)750.00 (comes to 25¢/bk)

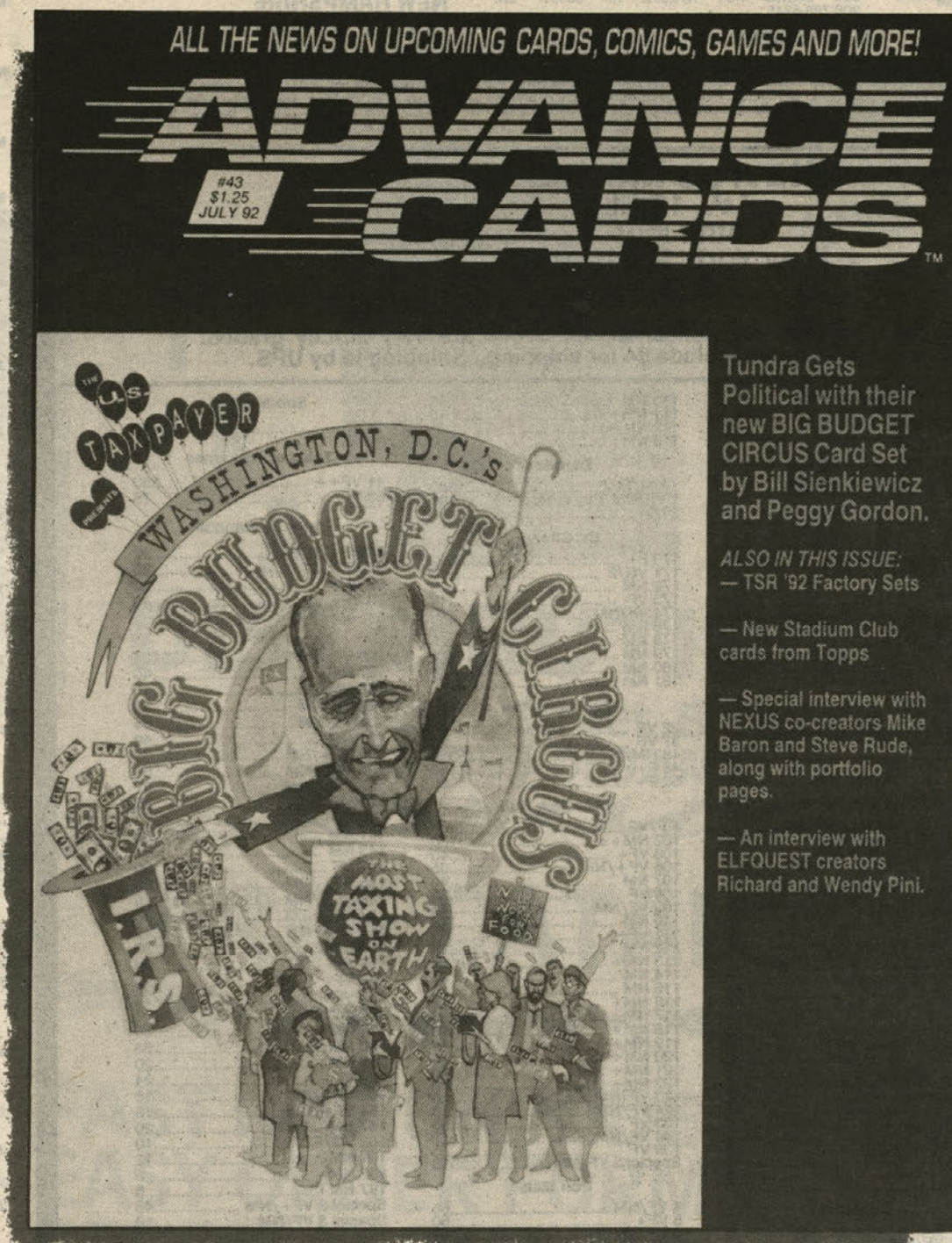
DEAL #6

Big Bulk
Occasionally, I have 10,000 to 100,000 VF/NM (mostly) DC & Marvel (lesser titles) (50-150 of a number): 15¢ each, independents: 8¢ each.

DEAL #7

Treasures ("oversize" comics)
• All Marvel & DC 1975-1981
• All clean, bright warehouse copies (VG/F, F/VF, graded Real Strict!)
• Includes Spider-Man, F.F., Legion, Thor, Dr. Strange, Conan (B. Smith), etc.
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ALSO IN THIS ISSUE:
— TSR '92 Factory Sets

— New Stadium Club cards from Topps

— Special interview with NEXUS co-creators Mike Baron and Steve Rude, along with portfolio pages.

— An interview with ELQUEST creators Richard and Wendy Pini.

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EVENTS

(From Page 60)

Elks BPOE 2071, Webb Brook Rd., SH: 10am-4pm, T: 40-8, F: \$30, A: \$1. Lou Barbarossa, 433 Main St., Wilmington, MA 01887. PH: 508-657-5358 or 663-2394.

Jun 14 MA, Westfield. Sports Card & Comic Book Show, Westfield Vocational H.S. Smith Ave. off of Rt. 20 (Franklin St.), SH: 10am-4pm, T: 50-8, F: \$30, A: \$2, under 12 \$1. Mark Placzek, 99 Root Rd., Westfield, MA 01085. PH: 413-562-1233.

Jun 14 MA, Boston. Comic Book Convention, 57 Park Plaza Hotel, 200 Stuart St. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 18-21 MA, Watertown. Collector Fest Show, Watertown Mall, 550 Arsenal St., Regular mall hrs., A: free, Bill Gouvalaris, Bill's Card Stop, 766 Broadway, Revere, MA 02151. PH: 617-289-8662.

MICHIGAN

May 24 MI, Clawson. Comic Book & Card Convention, K of C, 870 N. Main (Livernois), SH: 10am-4pm, T: 40, F: \$25, A: \$1. John Green, 22828 Sharrow, Warren, MI 48089. PH: 313-779-1207.

May 30 MI, Detroit. Comic Book Convention, Marriott, 200 W. Big Beaver Rd. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

May 31 MI, Lansing. Jubilee Comic Book & Science Fiction Convention, Sheraton, 925 S. Creyts Rd., I-496. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 14 MI, Royal Oak. Encore-Con Comic Book & Baseball

Card Show, American Legion Hall, 1815 Rochester Rd. (corner of 12 Mile & Rochester Rd.), SH: 10am-4pm, F: \$35, A: \$1.50. Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 313-350-2633.

Jun 14 MI, Clawson. Comic Book & Card Convention, K of C, 870 N. Main (Livernois), SH: 10am-4pm, T: 40, F: \$25, A: \$1. John Green, 22828 Sharrow, Warren, MI 48089. PH: 313-779-1207.

MINNESOTA

May 24 MN, Duluth. Twin Ports Collector's Convention, Holiday Inn, 207 W. Superior St., SH: 10am-5pm, T: 40, F: \$40, A: \$1. Collector's Connection, 21 E. Superior St., Duluth, MN 55802. PH: 218-722-9551. 10am-6pm.

May 30 MN, Minneapolis. 3rd Annual Metro Sports Card & Comic Show, Eisenhower Community Center, 1001 W. Hwy. #7, SH: 9am-5pm, T: 70, F: \$30-\$35, A: \$1. Judy Alvarado, 2917 Blackstone Ave., Minneapolis, MN 55416. PH: 612-929-1223. Milt Hallman, PH: 612-922-4604.

Jun 7 MN, Minneapolis. Comic Book Convention, Marriott, 1494 at Cedar Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

MISSISSIPPI

May 30 MS, Meridian. Cards & Comic Book Show, Holiday Inn Northeast, US 80 at I-59/20, SH: 9am-5pm, T: 30-6, F: \$25, A: \$1. Pete's Cards & Comics, L.P. Smith, 3129 8th St., Meridian, MA 39364. PH: 601-693-2245 or 632-5963.

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DC

Action Comics

293 VF Origin Comet20

304 VF6

Adventure Comics

296 VF15

298 VF/NM20

299 F+7

305 VF+20

306 VF/NM20

315 VF/NM18

318 VF+16

328 VF10

330 VF10

334 VF/NM12

335 VF10

Batman

150 VG15

156 VG/F10

163 F+ Joker C&S20

200 F/VF50

200 VF+75

245 F6

Brave & Bold

3 VG CO FC50

5 VG+ Robin Hood begins50

12 VG/VG+38

15 VG38

19 VG/VG35

20 VG/F Glossy45

22 VG35

28 G 1st JLA275

29 VG+ Color Touch, SP200

30 VG+ JLA225

37 F Suicide Squad25

38 VG/VG+ Suicide Squad16

39 VG+ Suicide Squad16

42 VG+ Hawkman25

43 VG/F35

46 VG4

47 VG/F3

48 F Staple pull3

50 VF Staple pull3

58 VG Metamorpho6

Detective Comics

296 VF35

303 F/VF15

305 VF20

307 F12

309 VF15

316 F/VF15

319 F/VF15

323 F/VF15

331 VF+ /NM15

397 F/VF15

402 F8

404 VF8

407 F6

408 VG+4

410 VF8

Eighty Page Giant

8 VF Secret Origins80

12 VF/NM35

Flash

107 VG/F85

110 F200

131 VF pulled staple25

132 VF45

137 VF Gold Flash & JSA1

138 C/VF25

147 VF/NM pulled staple15

147 VF25

150 F30

150 VF/NM30

152 VF Trickster app.18

154 VF/NM25

158 VF/NM25

159 VF18

161 VF15

162 VF15

163 VF15

164 VF/NM+ pulled staple15

166 VF15

170 VF/NM18

173 VF/NM Golden Age Flash app.25

174 VF/NM15

177 VF30

178 VF/NM Giant Size30

180 VF/NM15

199 NM10

Green Lantern

18 VF35

19 F35

21 VF/NM40

67 VF/NM8

Justice League

2 G37

8 VG35

9 VG50

13 G/VG18

15 F+44

16 VG/F18

18 G/VG13

20 G/VG11

24 NM Joker, pulled staple20

35 VF/NM6

48 F/VF10

Metal Men

15 VF/NM22

16 VF/NM22

20 F/VF14

21 VF13

23 VF13

Showcase

8 VG RTR BTM, Staple575

10 VG/F Glossy300

15 G/VG Challengers105

16 VG/VG+ Glossy100

17 G+ 1st Adam Strange150

18 VG 1/2 Tr, bc100

19 VG/VG Adam Strange75

23 G Green Lantern100

24 VG+ Green Lantern200

25 VG+ Rip Hunter35

26 VG/F Rip Hunter40

27 VG 1st Sea Devils95

28 G Taped Spine60

30 G/VG Aquaman60

31 F+ 1st SR60

32 G/VG Aquaman25

34 VG+ 1st Atom250

35 VG/F 2nd Atom80

36 VG/F Staple pull50

39 VG+ Spine Split30

41 F Staple pull12

42 F+ Tommy Tomorrow18

43 VG+ Dr. No82

44 F11

46 VG4

47 VG/F4

48 F Corner CR6

51 VG+ Tr, FC6

51 F-I Spy6

Superman

160 G3

166 VF/NM19

181 VF+10

196 VF+10

Annual 7 G4

World's Finest

94 VG/F82

156 VG/F18

156 VG15

Marvel

Amazing Spiderman

7 VF+250

12 NM Scuff at top, spine190

13 NM250

14 VF/NM250

19 VF+215

23 NM+15

32 VG40

44 VF+25

48 VF+25

59 VF10

87 F/VF5

96 VG25

97 VF/NM25

122 NM+110

Avengers

4 VG140

29 NM24

Captain America

100 NM240

106 NM35

107 NM/M40

108 NM40

109 NM+50

110 NM

111 NM+50

112 NM/M25

113 NM+50

Daredevil

1 NM/M1500

1 VF/NM Tiny crease BC790

2 NM300

Dr. Strange

170 F+12

171 VG/F5

172 NM25

173 VF16

174 VF/NM20

176 NM25

178 NM25

179 NM25

180 NM25

181 NM25

Fantastic Four

22 VF55

37 VF25

48 NM/M350

48 F+140

50 F+60

Incredible Hulk

4 F/VF200

102 NM+160

103 VF+40

106 VF+ /NM35

107 NM40

108 VF25

109 VF/NM25

110 NM28

111 VF+12

112 NM18

113 NM+18

114 NM18

115 NM18

116 NM+18

117 NM+18

118 NM+18

119 NM+10

120 NM+10

121 NM+20

122 NM+8

123 VF/NM8

124 VF/NM8

134 VF/NM8

139 VF8

Special 3 VF/NM10

Iron Man

4 VF/NM65

6 VF/NM40

12 VF/NM40

13 NM35

14 NM35

15 VF/NM30

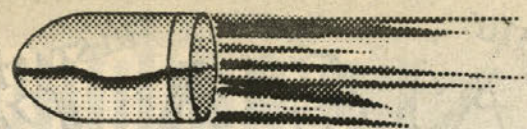
16 VF+18

17 NM25

18 VG24

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Silver/Dell	\$7	\$40	\$38	\$37	\$36
Golden Age	\$8	\$45	\$44	\$43	\$42
Magazine	\$9	\$51	\$50	\$49	\$48
Thick Mag	\$9	\$51	\$50	\$49	\$48

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SAT. MAY 30, 1992

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EVENTS

(From Page 62)

May 24 NY, Staten Island. Sports Card & Comic Book Show. Labetti Post #2159. Hyland Blvd., SH: 9:30am-3:30pm, T: 50-8, F: \$60., A: \$2. Collectors Showcase, Sandy Grecco, Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632, 8am-7pm EST.

May 30 NY, Poughkeepsie. Comic Book, Sports Card & Memorabilia Show. Ramada Inn. Rt. 9, SH: 10am-4pm, T: 60, F: \$50. for 1, \$90. for 2, A: \$1. Bob Essigman, PH: 914-297-6989 or Al Pucci, PH: 914-298-7115.

May 30 NY, Hempstead. Long Island Nostalgia Convention. Best Western Convention Center. Hempstead Tpke., SH: 10am-4pm, T: 70. George Downes, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

May 31 NY, Ozone Park (Queens). Baseball Card & Comic Book Show & AUCTION. A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd., SH: 10am-4pm, T: 35-8, F: \$35., A: \$1. Rio Grande BB Card Co., Joseph F. Caruana, 114-32 150th Ave., South Ozone Park, NY 11420. PH: 718-845-7240.

May 31 NY, Brooklyn. Coins, Comic Books, Baseball Cards & Jewelry Show. Golden Gate Inn. 3867 Shore Pkwy. (Knapp St. & Belt Pkwy., Exit 9), T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

May 31 NY, Williston Park. Monthly Baseball Card & Comic Book Show. American Legion Hall Post #144 (lower level), 730 Willis Ave., SH: 10am-4pm, A: \$1., under 12 free. Paul, PH: 516-289-7398.

May 31 NY, Brooklyn. Baseball Card, Coin, Comic Book & Collectibles Show. Temple Hill of Flatlands, 2164 Ralph Ave. (Avenue L), SH: 10am-5pm, T: 60-8, F: \$35., A: free. PH: 718-251-2075.

Jun 5-7 NY, New York. Comic Book Convention, Ramada Hotel, 33rd & 7th Ave. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 6 NY, Bayside. Sports Card & Comic Book Show. Adria Motor Inn, 220-33 Northern Blvd., SH: 10am-4pm, T: 30-6, F: \$40-\$50., A: free. Everything Collectibles, Donald Demsic, c/o Reeni's Comicaire, 212-75 26th Ave., Bayside, NY 11360. PH: 718-460-9758 or 279-3007.

Jun 7 NY, Brooklyn. Coins, Comic Books, Baseball Cards & Jewelry Show. Golden Gate Inn. 3867 Shore Pkwy. (Knapp St. & Belt Pkwy., Exit 9), T: 60, A: free. Harry Dubner, 3867 Shore Pkwy., Brooklyn, NY 11235.

Jun 7 NY, Long Island. Original Monthly Comic Book & BB Card Show. Coliseum Motor Inn. 1650 Hempstead Tpke., East Meadow, SH: 10am-4pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913 or 516-794-2100, day of show.

Jun 7 NY, Saratoga Springs. Baseball Card & Comic Book Show. St. Clements School Gym. 231 Lake Ave., SH: 1pm-6pm, T: 30-8, F: \$35. for 1, \$30. ea. add'l, A: \$1. Rocco Rosato, 9 Glen Dr., Saratoga Springs, NY 12866. PH: 518-584-1429.

Jun 7 NY, Bayside. Cards, Comics & Toys Show. Larry Muss Post #415. 23-17 Francis Lewis Blvd. Captain Morgan's Promos., 168-18 19th Ave., Whitestone, NY 11357. PH: 718-961-3982.

Jun 7 NY, Flushing. All Star Promotions Monthly Comic & Collectibles Show. Jewish Center. 43-00 71st St. Northern Blvd. (2 blocks off Utopia Pkwy.), SH: 9am-5pm, T: 80, F: \$45. for 1, \$80. for 2, \$110. for 3, A: free. Matthew T. DeRoma, PH: 718-463-6540.

Jun 11 NY, Deer Park. Comic Book, All Sports Card & Coin Show. Sons of Italy Constantino Brumidi Lodge. 2075 Deer Park Ave., SH: 6pm-10pm, A: free. Paul, PH: 516-289-7398.

Jun 13 NY, Brooklyn. Sports Card & Comic Book Show, Bay Ridge Masonic Club. 7604 4th Ave. (R Train to Bay Ridge Pkwy.), SH: 10am-4pm, T: 23-8, F: \$50., A: \$1. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 718-667-9588.

Jun 13 NY, Floral Park. Comic Book & Baseball Card Show, Masonic Temple. Tulip Ave. (1 blk. south of

Jericho Tpke.), SH: 10am-4pm, T: 35-6, F: \$35., A: \$1. Marty Margulis, 303 Harrison Ave., Massapequa, NY 11758. PH: 516-795-4628.

Jun 13 NY, Mineola. Baseball Card & Comic Book Show, K of C. 186 Jericho Tpke., Exit 37 off I-495, SH: 10am-4pm, T: 50-8, F: \$40. for 1, \$75. for 2, A: \$1. Bonnie S. Flynn, 123 Ninth Ave., Kings Park, NY 11754. PH: 516-544-1169.

Jun 14 NY, Long Island. Comic Book & Collectors Market Convention, Rockville Centre Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, A: free. Cosmic Comics, PH: 516-763-1133.

Jun 14 NY, Fredonia. Western NY Comic Book, BB Card & Collectibles Show, Masonic Lodge. 321 E. Main St., SH: 10am-3pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

Jun 14 NY, Williston Park. Monthly Baseball Card & Comic Book Show, American Legion Hall Post #144 (lower level), 730 Willis Ave., SH: 10am-4pm, A: \$1., under 12 free. Paul, PH: 516-289-7398.

Jun 14 NY, Brooklyn. Baseball Card, Coin, Comic Book & Collectibles Show. Temple Hill of Flatlands, 2164 Ralph Ave. (Avenue L), SH: 10am-5pm, T: 60-8, F: \$35., A: free. PH: 718-251-2075.

Jun 14 NY, Ronkonkoma. Card & Comic Book Show, MacArthur Airport Holiday Inn. 3845 Veterans Memorial Pkwy., SH: 10am-4pm, T: 30, A: \$1. Dennis Petilli, 306 Terry Rd., Smithtown, NY 11787. PH: 516-724-7422.

Jun 18 NY, Manhattan. Comic Book & Baseball Card Show, Our Lady of Good Counsel School. 323 East 91 St. (between First & Second Aves.), 10am-4pm, T: 38-6ft., F: \$30., A: \$1. Kevin Mullarky, 323 E. 91 St., New York, NY 10128. PH: 212-289-6730.

Jun 19-21 NY, Lake Grove. Triple Play Baseball Card, Sports Memorabilia & Comic Book Show, The Smith Haven Mall. Rtes. 25 & 347, SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-5pm, T: 75-8, F: \$250., A: free. Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 667-9588.

Jun 20 NY, Lynbrook. Monthly Card & Comic Book Show, St. Mary's K of C. 78 Hempstead Ave. (one fourth mile north of Merrick Rd.), SH: 10am-4pm, A: \$1., under 10 free. Paul, PH: 516-289-7398.

Jun 20 NY, Babylon. Mid Month Sports Card & Comic Book Show, A.O.H. Irish Cultural Center (Hibernian Hall), 27 Locust Ave., SH: 10am-4pm, T: 25-8, F: \$35., A: free. Robert J. Regan, 26 Reilly St., West Islip, NY 11795. PH: 516-243-1686 or 669-7275.

NORTH CAROLINA

May 30 NC, Clemmons. Saturn Mini-Con II, Arcadia Community Center. Community Rd., SH: 10am-5pm, T: 15, F: \$25. for 1-2, \$20. ea. for 3 or more, A: \$1. Allan Gann, 30 Highland Hills, Clemmons, NC 27012. PH: 919-764-4253.

NORTH DAKOTA

May 30-31 ND, Bismarck. Baseball Card & Comic Book Show VI, Doublewood Inn. 1400 E. Interchange, SH: Sat. 9am-5pm, Sun. 10am-4:30pm. Lantern News, Kevin J. Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

May 24 OH, Cleveland. Reality Comic Book Convention, Ramada Inn Southeast. 24801 Rockside Rd. at I-271, SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

May 24 OH, Portsmouth. Comic Book Show, Ramada Inn. 711 2nd St. (downtown), US Rt. 23 at the bridge, SH: 10am-4pm, F: \$25., A: \$1. Prestige Conventions, 1302 Summit St., Portsmouth, OH 45662. PH: 614-353-0505.

(EVENTS, Page 65)

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#32, 33, 37, 40	1.50		#11, 12, 13	2.50		#33	1.50	.75
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The following books are a sample of the books I have on display at the following upcoming conventions.

DATE	LOCATION	CONVENTION PROMOTER
5/30/92	Detroit, MI - Marriott, 200 W. Big Beaver Rd.	Great Eastern
5/31/92	Columbus, OH - Best Western, Exit 117 off I-71	Great Eastern
6/5, 6, 7/92	New York, NY - Ramada Hotel, 33rd and 7th Ave.	Great Eastern

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7 GD/VG 395.00	1 GD/GD+ 275.00	SPIDER-MAN	
100 VG 295.00	105 FR+/GD 275.00	1 FR/GD 295.00	
155 FN/FN+ 90.00			

EVENTS

(From Page 64)

May 31 OH, Cleveland. Saturday's Child Nostalgia Fest (C.C.O.M.P.S.F.). Harley House Independence. 5300 Rockside Rd. (I-77 at Rockside), SH: 11am-5pm, T: 60, F: \$60., A: \$1. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

May 31 OH, Columbus. Comic Book Convention, Best Western. Exit 117 off I-71. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 7 OH, Columbus. Reality Comic Book Convention, Sheraton Inn. 2124 S. Hamilton Rd., SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Jun 7 OH, Toledo. Sports Card & Comic Book Show, Ramada Hotel. 2340 Reynolds Rd., SH: 10am-4pm, F: \$35., A: \$1.50. Michael Goldman, Ste. 231, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 313-350-2633.

Jun 14 OH, Columbus. Jubilee Comic Book & Science Fiction Convention, Holiday Inn. I-70 at Hamilton Rd. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 14 OH, Sheffield Lake. Sports Card & Comic Book Show, Community Center. 4575 E. Lake Rd., SH: 10am-5pm, F: \$25. for 1, \$20. ea. add'l. A: \$1., under 6 free. Marvin Hensley, 637 Pasadena Ave., Sheffield Lake, OH 44054. PH: 216-949-5801 or 216-839-2737.

OKLAHOMA

Jun 5-7 OK, Oklahoma City. ThunderCon 2 (Trek, Dr. Who, Blake's 7, Beauty & the Beast, Alien Nation, Animation, Classic Science Fiction, TV & Film). Central Plaza Hotel. I-40 & Eastern, A: \$20. by Feb. 1, 1992. \$22. by May 15, \$25. at the door. \$15. daily, kids 6-12 half price, age 5 & under free. ThunderCon 2, 6006 Will Rogers, Midwest City, OK 73110. PH: 405-737-7051.

OREGON

May 29-31 OR, Portland. Comic Extravaganza, Eastport Plaza. 4000 SE 82nd, SH: Fri. 2pm-9pm, Sat. 10am-6pm, Sun. 11am-5pm, T: 125, F: \$150., A: free. Spider's Web, 729 River Rd., Puyallup, WA 98371. PH: 206-845-6179.

PENNSYLVANIA

May 22-24 PA, Erie. Memorial Day Weekend Comic Book & Baseball Card Show, Factory Outlet Mall. Peach & 18th, SH: Fri. 10am-8pm, Sat. 10am-5pm, Sun. 12noon-5pm, A: free. Starwind Comics, PO Box 66, Fredonia, NY 14063. PH: 716-672-2913.

May 23 PA, Trevese. Philadelphia Nostalgia Convention, Ramada Conference Center. Rt. 1 South (PA Tpke. Exit 28), SH: 10am-4pm, T: 70, F: \$60., A: \$4. George Downes, Box 572, Nutley, NJ 07110. PH: 201-661-3358.

May 26 PA, Springfield. Baseball & Comic Book Show, K of C. On 18 West Baltimore Pike, SH: 5pm-10pm, T: 40, A: \$2. adults, \$1. children 12 & under. Martha, PH: 908-297-6487.

May 30 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn. City Ave. at Exit 33 off Schuylkill Expy. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

May 31 PA, Delaware Water Gap. Monthly Coin, Card & Comic Show, Ramada Inn. Exit 53 off I-80, SH: 10am-5pm, T: 45-8, F: \$45., A: \$1. Adam S. Miller, Suite 1012, 660 Boas St., Harrisburg, PA 17102. PH: 717-238-5386.

May 31 PA, Allentown. Nostalgia Fair 2, Days Inn Conference Center. Rtes. 22 & 309, SH: 12noon-5pm, A: \$2. Gallery Productions, PO Box 4, Coopersburg, PA 18036. PH: 215-282-4269.

May 31 PA, Easton. Comic Book Show, The Easton Inn. 185 S. 3rd St. & Larry Holmes Dr., SH: 10am-4pm, F: \$30. for 1, \$25. ea. add'l. A: \$1. Comicquest Productions, PH: 215-433-5223.

Jun 6 PA, Pittsburgh. Reality Comic Book Convention, Greentree Marriott. 101 Marriott Dr., SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Jun 7 PA, Harrisburg. Jubilee Comic Book & Science Fiction Convention, Harrisburg West Host. I-83, Exit 18A, New Cumberland, PA. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 7 PA, Chadds Ford. Comic Book Convention, Ramada Inn. Rt. 202 & Rt. 1, SH: 11am-4pm, F: \$40., A: \$2. PH: 302-427-9718, between 3pm-8pm.

Jun 14 PA, Philadelphia. Reality Comic Book Convention, Holiday Inn Airport. 45 Industrial Way, SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

Jun 14 PA, Lancaster. Slug-Fest 4 Comic Book Convention, Holiday Inn. 1492 Lititz Pike, Exit 501 S. off Rt. 30, SH: 10am-4pm, A: \$3. Swallow A Slug Comics, Dan, PH: 717-426-4557. PH: 717-426-4557.

Jun 20 PA, Philadelphia. Comic Book Convention, City Line Holiday Inn. City Ave. at Exit 33 off Schuylkill Expy. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

PUERTO RICO

RHODE ISLAND

May 21 RI, Lincoln. Comic Book, Baseball Card & Collectibles Show, Lonsdale Fire Hall. 224 Front St., SH: 6pm-10pm, T: 30-8, F: \$15., A: \$1. John, 787 Central Ave., Pawtucket, RI 02861. PH: 401-722-0172.

Jun 11 RI, Lincoln. Card & Comic Show, 224 Front St. (on Rt. 123), SH: 6pm-10pm, T: 30, F: \$15., A: \$1. John Ward, 787 Central Ave., Pawtucket, RI 02861. PH: 401-722-0172.

Jun 18 RI, Woonsocket. Sports Card & Comic Book Show, Elks Hall, 380 Social St., SH: 6pm-10pm, T: 40-9, F: \$25., A: \$1. B&F Sports Cards, Bill Bryda, 1025 Cass Ave., PO Box 1921, Woonsocket, RI 02895. PH: 401-765-0934.

SOUTH CAROLINA

May 23 SC, Charleston. Spoleto Con, Holiday Inn Airport. I-26 at West Aviation Ave., SH: 10am-4pm, T: 20, F: \$45., A: \$1. Mark Bowers, 1002-6A Salisbury St., Kernersville, NC 27284. PH: 919-993-4203.

May 23 SC, Sumter. Legends Con III, Jassamine Mall (Community Room). Broad St., SH: 10am-5pm, A: \$1. PH: 803-662-5136.

SOUTH DAKOTA

Jun 13 SD, Rapid City. Music, Comic & Card Show, Holiday Inn. I-90 & LaCrosse St., SH: 9am-5:30pm, F: \$20., A: \$1. Rock N Records Productions, 520 N. Ellsworth Rd., Suite 4C, Ellsworth AFB, SD 57706. PH: 605-923-2017 or 341-1968.

TENNESSEE

May 24 TN, Nashville. Jubilee Comic Book & Science Fiction Convention, Ramada Inn Opryland. 2401 Music Valley Dr. Jubilee Enterprises, 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 6 TN, Nashville. All-Star Promos. Comic & Card Convention, Ramada Inn-Opryland. 2401 Music Valley Dr., SH: 9am-5pm, T: 30-8, F: \$40., A: \$1. Patty Speck or Dennis Swartz, PO Box 41311, Nashville, TN 37204. PH: 615-780-3755. FAX: 615-352-9802.

Jun 7 TN, Nashville. Blow-Out Sports Card & Comic Book Show, Quality Inn. Briley Pkwy. & Int'l Dr., SH: 9am-5pm, T: 50-6, F: \$25. for 1, \$40. for 2, \$55. for 3, \$70. for 4, A: \$1. Steve Dillard, 1020 Simms Hts. Rd., Kingston Springs, TN 37082. PH: 615-952-4168.

Jun 13 TN, Knoxville. Collectors Expo, Holiday Inn-Northwest. I-75 at Merchants Rd., SH: 10am-4pm, T: 20, F: \$40., A: \$1. Dana Pinkard, 514 Broad St., Rome, GA 30161. PH: 404-234-8210.

TEXAS

May 24 TX, Houston. Sports Card & Comic Book Show, Holiday Inn-Crown Plaza. 2222 West Loop S. (Exit I-610 & San Felipe), SH: 10am-5pm, F: \$65.-\$75., A: \$1. NPW, PO Box 663, St. Charles, MO 63302. PH: 314-947-9581.

Jun 7 TX, Houston. Comic Book Convention, Sheraton Grand. Westheimer Exit off I-610 near Galleria. Frederic Greenberg, 225 Everitts Rd., Ringoes, NJ 08551. PH: 908-788-6845.

Jun 13 TX, Beaumont. Kingdom Con 4 Comic Book & Baseball Card Show, Civic Center. SH: 9am-6pm, T: 8, F: \$35., A: \$3., under 5 free. Comics Kingdom, PH: 409-899-1178.

Jun 20-21 TX, Houston. All Star Collectibles Show, Marriott Astrodome. 2100 S. Braeswood, SH: Sat. 11am-7pm, Sun. 11am-5pm, T: 150-6, F: \$100. through Mar. 23, A: TBA. Larry Taylor, PH: 713-661-0034.

Jun 20-21 TX, Austin. Antiques & Collectibles Market, 4300 Westbank Dr. at Loop 360, SH: Sat. 10am-6pm, Sun. 10am-5pm. PH: 512-258-7025 or FAX: 512-258-7037.

UTAH

VERMONT

VIRGIN ISLANDS

VIRGINIA

May 24 VA, Newport News. Peninsula Comic Book & Card Show, Ramada Inn. 950 J. Clyde Morris Blvd., Exit 258B off I-64, SH: 10am-4pm, T: 30-6, F: \$35., A: \$1. Jim Atkins, PH: 804-898-1799.

Jun 7 VA, Richmond. South Richmond Comic Collectors Schools Out Convention, Bells Road Holiday Inn. (right off I-95 at Exit), SH: 10am-4pm, T: 25, F: \$35., A: \$2. Guy Rose, 12631 Harrowgate Rd., Chester, VA 23831. PH: 804-796-4903 or Time Capsule Comics, PH: 804-748-4002.

Jun 20 VA, Arlington. Reality Comic Book Convention, Howard Johnson Hotel. 2650 Jefferson Davis Hwy., SH: 10am-4pm, F: \$50., A: \$3. Reality Conventions, 20 Richmond St., Apt. 4, Hagerstown, MD 21740. PH: 301-791-8159.

WASHINGTON

WEST VIRGINIA

WISCONSIN

May 31 WI, Brookfield. Brewcity West Comic Book Show, Midway Motor Lodge. 1005 S. Moorland Rd., SH: 10am-4pm, T: 28, F: \$20, A: \$1. Jonathan Jensen, 8649 N. Port Washington Rd., Fox Point, WI 53217. PH: 414-351-1719, Mon.-Fri. 3pm-8pm, Sat. 12noon-5pm.

Jun 14 WI, Milwaukee. Fantasticon 5, Sheraton Inn. 2303 N. Mayfair Rd., SH: 10am-4pm, T: 60, F: \$35., A: \$2.50. Larry Widen, 3368 N. 51st Blvd., Milwaukee, WI 53216. PH: 414-871-1502.

WYOMING

CANADA

May 26 ON, Toronto. Tuesday Evening Cards, Comics & Collectables Show, Newtonbrook School. Hilda just S. of Steeles between Bathurst & Yange. SH: 7pm-10pm, T: 40, F: \$20., A: free. Arena Shows, Inc., PH: 416-512-SHOW.

May 31 ON, Toronto. Cards, Comics & Collectables Show, Council House. 4700 Bathurst St. N. of Sheppard Ave., SH: 10am-4pm, T: 40, F: \$30., A: \$2. Arena Shows, Inc., PH: 416-512-SHOW.

May 31 MB, Winnipeg. Comic Convention, Marlborough Winnipeg. 331 Smith St., SH: 10:30am-5pm, T: 60, F: \$35., A: \$2. Leo Bahraud, PH: 204-235-0092.

Jun 2 ON, Toronto. Tuesday Evening Cards, Comics & Collectables Show, Newtonbrook School. Hilda just S. of Steeles between Bathurst & Yange. SH: 7pm-10pm, T:

(EVENTS, Page 68)

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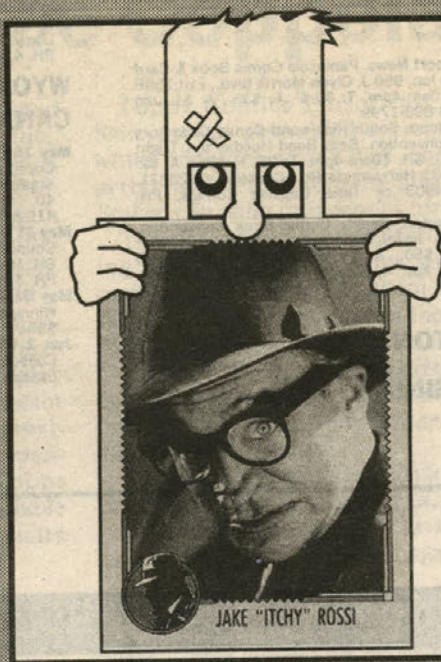
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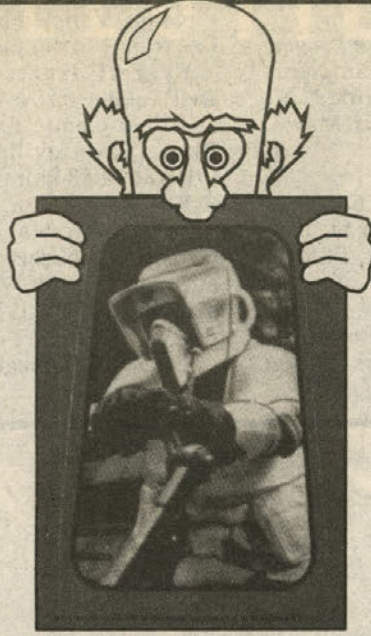
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**May 14**

Diane Noonan (creator-artist of *Didi Glitz*), **Gail Machlis** (creator-artist of *Machlis*), **Kathy LeMieux** (creator-artist of *Lyttle Women*) at the Cartoon Art Museum, 665 Third St., San Francisco, Calif. 94107, from 6:30 to 9 p.m.

Kevin Maguire (artist of *Justice League* and the *Hulk Annual*) at Chameleon Comics, 3 Maiden Lane, New York, N.Y. 10038. Call (212) 587-3411 after May 1 for times.

May 16

Steven Butler (artist on *Silver Sable*) at Bigg Comics, 4702-G Johnston St. and Northgate Mall, Lafayette, La. 70506, from 11 a.m. to 5 p.m.

Jim Balent (artist of *From the Darkness: Blood Vows*) and **Ed Polgardy** (writer of *From the Darkness: Blood*

Vows) at Dreamscape Comics, 25th Street Shopping Center, Easton, Pa. 18042, from noon to 5 p.m.

David Mazzucchelli (artist of *Rubber Blanket*, *Batman: Year One*, and *Daredevil*) at Comic Corner, Rt. 209 South, Pleasant Valley Plaza, Brodheadsville, Pa., from 1 to 4 p.m.

Everett Hartsoe and **Dominick Dell'Aquila** (artist and writer of *Razor*) at Allied Comic Exchange, 3926 Bragg Blvd., Fayetteville, N.C. 28303. Call (919) 867-0880 for times.

Ken Gale (editor, co-publisher of *Evolution Comics*) and **Mercy Van Vlack** (artist, co-publisher of *Evolution Comics*) at Adventure Ink, 475 Bedford Rd., Pleasantville, N.Y. 10570, from 11 a.m. to 2 p.m.

Louis Scarborough Jr. (animator) at the

Cartoon Art Museum, 665 Third St., San Francisco, Calif. 94107, from 1 to 4 p.m.

May 23

Jim Valentino (writer-artist of *Guardians of the Galaxy*) at Pat Krueger's Comics, 843 W. Alosta Ave., Glendora, Calif. 91740, from noon to 3 p.m.

[Editors' Note: Items for this feature, which lists appearances in comics stores and lecture halls — not conventions — of writers, artists, and editors and should be submitted as far in advance as possible. They must be written (preferably typewritten and definitely not all in capital letters) — we cannot take these by telephone — and kept brief, preferably in the format used here.]

There is no charge, so give us a break and actually write it out instead of sending us an ad flier that mentions a signing along with dozens of other things.

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Send items as early as possible — when we receive news on May 3 that someone will be appearing May 8, it benefits no one.]

May 30

Gerard Jones (writer of *Batman: Run, Riddler, Run*) and **Mark Badger** (artist of *Batman: Run, Riddler, Run*) at The Funny Papers, Geary Boulevard and 24th Avenue, San Francisco, Calif., from 1 to 5 p.m.

Mark Pennington (inker of *Shade the Changing Man* and *Eclipso*) at Comic Odyssey, 730 Milford Rd. (Rt. 209, Business), Strawberry Fields Plaza East, Stroudsburg, Pa. 18301, from 11 a.m. to 2 p.m.

Robert Loren Fleming (writer of *Ragman* and *Eclipso: The Darkness Within*) at Adventure Ink, 475 Bedford Rd., Pleasantville, N.Y. 10570, from 11 a.m. to 2 p.m.

Michael Vance (writer of *The Adventures of Captain Nemo*) and **R.A. Jones** (writer of *Northwest Smith*) at Lawton Booksellers, 1601 W. Gore Blvd., Lawton, Okla., from noon to 5 p.m.

June 4

Tim Vigil and **David Quinn** (creators of *Faust*) at Chameleon Comics, 3 Maiden Lane, New York, N.Y. 10038. Call (212) 587-3411 after May 17 for times.

June 5

Brian Pulido (creator-writer of *Evil Ernie*) and **Steven Hughes** (artist of *Evil Ernie*) at Marple Comics, 298A George St., New Brunswick, N.J. 08901, from 1 to 4 p.m.

Brian Pulido (creator-writer of *Evil Ernie*) and **Steven Hughes** (artist of *Evil Ernie*) at St. Marks Comics, 11 St. Marks Place, New York, N.Y. 10003, from 7 to 9 p.m.

Dave Sim (creator of *Cerebus*) at DreamHaven Books and Comics, 1309 4th St. SE, Minneapolis, Minn. 55414. Times not yet set.

(APPEAR, Page 74)

EVENTS

(From Page 65)

40, F: \$20., A: free. Arena Shows, Inc., PH: 416-512-SHOW.

Jun 9 ON, Toronto. Tuesday Evening Cards, Comics & Collectables Show, Newtonbrook School. Hilda just S. of Steeles between Bathurst & Yonge. SH: 7pm-10pm. T: 40, F: \$20., A: free. Arena Shows, Inc., PH: 416-512-SHOW.

Jun 14 ON, Markham. Cards, Comics & Collectables Show, Centennial Centre, McCowan Rd. just N. of Hwy. 7. SH: 10am-5pm. T: 40, F: \$25., A: \$2. Arena Shows, Inc., PH: 416-512-SHOW.

Jun 14 ON, Toronto. Cards, Comics & Collectables Show, Metro Convention Centre. Street level, steps to Dome. SH: 11am-5pm. T: 45, F: \$50. Arena Shows, Inc., PH: 416-512-SHOW.

Jun 16 ON, Toronto. Tuesday Evening Cards, Comics & Collectables Show, Newtonbrook School. Hilda just S. of Steeles between Bathurst & Yonge. SH: 7pm-10pm. T: 40, F: \$20., A: free. Arena Shows, Inc., PH: 416-512-SHOW.



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Comics Buyer's Guide

BATMAN

June 19, 1992 Issue (#970)
Advertising Deadline: May 26, 1992
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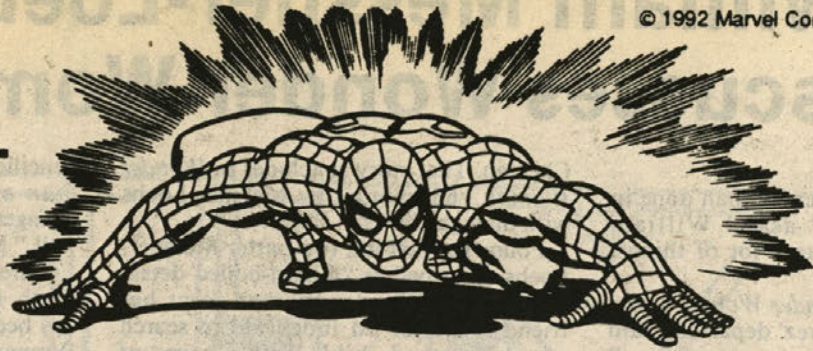
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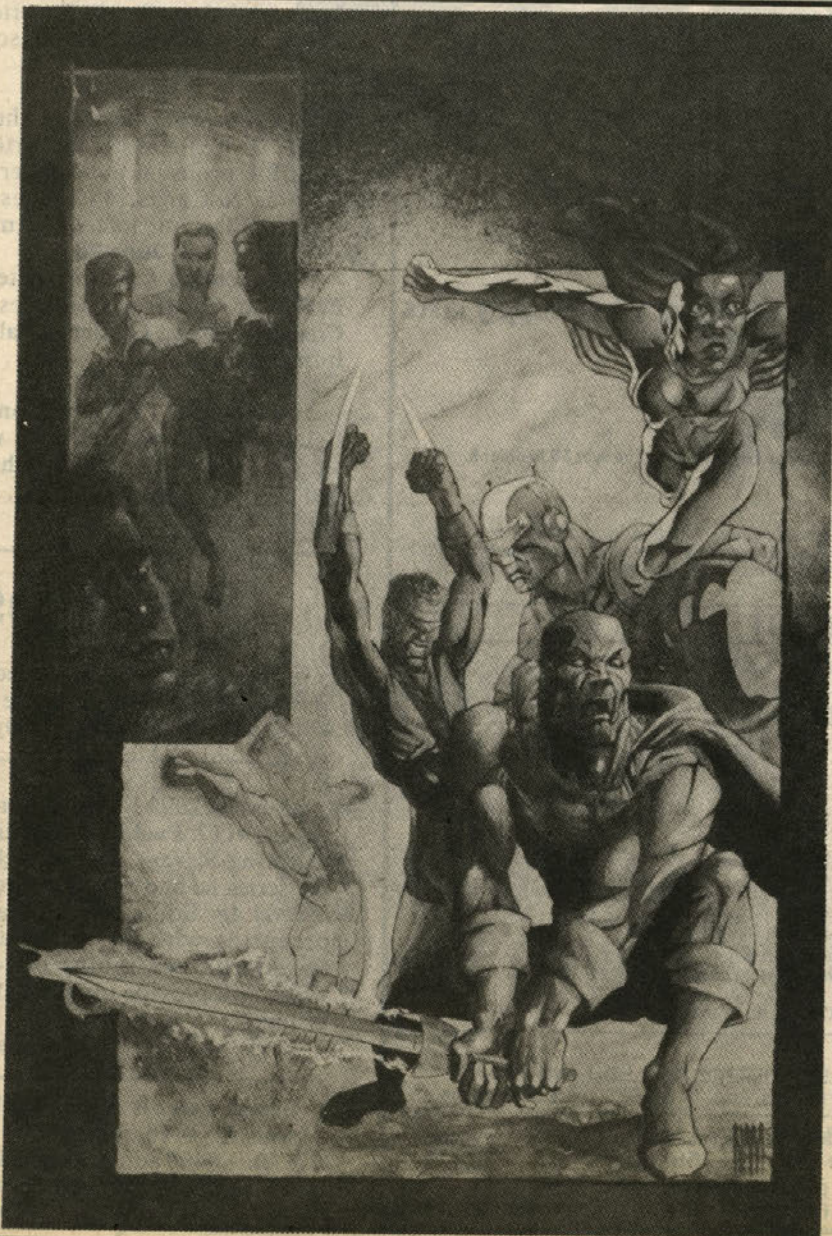
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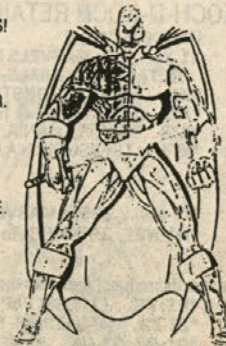
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POWERKNIGHTS

William Messner-Loebs discusses Wonder Woman

By Rob Allstetter

"What hasn't Wonder Woman done in the last 50 years?" asked William Messner-Loebs. "Quite a lot of things, actually."

Messner-Loebs, *Wonder Woman's* new writer after George Perez' departure, said he plans on taking the character into all kinds of directions — from inner streets to outer space — in the next year.

The title went on a brief hiatus after the "War of the Gods" storyline but recently returned with a one-shot special featuring Deathstroke The Terminator and The

Cheetah. That story concludes in *Wonder Woman* #63, plotted by Messner-Loebs with dialogue by Tom Peyer.

Following that is a two-part Messner-Loebs described as "a hard-boiled detective story." *Wonder Woman* joins her friend Inspector Ed Indelicato in search of a kidnapped child. With a sense of competition, she observes Indelicato's investigation techniques and police work.

The next five issues take Diana into outer space. She is enslaved by aliens and becomes involved in space piracy. Paris Cullins will draw the series, while regular

penciller Jill Thompson works on a *Sandman* story arc. "Not only the style changes; the whole substance changes as well," Messner-Loebs said.

When *Wonder Woman* returns to Earth, she finds the Myndi Mayer agency has been sold — along with the *Wonder Woman* trademark.

DC Comics has advertised *Wonder Woman* as being more action-oriented and fully integrated into the DC Universe. Messner-Loebs, who recently ended a four-year stint on *Flash*, said he is a little uncomfortable with that.

"I intend on doing quiet stories, as well," he said. "It's just that the first stories were very intensely action-oriented."

"Diana's been given a lot physically, but no one's really explained her powers and how they worked, and they've come across a little bland. She isn't invulnerable and she can be hurt."

With *Wonder Woman*, *The Jaguar*, and the recently canceled *Doctor Fate*, Messner-Loebs scripted three comics with female leads, a rarity in the male-dominated super-hero world.

"I've got a reputation for writing realistic women," Messner-Loebs said. "Plus I always choose an interesting character, as opposed to one that is commercially successful. And women's characters have not been commercially successful."

Jaguar plans include Maria returning to Brazil after her father gets involved with a series of murders. Messner-Loebs said he felt the Impact line has been somewhat disappointing. "From the point of view of my own work, I've been a little timid," he said. "I was so focused on bringing new and younger readers to the book — I could have been more intense. What Mark Wheatley has been doing on *The Black Hood* is what I should have been doing."

APPEAR

(From Page 68)

June 6

Rags Morales (artist on *The Black Condor* and *The Crusaders*) at Dewey's Comic City, 4 Park Ave., Madison, N.J. 07940, from 3 to 5 p.m. Call (201) 593-0042 for directions.

Mike Martin (Marvel's West Coast field representative) at Comics Unlimited, 11900 South St., Suite 103, Cerritos, Calif. 90701, from 2 to 5 p.m.

Harlan Ellison (writer) and **Kelley Jones** (artist) at Comix Experience, 305 Divisadero St., San Francisco, Calif. 94117, from 1 to 4 p.m.

June 14

Dave Cockrum (artist of the original "new" *X-Men* and current artist of several JLA projects) at Clobbering Time Comics & Cards, 643 Chestnut St., Union, N.J., from noon to 4 p.m.

June 26

Brian Pulido (creator-writer of *Evil Ernie*) at Geoffrey's Comics, 155530 Crenshaw Blvd., Gardena, Calif. 90249, from 2 to 5 p.m.

June 27

Jim Shooter (Valiant Comics publisher, editor-in-chief, and writer) at Comic Corner, Rt. 209 South, Pleasant Valley Plaza, Brodheadsville, Pa., from 1:30 to 4 p.m.

Passages

• Piranha Press has canceled *Beautiful Stories for Ugly Children*. The final issue will be #30, on sale early in July.

Marvel's 2099 line is featured in *Marvel Age* #117. **Paul Ryan** will draw a cover featuring Ravage, the title character of the series he and **Stan Lee** are initiating. *Marvel Age* Editor **Steve Saffel** said he is preparing with 2099 line editor **Joey Cavalieri** a continuing one-page strip which will provide insights into the 2099 history.

—Rob Allstetter

George Perez is doing a Hulk cover for *Marvel Age* #118, spotlighting *The Incredible Hulk* #400 and a bookshelf Hulk two-part by Perez and **Peter David**.

—Rob Allstetter

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12/6/91 p. 106-107

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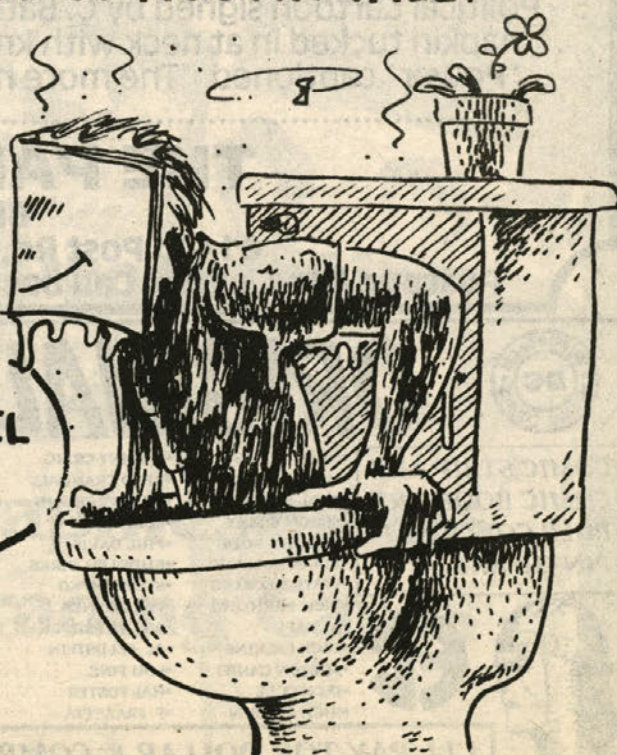
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A Page o' News

Jim Valentino's first work for Image is *Shadowhawk*, a four-issue series due in August.

"The basic idea is taking the mystery man concept to the ultimate extreme," Valentino said. "He's the only hero I know whose secret identity is kept secret even from the readers. I have six to 12 characters I call 'suspects' who could be Shadowhawk."

Shadowhawk will be dressed in black and silver with red eyes. Valentino describes Shadowhawk as "extremely taciturn."

"It's written entirely in third person and you really don't know what Shadowhawk's thinking," Valentino said. "In the first issue, he says only one word. He stops a rape and tells the woman 'Run! That's it.'"

Valentino will write, draw and color *Shadowhawk*. His wife, **Diane**, will be the letterer.

Valentino said he hopes to remain on Marvel's *Guardians of the Galaxy* and has ideas building to a blockbuster 50th issue. *Guardians of the Galaxy* #26 will reveal the secret origin of the outfit, and then Valentino has a run of six to eight issues planned with the Guardians returning to the 20th century and encountering The Avengers, Imperial Guard, and Badoon.

—Rob Allstetter

Marvel Age #116 will be an X-Men issue with a cover pencilled by **Andy Kubert** and inked by **Bob Wiacek**. The issue features the fall crossover of the X-books and a behind-the-scenes look at the upcoming animated *X-Men* series for the Fox Network.

—Rob Allstetter

Marvel Entertainment has announced that **Dave Kosinski** has left as Marvel Midwest field representative, effective May 1. Kosinski is now with Capital City Distribution.

To apply for the position, forward your resume with cover letter to **Bruce G. Costa**, Retailer Liaison, Marvel Entertainment Group Inc., 387 Park Avenue South, New York, N.Y. 10016. Costa said, "Applicants should have excellent written and verbal communication skills, direct market experience, and, preferably, a familiarity with the Greater Chicago Area. This is a difficult job; it requires extensive travel and paper work."

Toy Biz will produce 30 Marvel action figures in 1992. Each figure comes with a special feature or accessory — for example, the Iceman figure develops blue icicles when placed in the freezer.

Some members — not all — of Wild Agents of Marvel recently received a 97-page booklet, *Project X*, which features the formation of the X-Men and X-Force lines. Included are a transcript of a development meeting between Marvel and Toy Biz personnel and more than 70 pages of design art.

X-Men figures new this year are Wolverine #2 and #3, Forge, Iceman, Mr. Sinister, Sabretooth, Weapon X, Banshee, Gambit, Sauron, and Magneto. X-Force figures include Cable, Kane, Shatterstar, Deadpool, Stryfe, Forearm, Warpath, Gideon, and G.W. Bridge. Other Marvel figures include Mr. Fantastic, Thing, Spider-Man #1 and #2, Annihilus, Venom, Silver Surfer, Invisible Woman, Human Torch, and Deathlok.

—Rob Allstetter

The Science Fiction and Fantasy Writers of America have presented the 1991 Nebula Awards to:

- Best Novel: *Stations of the Tide* by **Michael Swanwick**.
- Best Novella: "Beggars in Spain" by **Nancy Kress**.
- Best Novelette: "Guide Dog" by **Mike Conner**.
- Best Short Story: "Ma Qui" by **Alan Brennert**.

SFFWA also gave a special President's Award for Best Dramatic Script (to be known as the Bradbury Award, after **Ray Bradbury**) to the script for *Terminator 2: Judgment Day* by **James Cameron** and **Bill Wisner**.

(CBG thanks **Andrew Wheeler** for reporting this news to us.)

A portfolio of original comic-book art was stolen at Wonder Con in Oakland, Calif., on either the evening of April 25 or the morning of April 26. In the portfolio was art by **Michael Kaluta**, from *The Shadow: Hitler's Astrologer*; **Charles Vess**, from *Books of Magic* #3; **John Totleben**, from *Miracleman* #16; **Mike Mignola**, from *Cosmic Odyssey* and from a Wolverine graphic novel; and **Jim Starlin**, the splash panel from *Kamandi* #59, featuring OMAC.

Anyone with information pertaining to this theft can contact the owner, **Bill Howard**, at (415) 661-4230 or Oakland Police Officer **T. Sanchez**, serial #9389, at (510) 273-3481.

Mystery novelist **Sue Grafton**, who writes the alphabetically titled ("A" Is for *Alibi*, etc.) Kinsey Millhone novels, is getting a lot of attention. Just out in hardcover is "I" Is for *Innocent* (with a 255,000-copy first printing), while "H" Is for *Homicide* just came out in mass-market paperback (first printing 900,000). She told *Entertainment Tonight* that she would not permit Hollywood to get its hands on the series or the character of Kinsey Millhone.

Pacific Trading Cards has released "Where Are They?" Game Cards. These cards are based on a series of books from Kidsbooks Inc. (*Find Freddie*, *Hunt for Hector*, *Detect Donald*, *Search for Santa*, *Find Bunny Honey*, *Look for Lisa*, *Search for Sam*, *Find Frankie*, *Look for Laura*, and *Search for Susie*). The books and cards were created by **Anthony Tallarico**, whose work may be familiar to readers of Warren Publishing's *Creepy* and *Eerie*. Tallarico's books are in the vein of *Where's Waldo?* which in turn follows in the footsteps of **Hilary Knight's** *Where's Wallace?* *Where's Wallace?* is an acknowledged classic among children's books.

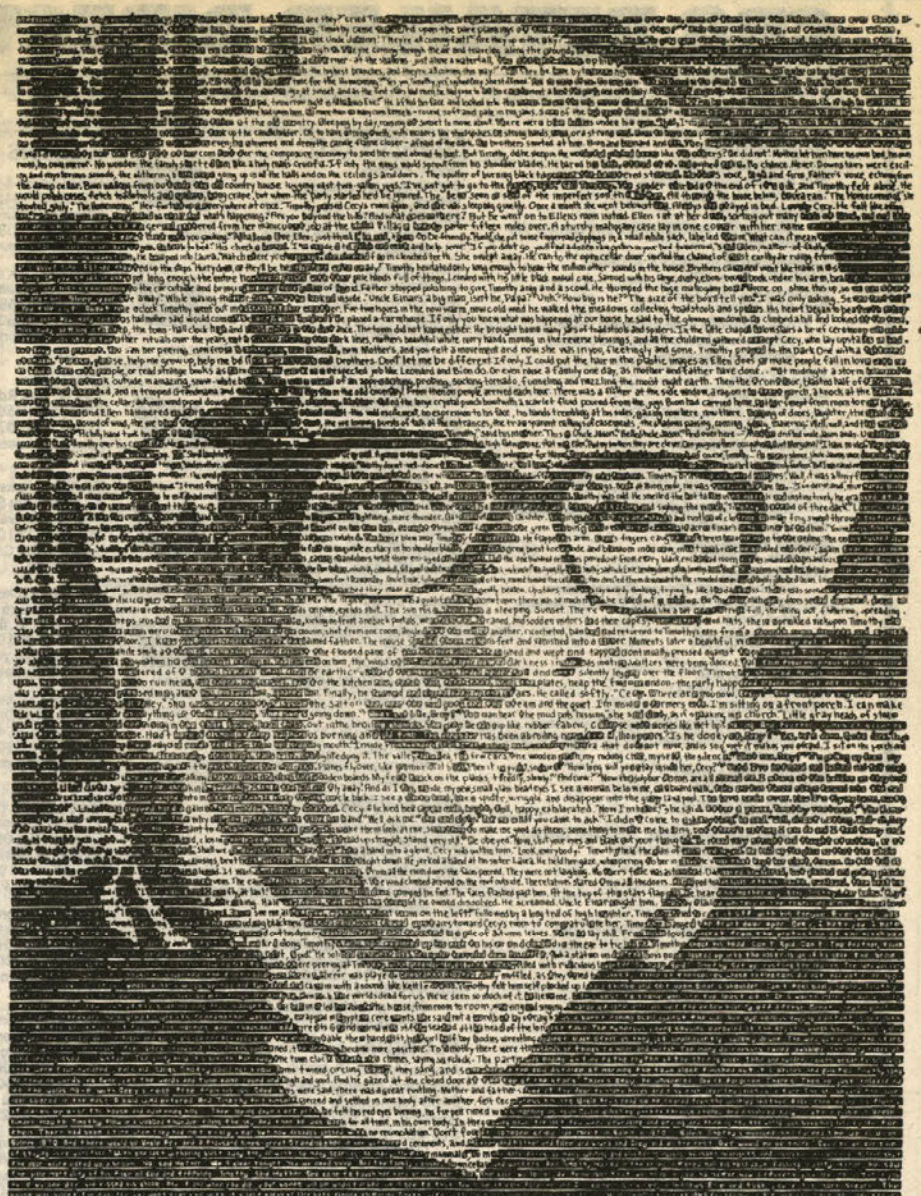
Comics' rock band Seduction of the Innocent (**Max Allan Collins**, **John Christenson**, **Miguel Ferrer**, **Steve Leialoha**, and **Bill Mumy**) may be getting some literary competition. Rock Bottom Reminders, a rock band whose members include **Dave Barry**, **Stephen King**, and **Amy Tan**, will perform at the American Booksellers Association convention in California.

Wonder Woman and Metamorpho guest-star in *Justice League Europe* #41.

—Rob Allstetter

Dan Jurgens and **Keith Williams** are doing the cover for *Crusaders* #2.

—Rob Allstetter



RAY BRADBURY Portrait in Prose

Ray Bradbury and Robert Bloch are the next subjects in a series of portraits of modern masters of horror and speculative fiction by artist **Lance Brown**.

A limited number of 100 prints of each author has been produced and will never be reprinted. The portraits are unique in that each picture literally tells a story. Each author has selected a story which is then hand-etched into the portrait, making each one readable (a process that takes approximately three months for each portrait). The prints are then serigraphed in two colors on 80-pound, acid-free, archival cover stock and signed by their respective authors and the artist.

"There's been a good reaction to the prints so far," said Brown.

"Everyone's been happy with the results and it's been great to be able to work with people whose work I've always admired." Brown's art has appeared in several small press magazines, most notably *Grue*, *Noculpa*, and *The Scavengers Newsletter*, where he writes a periodic column on artwork in the small press. Previous authors in the series are **Edgar Allan Poe**, **H.P. Lovecraft**, and **Stephen King**. Future authors will include **Richard Matheson**, author of *The Shrinking Man* and *I Am Legend*, and **Harlan Ellison**, author of "I Have No Mouth and I Must Scream" and numerous other award-winning works.

Bradbury's portrait contains the complete text of his short story "Homecoming." Bloch's portrait uses his Hugo Award-winning short story "That Hell Bound Train." Both prints are approximately 18x24" and are signed and priced at \$65 plus \$5 shipping. All prints are suitable for framing and are shipped flat.

To order, or for more detailed free information, contact the artist directly at: **Lance Brown**, 5925 N. St. Marys Rd., Delphos, Ohio 45833.

Ann Nocenti is writing *What If?* #40 — "What if Storm Had Remained a Thief?" Nocenti is also writing an eight-part Wolverine-Typhoid Mary story beginning in *Marvel Comics Presents* #109.

—Rob Allstetter

Doug Moench and **Paul Gulacy** have teamed again — this time on *James Bond 007: Serpent's Tooth*, a three-part, prestige-format mini-series from Dark Horse.

—Rob Allstetter

The new Robin meets Superman in *Superman: Man of Steel* #14. The story,

concerning vampires in Metropolis, continues in *Superman* #70.

—Rob Allstetter

Marvel Age #119 will have an Iron Man cover by **Barry Windsor-Smith**. "I love the way he gives Iron Man an organic look," said Editor **Steve Saffel**, adding that he is trying to develop a newspaper-style obituary page for the apparent "death" of Tony Stark.

Saffel is soliciting fans' opinions for the new-look *Marvel Age* through conventions and a poll in the title. "If I have my way, it will never stop evolving," he said.

—Rob Allstetter

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The following is a list of comics that I have for sale at this time. I tried to grade them all very carefully, but if you are not pleased with a book for any reason you may return it without question. If you have any questions about a book, please feel free to call me at 414-432-5648 or if you would like a photo-copy of a book just ask. Please include \$3.00 for shipping. Send all orders to Gary Schomer, 303 S. Whiton St., Whitewater, Wisconsin 53190.

Doctor Strange		Iron Man		Hero for Hire	
169	VF/NM	60.00	1	F	30.00
170	VF	15.00	1	VF	20.00
171	VF	20.00	1	F	10.00
172	VF	20.00	2	F/NM	25.00
173	VF	30.00	9	NM	50.00
174	VF/NM	30.00	1	NM	5.00
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Fantastic Four		Captain America		Marvel Feature	
35	F/F	20.00	109	VF	35.00
37	F/F	20.00		NM	40.00
48	F/F	125.00	1	NM	80.00
50	F/F	60.00	4	NM	15.00
51	F/F	15.00	4	NM	15.00
54	F/F	60.00	15	NM	8.00
57	F/F	15.00	22	NM	8.00
78	F/F	20.00	25	NM	30.00
76	F/F	12.00	25	NM	30.00
77	F/F	15.00	25	NM	35.00
78	F/F	15.00	25	NM	35.00
84	F/F	8.00		Marvel Spotlight	
86	VF	10.00	26	NM	15.00
87	VF	10.00		Marvel Collectors Classic	5.00
88	VF	12.00		Machine Man	5.00
87	VF	10.00		Tales of Suspense	5.00
100	VF	20.00	57	VF	60.00
100	VF	25.00	58	VF	125.00
112	F/F	10.00	58	F/VF	75.00
113	VF	5.00	59	VF	60.00
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ENERGONS #30 is now available. Only \$1 ppd. from: Sherman Burnett, 210 Wyane St., Monticello, KY 42633. Support small press!

DOMINO LADY returns in a new three issue mini series from Eros Comics. Watch for it. Buy it!

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MALE 24 seeking friendship and/or possible relationship with females who share similar interests. My interests include Larry Niven, X-Men, Golden Age comics, racquetball, golf and much more, send replies to: Michael, 171 N. West, Hillsdale, MI 49242.

JOHN BYRNE: You're this generations Kirby! Keep it up! Peter David: Don't ever leave the Hulk! (Or join Image!) 2NDO.

HELLO HELMUT. Would you like to touch my monkey? When will Dreadstar be back? Scout? Sable? Darnok at Tanagra. Vic-Man.

WANTED: C with fans of E Indiana! Write: David Frost, 518 West Jarrettsville Rd., Forest Hill, MD 21050.

BRITTANY AND Brian Carroll, here's letting everyone know I'm thinking of you. Love, Uncle Billy Sgt. #26.

SANDMAN, CEREBUS, Hellblazer, Swamp Thing, Shade, Flash, Miracleman, Doom Patrol. The eight best comics on the racks today! Paul Balze.

FAMOUS FAN favorites form future fun fable formation. Fractured fool flips fast forward, feels failure for foundation. FBG. Forever! Cy.

TO THE attention of George Cue Love: you may want to give some thought to reading Wonder Woman again. TFM.

M, NEVER meant to hurt you. Don't understand how I did. Please forgive me. My heart knows no anger but is filled with sorrow. X.

4020

EVENTS/CONS

COMIC BOOK Convention, Windsor Court Hotel, 383 S. Center St., Windsor Locks, CT 06096. May 31st, 1992, 10 a.m.-4 p.m., Admission \$2. Exit 41 off I-91. Door prizes will be from 11 a.m.-3 p.m. 1 door prize each 1/2 hr. Call 203-242-1189 for information.

COMIC BOOK Convention, The Holiday Inn, 16 Ellagrasso Turnpike, Windsor Locks, CT 06096. June 14th, 1992, 10 a.m.-4 p.m., admission \$2. Door prizes will be from 11 a.m.-3 p.m. 1 door prize every 1/2 hr. Exit 40 off I-91 on Route 75. Call 203-242-1189 for information.

4030

FAN/COLLECTOR CLUBS

JIM APARO Fan Club Newsletter, Bimonthly, 75¢ an issue, six issue subscription, \$4, cash, check or money order payable to: Chris Khalaf, P.O. Box 925142, Houston, TX 77292-5142.

SMURF COLLECTORS Club International established 1986, quarterly newsletter free ads, auction, featuring collectibles from 56 countries. For information send SASE: 24C Cabot Rd. W, Massapequa, NY 11758.

4041

WRITERS WANTED

ASSOCIATE EDITOR tiny publishing house with 3,000,000 books sold, needs writer/researcher/editor for line of reference books. Box 660, Yonkers, NY 10710.

COMICS

4101

ARCHIE, WANTED

THE ARCHIE cartoon series wanted on VHS or actual film prints. Also any songs by the Archies on audio tape. Also wanted Josie and the Pussycats on video and many other older TV shows on video. Send information to: Dan Giddings, P.O. Box 5383, Glendale, CA 91221-0383.

4120

CLASSIC, FOR SALE

CLASSIC COMICS. Free big list of originals, reprints and all related materials. Buying or selling. PH: 718-847-6850. Write: Phil Gaudino, 8419-106 St., Richmond Hill, NY 11418.

SPECTACULAR CLASSICS list free. Over 5,000 Classics listed from \$1 up, hundreds \$5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

CLASSICS ILLUSTRATED: Send \$1 and SASE for catalog of classics and classics related materials. Write: Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

4131

DC, WANTED

G.I. COMBAT- Issues in good condition. #87, 90, 94, 97, 103, 106, 123, 124, 126, 132, 135, 136, 147, 148. Steve Borchert, 33 Aberdeen Rd. #359B, Matawan, NJ 07747.

SEEKING: INEXPENSIVE DC- 80-100 pagers; Enemy Ace-140-142; Spectre- 9-10; Nightmaster; Batlash; Geek; Digests; Thunder Agents; Shield; Goldkey, Marvel Superhero, Monster reprints; reading copies- older DC, Marvel, Fanzines. Old WSA member appreciates lower prices! John Morris, 505 West Third, Ashland, WI 54806-1517.

SHELDON MAYER'S Sugar and Spike #'s 1, 2, 15, 22, 29 and 51 wanted, any condition. Call or FAX 703-644-1827.

4141

DELL/GOLD KEY/WHITMAN WANTED

DARK SHADOWS and Munsters TV Comics wanted. Send your list with price and description to: Elizabeth Gargano, 36 Weybosset St., North Weymouth, MA 02191 or call 617-331-9277.

WANTED TO buy Dick Tracy by Dell 1948-50 #11-24. Fred Geiger, 166 Summit Ave., Waldwick, NJ 07463.

4150

DISNEY, FOR SALE

COMPLETE GLADSTONE Disney run, including Graphic albums, SASE for list. Going for highest bid above \$999. Deadline August 1st, 1992. Every issue is in mint condition and bagged. Jim Corning, 8114 Telegraph Rd., Severn, MD 21144.

FREE: HELPFUL indexes and check-off sheets for Disney collector! Send a long SASE for list. Calasota, 5601 20th Ave. NW, Naples, FL 33999.

4151

DISNEY, WANTED

NEED 4 color 79 (Barks- Mickey Mouse) NrMt or better only. Will pay top price. 702-731-9055.

4161

EC, WANTED

MADS WANTED #31, #35 or #39 in fine or better condition. Herbert G. Price, 1117 S. 6th, Burlington, IA 52601.

4201

HUMOR/FUNNY ANIMALS, WANTED

SHELDON MAYER'S Sugar and Spike #'s 1, 2, 15, 22, 29 and 51 wanted, any condition. Call or FAX 703-644-1827.

4210

MARVEL/TIMELY, FOR SALE

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MARVELS FOR sale, many different titles from my personal collection, most in VF or better condition, strictly graded, please send LSASE for list to: Edwin Berge, PO Box 273, Corfu, NY 14036.

MARVEL COLLECTION for sale. X-men, Wolverine, Punisher, many Key issues. Below guide. Send for free list. Want lists welcome. Reich, 51770-4 Comanche, Fort Hood, TX 76544.

AMAZING SPIDER-MAN #10 Eastern Press file copy, detached untrimmed cover, no staple holes, with interior. One of a kind. Paid \$350 3 years ago, asking \$350. 607-754-6591.

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4661 MISCELLANEOUS, WANTED

BUYING TICKET stubs, publications, pennants from baseball, football, boxing, basketball, all sports items, any event. 602-596-1913. Bob Adelson, 13610 N. Scottsdale, #10 CPG, Scottsdale, AZ 85254.

WANTED ROWAN Atkinson material, he is the world's greatest comic actor! I want whatever I don't already have. Mary 4241 Avocado St., Los Angeles, CA 90027.

BUYING! X-O and Harbinger #1, \$3 each in NM/M condition only! Magnus #0 w/card \$15 each. 212-721-6232.

4700 NOVELTIES, TOYS, GAMES FOR SALE

PLASTIC MODEL kits: From and of comics, sci-fi, movies, TV, figures, space, etc. Free catalog. I am also buying, what do you have to sell or trade? John Green, 1821 West Jacaranda, Fullerton, CA 92633. 714-526-5467.

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PEZI PAYING over \$100 for certain items (dispensars, ads, premiums, anything). Aurora model kits, (monsters, TV, comic character, historical) \$500+ for certain kits. 618-687-2282. David Welch, 2308 Clay St., Murphysboro, IL 62966.

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TOYS WANTED, tin Robots, Space, Flintstones, Hanna-Barbara, battery, wind-ups, any condition. Call or write: Stanley Luksenburg, 21475 Lorain Rd., Fairview Park, OH 44126. 216-356-1118.

4900 NEWSPAPER STRIPS, FOR SALE

DAILY AND Sunday, 1895 to 1990. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

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WANTED: COMICS of Sunday News, Mirror, dailies, and also any other Sundays for 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, and 1951. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708.

WANTED: DICK Tracy, Gasoline Alley dailies, Sundays before 1978. Also complete Sunday sections featuring Tribune/News Syndicate strips. Comics, 353 Route 22, GreenBrook, NJ 08812. 908-356-8338.

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Medina Mailbag

Dear Editor: When I saw "Medina Mailbag," I was so happy I cried. I was so overcome with emotion to learn that *Tony's Tips* was finally going to have its own letter column I had to sit down. I hope you do as well as *Oh, So?*, *Aardvark Comments*, and all the others.

John Deecce, New York, N.Y.

(I guess you could say our new letter column made this reader weep in the knees. — Ed.)

Dear Tony: I really enjoy coverage in your column of various tabloid stories. These are so funny it's a wonder someone doesn't steal them to use for television sitcoms. Some years back, I was in a convenience store and glanced at the headlines of some sleazy tabloid. I can't remember the title, but it dealt with someone called Baboon Boy. I was wondering if you have ever heard of this poor guy in your perusing of tabloids. If so, whatever happened to him?

Bruce J. Bowling, Bellarthur, N.C.

(After a pair of embarrassing campaigns for public office, Baboon Boy tried his hand at a television sitcom with a similar lack of success. *The David Duke Show* featured the would-be politician as identical twins. Because of an incredibly low budget, prohibiting even the most rudimentary special effects, one twin remained hooded throughout the entire pilot episode. Test audiences were almost unanimous in their dislike of the program, the one exception being a group in Simi Valley, Calif. — Ed.)

Dear Editor: My hobby is natural history, so I think I know what I'm talking about. In the story, "The Human Porcupine," you have Peter David firing his quills. The fact is that porcupines can't shoot their quills. To state they can do so is a fallacy.

Carter Hall, Midway City, Mich.

(We agree. However, you must remember Peter's porcupine quills were magically given to him by an imp from the fifth dimension who had never studied any of Earth's natural history books and therefore didn't know about these limitations. — Ed.)

Dear Tony: Enclosed you'll find the spring edition of *Comics Critics Cavalcade*, Malcolm Bourne and I are attempting to expand CCC with issue #9. We'll be including more artwork, a wider range of writers, and more organization. CCC #9 will also receive a more widespread distribution throughout the summer conventions. Our concept is to evolve CCC into a more general fanzine while maintaining our core focus. If you feel comfortable with it, we'd appreciate it if you could plug us in your column. The sense of community in CCC seems to be infectious, and we'd like to share it.

Mark Lucas, Los Angeles, Calif.

(*Comics Critics Cavalcade* is a packed 32-page fanzine featuring articles and opinions by two dozen of comicdom's most

prolific fans, past and present. Topics include breaking into comics, early comics collecting, letterhacking, political correctness, the Valiant Universe, and more. The contributors' list contains such familiar names as Lucas, Bourne, Rol Hirst, Jan C. Childress, Melissa Page, and some guy named Isabella. CCC has the feel of the old fanzines like *Concussion* and *The Yancy Street Gazette* without, for the most part, slipping into the rampant "gosh-wow" of those bygone days. CCC receives high marks for fun, purpose, and its remarkably cheap cover price of only \$1.50. You can get a copy by writing Lucas at: 1100 Granville Ave., #2, Los Angeles, Calif. 90049. Be a sport and throw in an extra buck for postage and handling. — Ed.)

Dear Editor: We love the idea of a Peter David Fan Club. We would like to know if there is any such thing. If so, could you tell us how to join it? If not, we would like to start one. We think he is the greatest.

Julie Ogden and Leslie Lowe, Metropolis, Del.

(The only Peter David Fan Club we know of is the fictional one that appears in our stories. But if you wish to start a real one, go right ahead and do so, with our blessing. However, remember that each member must wear a bow-tie and a mock Tony Isabella signal-watch. — Ed.)

Dear Tony: Enjoyed your column of April 17. You know what I hate most about lawyers? (It's so hard to pick.) Their deliberate destruction and obfuscation of English in an attempt to scare off lay persons. They should be forced to write essays on how to write and speak plainly and clearly. *Nexus* ships July 14.

Mike Baron, Madison, Wis.

(There are good lawyers and there are bad lawyers, and the job of the good lawyers is to kill the bad lawyers. — Ed.)

Dear Tony: Make yourself useful. Here's some copies of *Airlock*, the comic book I publish. How about saying something (hopefully nice) about them? Help me become a success in the world of comics, so I can drop this law gig, which I frankly hate doing. You might be interested to know that I have a lithograph being solicited. It's a pip, if I do say so myself.

Rod Underhill, San Diego, Calif.

(Your unconditional surrender is accepted. You will be instructed where and when to report for retraining after Tony has assumed the office of President of the United States. — Ed.)

Dear Editor: I enjoy all your columns, particularly those in which you make use of the "LL" theme. Has it ever occurred to you that there are LL's in the name Bob Ingersoll, All-Star Squadron, and Hilary Clinton?

Lloyd Zellman, Belleville, Ill.

(Excellent suggestion: we'll pass it on to Tony Isabella. — Ed.)

Dear Tony: What color does The Hulk's face turn when he blushes? When one blushes, blood comes to the surface of the face. So when red blood mixes with the Hulk's green skin, you get — gray! No longer is there any need for The Hulk to stay boringly green, or gray, or to turn back once again into Bruce Banner. Now he could just have his face blink on and off like a Christmas tree light: green, gray, green, gray, etc. The Hulk would be the world's very first mood ring super-hero!

Harry W. Miller, Bowling Green, Ky.

(We're green with envy at your amazing deductive ability, pal, and we intend to explore the implications of your theory further — when the mood strikes us. — Ed.)

Dear Editor: Why on Earth does Tony continue to put up with Peter David? All that digressing doofus ever does is get into trouble with his ridiculous transformations and stupid disguises. If Peter didn't have his Tony Isabella signal-watch, he would be pushing up daisies for keeps, like when he turned into an alien gopher. Tony needs a sidekick who can really help him. I suggest that way-cool Lobo or that hot babe Omaha.

Rick Jones, New York, N.Y.

(Listen, wiseguy, Peter has proven his courage and his worth countless times in the past. He risked his life against the arch-fiend Edi-Torr to rescue Tony from "The Dreaded Deadline Doom" in *Comics Buyer's Guide* #528. His clever disguise as "Peter David, Baritone" allowed him to bring The Fat Lady to justice all by himself during Tony's exile from Earth. That was back in CBG #493. Even when a weird curse turned Peter into "The Boy Bumblebee" in CBG #572, our plucky columnist turned that terrible transformation into an asset by single-handedly saving the florists of Metropolis from a devastating blight. Our Peter is a true hero. His many fans feel that he's earned the title of "Tony Isabella's Pal" and that's a sentiment heartily endorsed by your — Editor.)

Send all comments to: *Tony's Tips!*, c/o P.O. Box 1502, Medina, Ohio 44258. If you want a personal reply or if you want Tony to sign a Black Lightning trading card for you, be sure to include a stamped self-addressed envelope with your request.

Jim Starlin and Larry Alexander are doing a four-part Thanos story tying in with *The Infinity War*. It starts in *Marvel Comics Presents* #108.

—Rob Allstetter

The *New Warriors* trade paperback will reprint *Thor* #411-412 and *New Warriors* #1-4.

—Rob Allstetter

Flashback: 15 years ago

The Amazing Spider-Man begins in more than 100 newspapers Jan. 3, 1977, in a comic strip written by Stan Lee and drawn by Johnny Romita.

—Greg W. Myers

Flashback: 50 years ago

The *Crimson Avenger*, *Green Arrow*, *The Shining Knight*, *The Star Spangled Kid*, *Vigilante*, and *The Seven Soldiers of Victory* are featured in *Leading Comics* #1, dated Winter 1941-1942.

—Greg W. Myers

Flashback: 40 years ago

Sensation Comics, after 10 years as a super-hero title starring Wonder Woman and other DC characters, is changed into a mystery-horror comic book with issue #107, dated January 1952.

—Greg W. Myers

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- 4005 Personals

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- * 4051 Small Press Wanted
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- 4101 Archie, Wanted
- 4110 Black & White, For Sale
- 4111 Black & White, Wanted
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- 4121 Classic, Wanted
- 4122 Comic Collectors, For Sale
- 4123 Comic Collectors, Wanted
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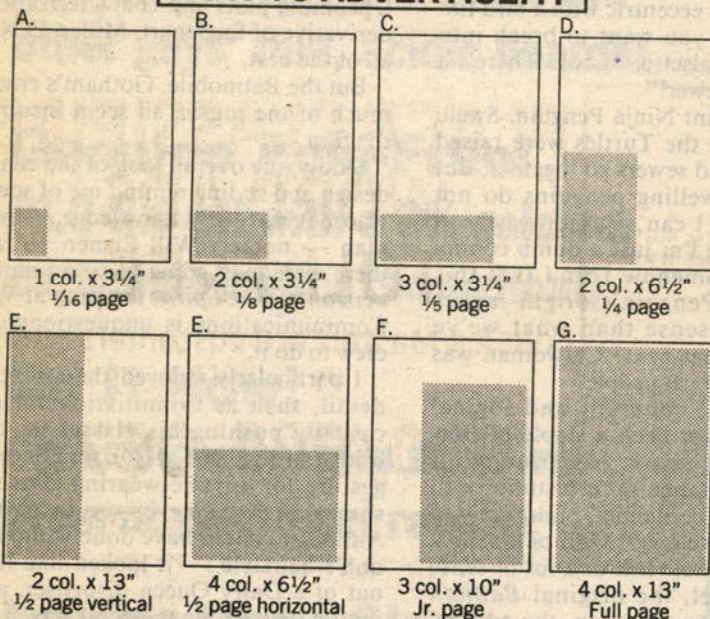


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Tues. May 26	970	June 19	Tues. June 16	973	July 10
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D. 2 col. x 6 1/2" (4 1/2" x 6 1/2")	151.43	147.64	140.07	132.50	124.93
E. 2 col. x 13" (4 1/2" x 13") or 4 col. x 6 1/2" (10" x 6 1/2")	236.42	230.51	218.69	206.87	195.05
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This cost-efficient format in COMIC BUYER'S GUIDE offers you typeset space at a discount. Collector's Showcase units are approximately business card size. You may buy as many units as you want for an ad at a cost of \$20.00 per box. All typesetting, photos, art, borders and logos are done by Krause Publications and are included in the price.

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Our "Classifieds" are thriving and heavily read. Base rates are 22¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see the classified ad form in the classified section.

RETAILER DIRECTORY:

This is a comprehensive listing of comic shops in and around the U.S. \$3.00 for a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see the Retailer Directory pages of this issue.

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MECHANICAL INFORMATION

- A. Printed roll-fed offset.
B. 85 or 100-line screen recommended.
C. Emulsion side down.
D. Page size 10" x 13" (60 x 78 picas).
E. Four 2 1/4" (14 1/2 picas) columns per page with one pica gutter between columns.

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BUT I DIGRESS...

by PETER DAVID

I don't generally like to discuss movies before they've opened, but several things prompt me to comment on the upcoming *Batman Returns*: The letter in *Oh, So?* wondering why no one has talked about the preview; the presentation on *Batman Returns* given at the recent Wondercon; and the preview article in the April 24 issue of *Entertainment Weekly*.

I wish to point out that, several years ago, I almost got myself lynched at a convention when I stated publicly — during the height of fan ire over the announced director and cast of *Batman* — that I had no intrinsic problem with Tim Burton directing and Michael Keaton starring. My point was that Burton was a gifted director, Keaton was a talented actor, and just because they were primarily associated with comedy didn't mean that they couldn't do *The Caped Crusader* "right." In fact, even their comedy had a dark underside to it.

Audiences made very angry noises when I took this position. So I felt some measure of vindication when, after the film opened and talk turned to sequels, I heard people say loudly, "Well it had better be Keaton and Burton, or it's gonna stink" (actually they were more profane than that but, after last week's column, I don't want to push it).

I would have added that I hope Danny Elfman is back for the music. As my wife pointed out, that dramatic Batmobile car chase would have lost all its intensity, if it had been accompanied by the 1960s *Batman* TV theme.

So the fans got their wish. Keaton and Burton are back, along with Danny "I Still Want Him for Mr. Spacely" DeVito and Michelle "I've Adored Her Since *Ladyhawke*" Pfeiffer. And, some weeks back, a two-minute trailer ran on *Entertainment Tonight*.

It made a lot of people excited.

It made me nervous.

Pfeiffer, one of the most restrained actresses I've ever seen, was overacting wildly.

If such scenes as The Penguin in long-johns, summoning troops of penguins with missile launchers on their heads, was supposed to invoke anything other than giggles, we might have a problem.

Batman stood around — a lot. "Gotta fly!" announced The Penguin. And Batman was utterly frozen during an endless sequence while The Penguin's umbrella transformed into a mini-copter. Why didn't Batman just tackle him? Is the costume even more stiff than the previous film? Perhaps The Penguin has somehow glued him to the spot. I sure hope so.

I am also praying that The Penguin doesn't really steal the Batmobile, since Burgess Meredith did this several times already. "Hi ho, away in my Pengy-mobile!"

The sequence that has me most apprehensive is Batman's little slugfest with Catwoman. She comes at him with a dazzling array of karate moves. After taking a few good shots to the head, Batman tires of being a punching bag and decks her. Fine. Catwoman looks up, stricken, and says, "How could you? I'm a woman!" Also fine.

And Batman says, "I'm sorry," drops his guard and gets kicked in the crotch.

Pardon me. No.

Batman doesn't say, "I'm sorry." Michael Keaton, maybe even Bruce Wayne, is dumb enough to say, "I'm sorry," after properly defending against a woman who was trying to knock his block off. *Batman's* response to Catwoman's outcry would simply be, "What's your point?" or perhaps an even more succinct, "So?"

I dislike cheap laughs at the expense of the characters. Frequently, however, such

laughs don't bother audiences at all. So this will probably be one of the more popular sequences.

In the *Entertainment Weekly* piece, though — copiously illustrated with drawings and photos — was where I found more fuel poured onto my flames of trepidation as to just how campy (there's that word) *Batman Returns* will be. I quote:

"Burton... was especially determined to flesh out the original comic book conception of The Penguin. 'He was just some fat guy in a top hat and tuxedo — it didn't make sense,' he says. Instead, he and DeVito made him a freak with webbed hands, abandoned by his parents as a baby and raised by penguins in Gotham City's sewers."

Excuse me?

Penguins? In the sewers?

Oh, well, that just makes *gobs* more sense than the notion that The Penguin is an oddly dressed eccentric with a bird fixation. It makes you want to break into Monty Python falsetto: "Look! There's a penguin in the sewer!"

Teenage Mutant Ninja Penguin. Swell. I mean, at least the Turtles were raised by a rat. Rats and sewers go together. But rogue, sewer-dwelling penguins do not make an image I can summon easily to mind and, since I'm just a dumb comic-book writer, somehow I find that this twist on The Penguin's origin makes infinitely *less* sense than what we've already got. What next? Catwoman was raised by mutant cat people?

The thing is, coherent and logical stories have never been a staple of Burton's films. His *oeuvre* is a triumph of style over substance — a testimony to Billy Crystal's "Fernando" philosophy of "You look mahvelous." Most of his films don't make a whole hell of a lot of sense on a story level, the original *Batman* included. But the direction, the editing, the cinematography, the score, all combine to elevate his movies and carry the viewer over gaps that would ordinarily shatter suspension of disbelief. (For example, I got very choked up by the sequences of *Edward Scissorhands* carving ice sculptures of the world he left behind; it was only on the way home that I suddenly wondered where he got the huge blocks of ice.)

Still, memories of camp loom, and, frankly, no matter how gifted Burton is, penguins in the sewers not only do *not* make more sense, but are, in fact, pushing it. So as I said, I'm nervous.

What I have far less trepidation about is the "other" *Batman* project which was

shown at Wondercon, namely the animated series scheduled for the Fox network. An entire episode was screened featuring the origin of Man-Bat.

Now, of course, the folks who made the series are going to want to lead with one of their best episodes. One assumes there may be unevenness in the quality of animation based on who's doing it, just as there is with *Tiny Toons*. But what I saw, folks, looked damn impressive.

It appears that they've taken the best elements from all the incarnations of Batman and combined them for this series. We see the costume from the comics (rather than Keaton's RoboCop muscle-suit) and Batman's Holmesian detective work (something largely lacking in the film). The interplay between Batman and Alfred is straight out of Frank Miller (upon seeing Man-Bat laid out unconscious in the Batcave, Alfred merely inquires, "Two for dinner, sir?"). Upcoming plots and characterization are derivative of Englehart, Miller, O'Neil — all of the best.

But the Batmobile, Gotham's environs, much of the music, all seem inspired by the film.

Oddly, the overall look of the character design and styling remind me of someone who never, to my knowledge, drew Batman — namely Will Eisner. In fact, if there were ever going to be an animated version of *The Spirit*, the gang at Warner Communications is unquestionably the crew to do it.

I particularly enjoyed the attention to detail, such as Commissioner Gordon casually pushing his glasses up on the bridge of his nose — a common enough gesture for anyone wearing glasses, but something you *never* see in cartoons. Although I could have done without Gordon's hairstyle — it looked like it came out of a Dairy Queen dispenser, and no matter how strong the wind was, it didn't lose its shape.

At the climax, Batman snags Man-Bat with a rope, and Man-Bat — undeterred — hurtles skyward, dragging Batman on an unwilling aerial tour of Gotham City. Very exciting, edge-of-the-seat stuff.

Look for such notables to provide voice work as Mark Hamill for The Joker (this, combined with his Trickster turn, should earn him the unquestioned title of Crown Prince of Comic Book Dementia), Richard Moll as Harvey Dent (and, presumably, Two-Face), and David Warner as Ra's Al Ghul. (I'll try to get a complete list for a future column when we're closer to air date).

(DIGRESS, Page 84)



* PLEASE NOTE:
COMMISSIONER GORDON
WILL NO LONGER USE A
PIPE

Model sheets for the animated *Batman* series, including Batman himself, the Joker, Commissioner Gordon (and his Dairy Queen hairdo — and note the line that says "Commissioner Gordon will no longer use a pipe," possibly in deference

to Gordon's health problems resulting from smoking), and my personal favorite, the Tex Avery-ish Poison Ivy. She can scratch my itch any time.

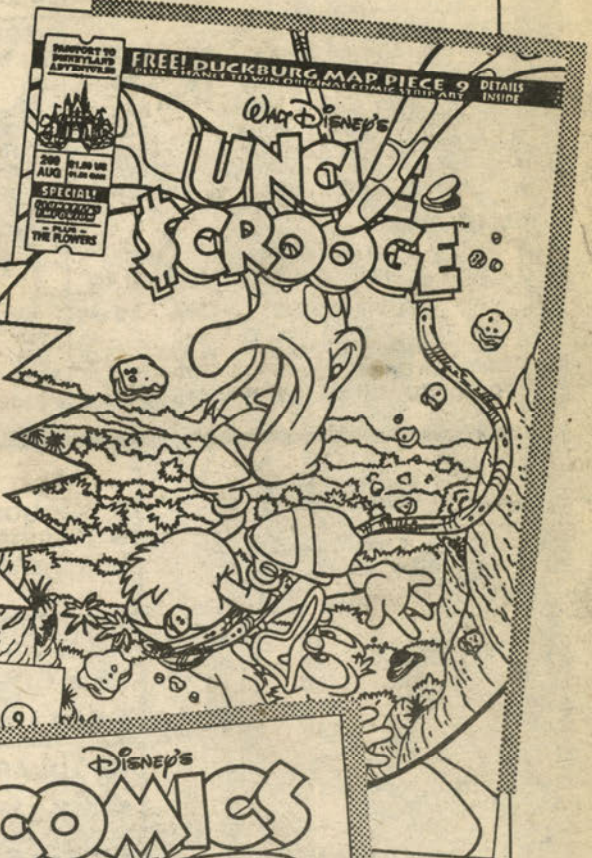
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